

Maxinkuckee

1929



The Maxinkuckee
of
1929

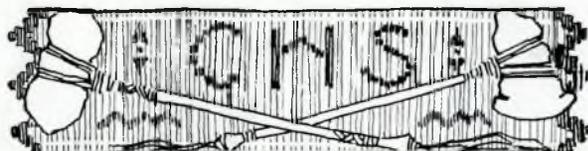
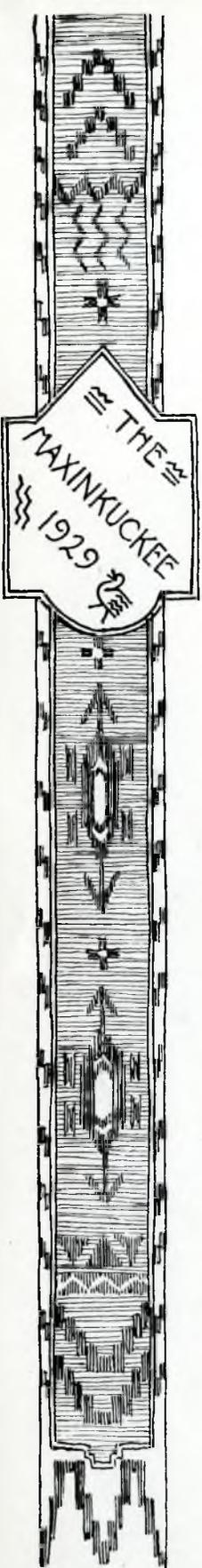


Published by the
SENIOR CLASS
of
CULVER HIGH SCHOOL.

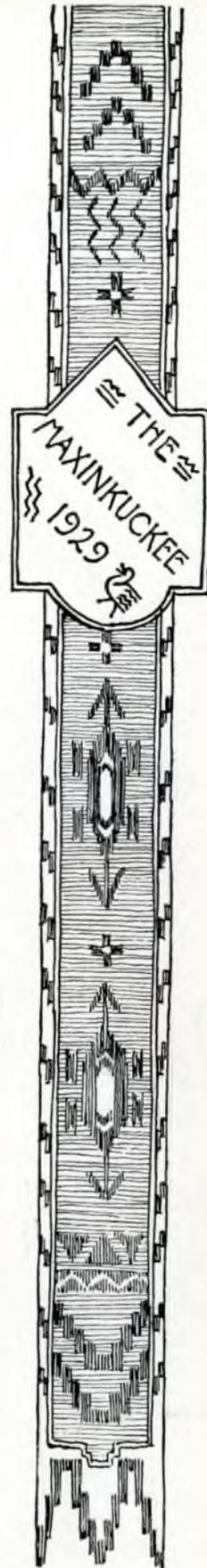
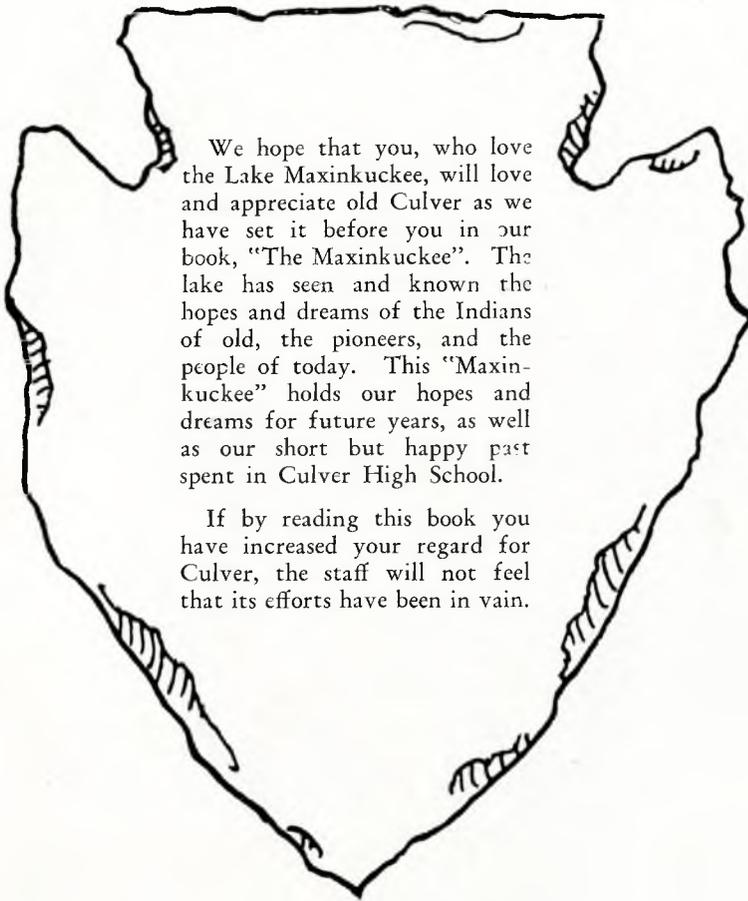
Dedication

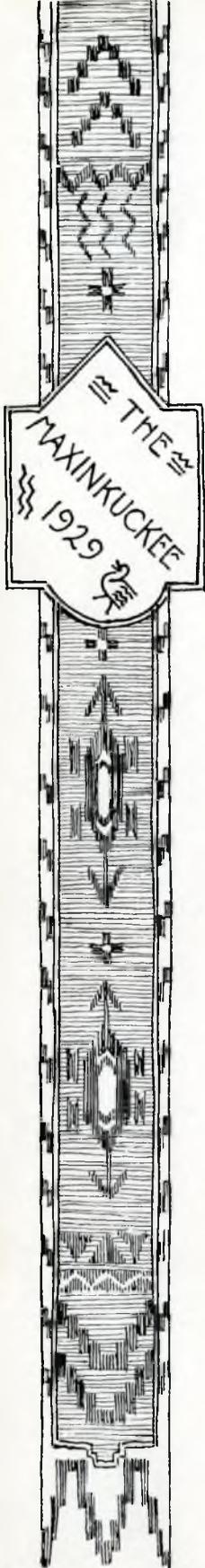


To Charles R. Boyer, noble friend and teacher,
died September 27, 1928.

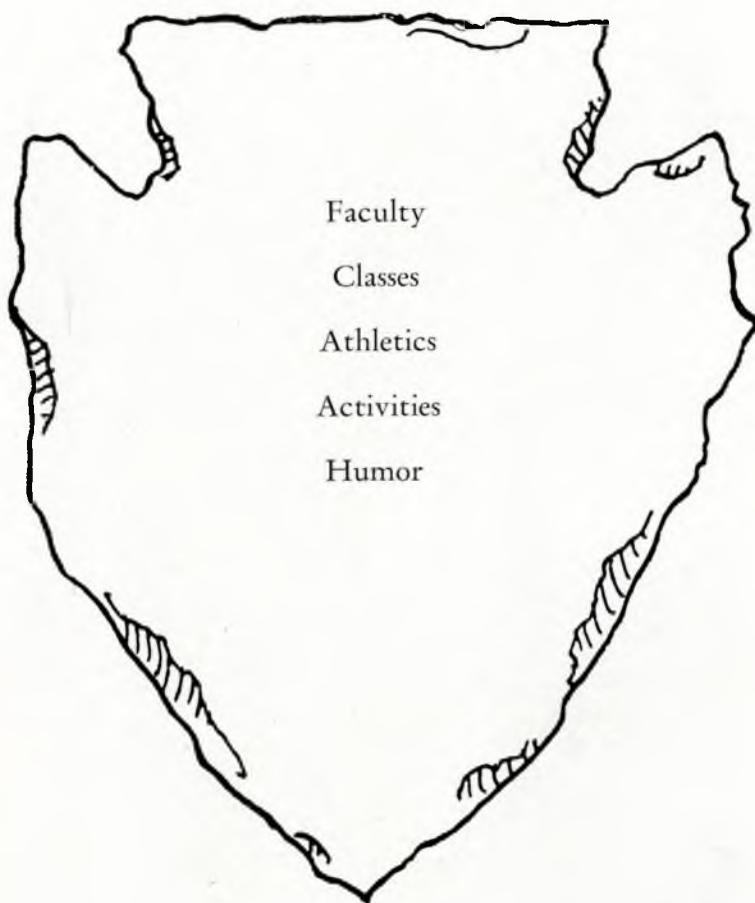


Foreword



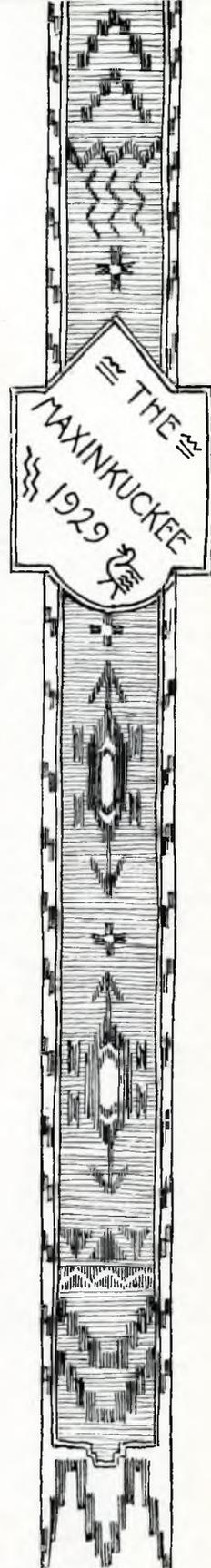


Contents



ADMINISTRATION





The Rights of the Child

The child is the victim of society. In his physical environment he is helpless until he has been trained by his elders. The laws of the state control him, though he has no voice in their enactment. Social heredity conditions all his thinking and feeling and acting.

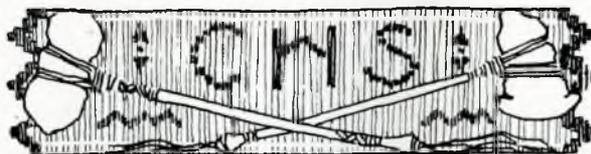
If he is to live normally and happily the child must acquire habits which do not run counter to society's needs and traditions; he must have tastes and ideals which will lend themselves to the happiness of himself and others. For these habits and ideals he is so dependent on society that he is really the victim of society.

So much of his future happiness depends on the acquisition of habits—truthfulness, honesty, chivalry and respect for the rights of others—that the child could justly insist, could he but see the future, that society equip him with such habitual tendencies as it will demand of him later.

Any system of education, to function best for the child and society, must build habits that will not bring social censure but social approval.

Only the best is good enough for the child, and only the best will discharge society's moral obligation to him. "The best" is not necessarily a catalog of facts which will enable him to pass examinations, but deeply ingrained character tendencies will make him a wholesome, serving, happy member of society.

J. L. Tombaugh





EUNICE LOWMASTER

History

Tri State

J. L. TOMBAUGH

Principal

B. A. Indiana University
Chicago University
M. A. Columbia University

BERTHA CARROTHERS

Mathematics

B. A. Indiana University

WILLIAM SENNETT

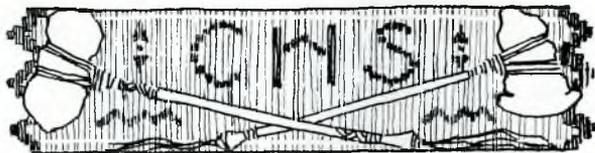
Science

B. A. DePauw

FRANK McLANE

Assistant Principal

English and Public Speaking
B. A. DePauw



THE
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 1929



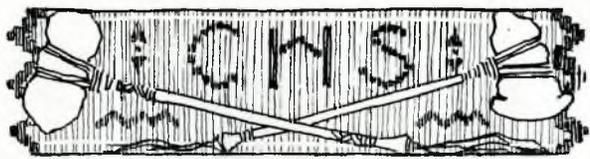
MIGNON ANDERSON
Home Economics
 Manchester College

FRED STETTbacher
English and Arithmetic
 B. A. Napperville

ELIZABETH FLETCHALL
Latin
 B. A. Indiana University

EARL SNYDER
Industrial Arts
 B. A. Huntington College

MAMIE NASH
English
 B. A. Indiana University





GEORGIA CLARK

Music

B. S. M. Oberlin College

J. H. BOWSER

History

A. B. Manchester College

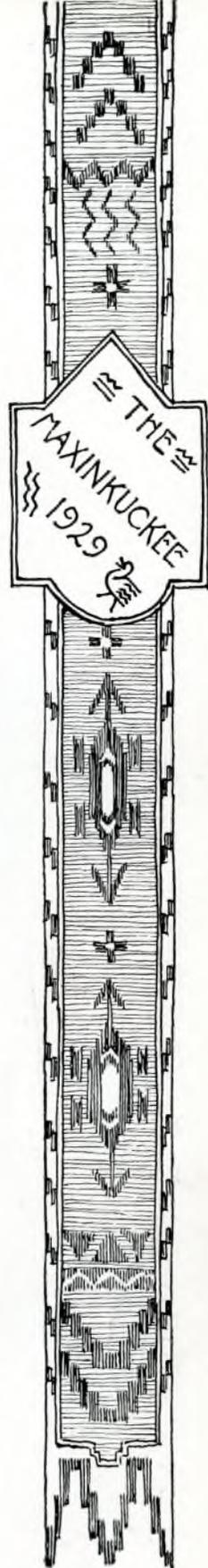
GEORGE STABENOW

Commerce

Indiana University
Purdue University

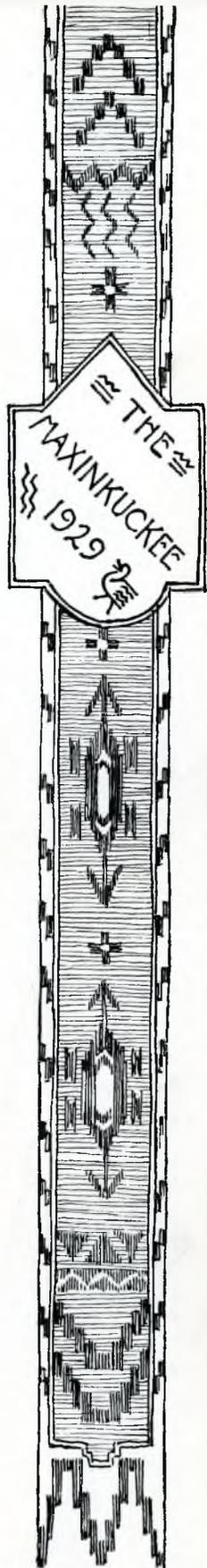
AGNES EWALD

Office Assistant



CLASSES





DOROTHY WADE

"Short in stature, but plenty of brains."

Glee Club 3, 4; Orchestra 2, 3, 4; Asst. Editor of Annual; Vice President, 4; "The Arrival of Kitty" 4; Cui Bono 1.

GLENN VOREIS

*"On the highest cliff of fame
He will someday write his name."*

Class President 1, 3, 4; Vice President 2; Hi-Y President 3, 4; Glee Club 4; Basketball 3; Track 2, 3, 4; "Crooks for a Month" 3; "The Arrival of Kitty" 4.

GENEVIEVE SALES

"Always ready to serve when asked."

K. H. S. 1, 2; Orchestra 3; "The Arrival of Kitty" 4; Literary Editor of Annual.

GALEN McINTIRE

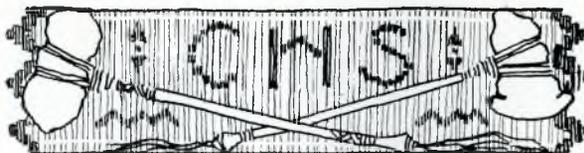
"A true athlete, and a truer sweetheart."

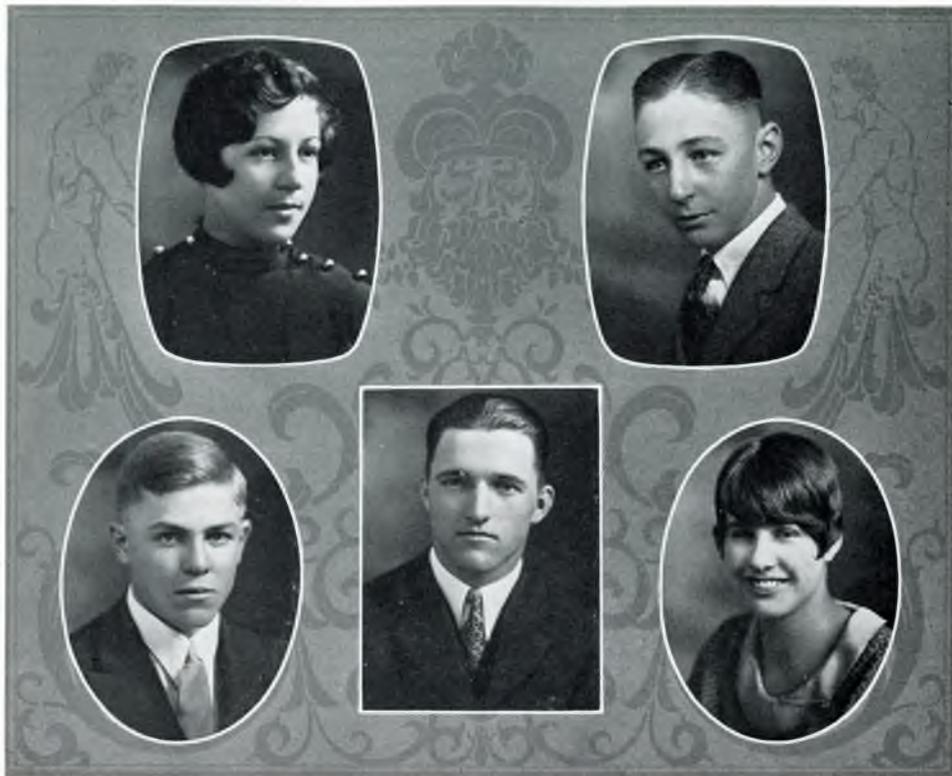
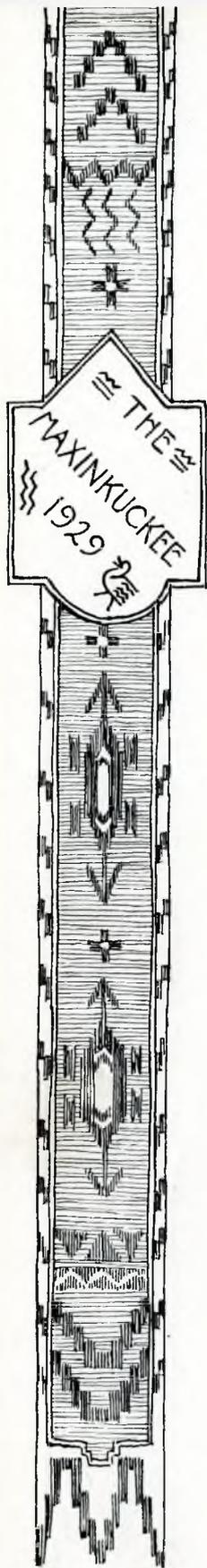
Lyons H. S. 1; "Crooks For a Month" 3; Basketball 2, 3, 4; Track 2, 3, 4.

LUCILLE LAKE

"Ever busier than a bee."

Business Manager of Annual.





KATHERYN EMIGH

"To know her is to love her."

Glee Club 1, 3; Cui Bono 1; Treasurer 1; Circulation Manager of Annual.

EARL BLANCHARD

"Sure Napoleon was great, but who said I was little?"

"Crooks For a Month" 3; "The Arrival of Kitty" 4; Glee Club 4; Basketball 4; Treasurer Hi-Y 3, 4; Vice President 1; Editor-in-Chief of Annual; Class Secretary 2, 3, 4.

JAMES MARSHALL

"Beware! I shall yet do something sensational."

Florida 1, 2; "Crooks For a Month" 3; "The Arrival of Kitty" 4; Glee Club 4.

TOM BOGARDUS

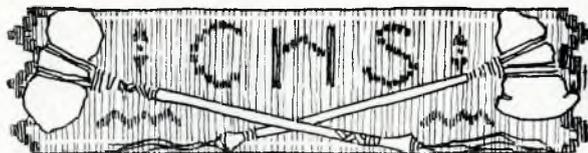
"Whatever trouble you find him in, He always comes up wearing a grin."

Baseball 3, 4; Glee Club 4; Advertising Manager of Annual; Basketball 4.

MARY RIGGENS

"Her laughter belies the seriousness of her soul."

Glee Club 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball 4; "Crooks For a Month" 3; "The Arrival of Kitty" 4; Dramatics and Art Editor of Annual.





MAX FOSTER

"The world was made for my pleasure."
 Sheridan H. S. 1, 2; Orchestra 3; "The Arrival of Kitty" 4; Sport Editor of Annual.

DWIGHT SNYDER

"He's a good fellow—what more can you ask?"
 Treasurer 3, 4; Glee Club 4; "Crooks For a Month" 3; "The Arrival of Kitty" 4; Hi-Y 4; Accountant for Annual.

ROGER HOUGHTON

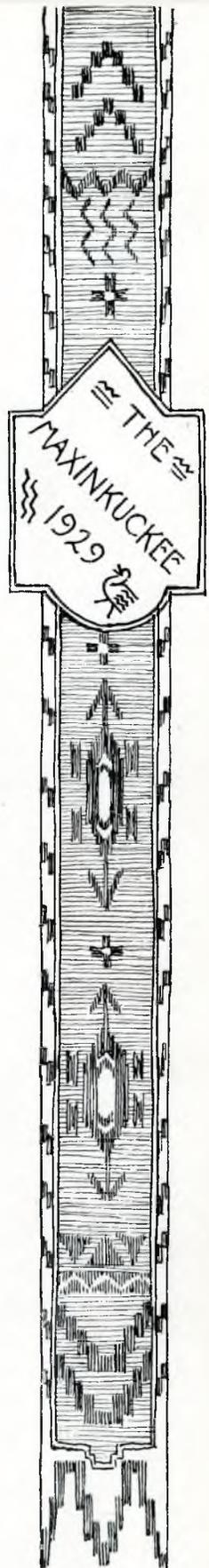
"He has that which makes for success."
 Glee Club 4.

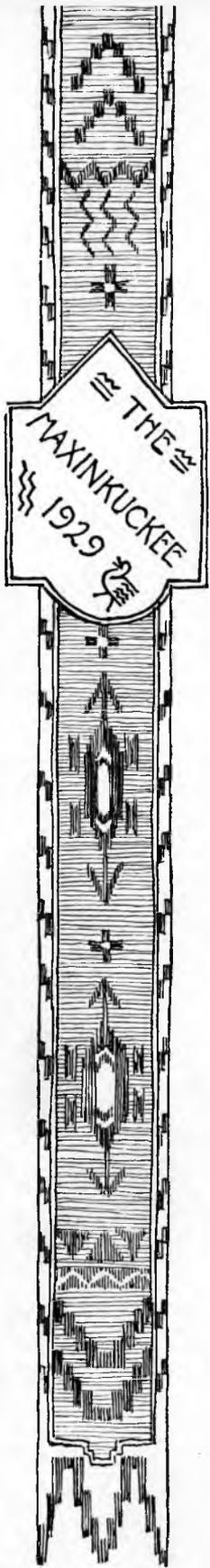
EDNA ANDREWS

"Only a blonde, but she's true blue."
 "Crooks For a Month" 3; "The Arrival of Kitty" 4; Class Editor of Annual.

EDNA GOHEEN

"She is small and she is sweet, She is dainty and she is neat."
 A. H. S. 1, 3; Orchestra 4.





LYMAN CRUMP

"A gentleman in disguise."

Baseball 3, 4; Glee Club 4; Basketball 4.

JAMES OLIVERIUS

"Sir Walter Raleigh had nothing on me."

N. B. H. S. 1, 2, 3; Asst. Business Manager of Annual.

LEO VERGIN

*"Tell me not that he is shy—
You'll learn differently by and by."*

N. B. H. S. 1, 2; Track 3, 4; Basketball 3, 4; Hi-Y 3; Glee Club 4; Joke Editor of Annual.

EVELYN FISHBURN

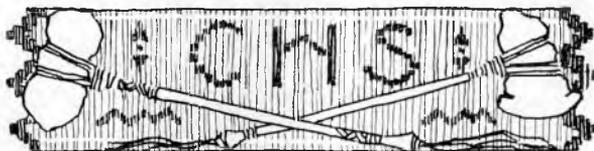
"Her thoughts are mightier than her voice."

N. B. H. S. 1½ year.

HELEN MEDBOURNE

"Will the boys ever leave me alone?"

"Crooks For a Month" 3; Glee Club 1, 2, 3; Snapshot Editor of Annual.





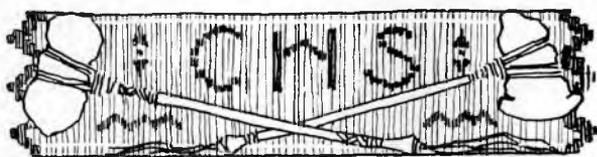
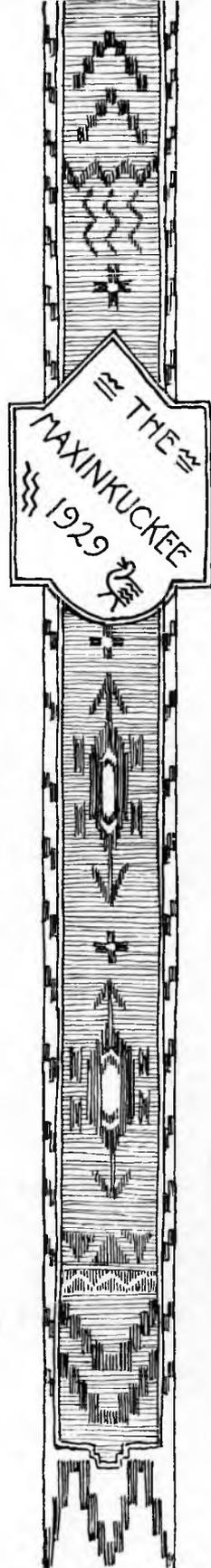
TATIANA de BLUMENTHAL
"She trips through life on dancing feet."
 Glee Club 2, 3.

DOROTHY STEVENS
"Silence that spoke and eloquence of eyes."
 Glee Club 1, 2, 3, 4; Pres. of Glee Club 4.

CLETA ZECHIEL
"One cannot find a better friend than she."

HARRY OLIVERIUS
"Wise cracks are better than saying nothing at all."
 N. B. H. S. 1, 2, 3.

CHARLES GOHEEN
"A little nonsense now and then Is relished by the best of men."
 A. H. S. 3.



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INES CHAPMAN

"Still waters run deep—she is never still."
Cui Bono 1; Orchestra 3.

ALICE HOGGAN

"Charming, gracious, and self effacious."
Manti H. S. 1, 2, 3; Glee Club 4; Orchestra 4.

GLADYS VAN SCHOIACK

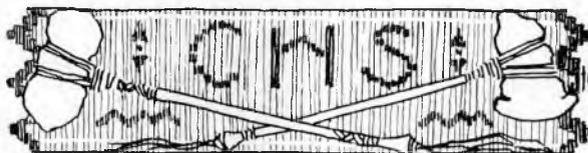
"A woman of silence is a rarity."
Orchestra 3, 4.

ROBERT SALES

*"Once I was bashful and shy,
Now I'm a regular guy."*
K. H. S. 1, 2.

ZINA ZECHIEL

"Friend to all, foe to none."
N. B. H. S. 1, 2; Baseball 3; Glee Club 4.



Prophecy

One evening while turning the dial of the radio, endeavoring to bring in something besides the stock-reports and recipes, I was startled to hear these words: "Station MAYBE in the Land of the Future, announcing what the members of the Class of 1929 of Culver High School are doing at the present time. All set? Here we go!

"Most of you have seen the great Russian dancer, Tatiana de Blumenthal. She has been making a tour of Europe, but will soon be home again. Although her success has been phenomenal, Tat is still as sweet and unassuming as she was in high school.

"Next is Earl Blanchard, director of the famous Blanchard Orchestra. "Jenks" has attained the height of six feet, six inches. This, in all probability, is due to his standing erect for long periods of time while wielding the baton.

"Nancy Rossow is very popular with the Washington society. Her affairs are famous for the unusual, but charming and gracious way in which she entertains. She often has as guests, the members of her old "gang" from C. H. S., in her beautiful home.

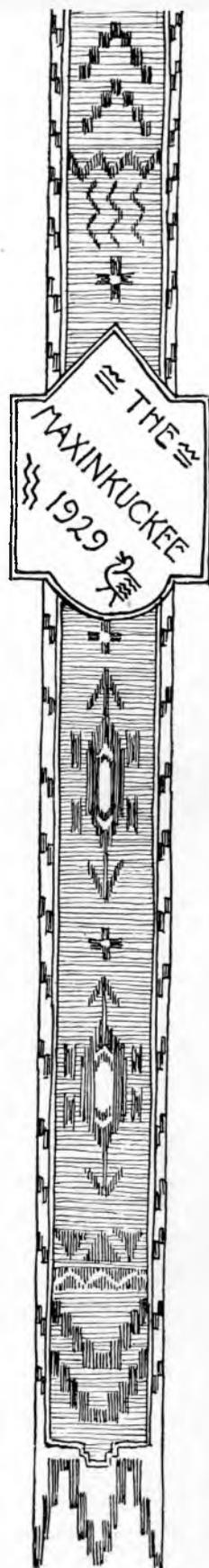
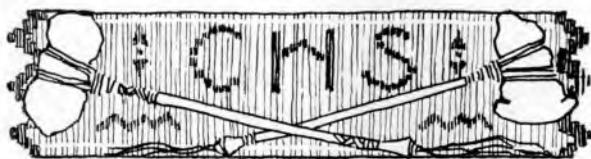
"James Marshall is a dentist in New York. He does a rushing business. If occasionally he pulls the wrong tooth, he is to be forgiven. "Jakey" has a charming young secretary in his office. Perhaps that is why most of his patients are men. At any rate, the girl's name is Kathryn Emigh, and when she isn't in his office she poses for a prominent artist, Leo Vergin. He says she is the prettiest model he has ever employed, and he is an authority on pretty women.

"Genevieve Sales is a nurse in a large hospital. Her patients never forget her, as she is willing to do anything she can for them. Charles Goheen, an interne in the same hospital, greatly aids Genevieve in putting people out of their misery.

"Contrary to expectations, Edna Andrews did not choose a stage career, but is mistress of a large and beautiful home in Miami. While she is not busy with her social work, she writes interesting articles for a popular magazine. The editor thinks she is "Al" right. His name is Glenn Voreis, and his magazine, "The Woman's Helper", is to be found in almost every home.

"Edna Gohcen and Gladys Van Schoiack are managers of a tea room. The tea has a marvelous effect on all who drink it, as it makes them light-hearted and merry. The food is prepared by one of the most famous chefs in the country, Roger Houghton. "Skeets" sure knows his onions.

"Cleta Zechiel and Lucille Lake are stenographers in the office of the firm of Sales & Zechiel, Grain Dealers. Bob and Zina occasionally take their stenographers to dinner and a show after a long day's work at the office.



"The Oliverius brothers own a dressmaking agency. The two leading designers are Ines Chapman and Evelyn Fishburn. They wear their own creations at style shows, and are in great demand everywhere.

"A doctor in St. Louis has a most extensive practice. The nurse who goes with him on his private calls is Mary Riggins. Mary is sure there is not a better physician than Dr. Thomas Bogardus. Tommy is very popular with his female patients, but not with their husbands.

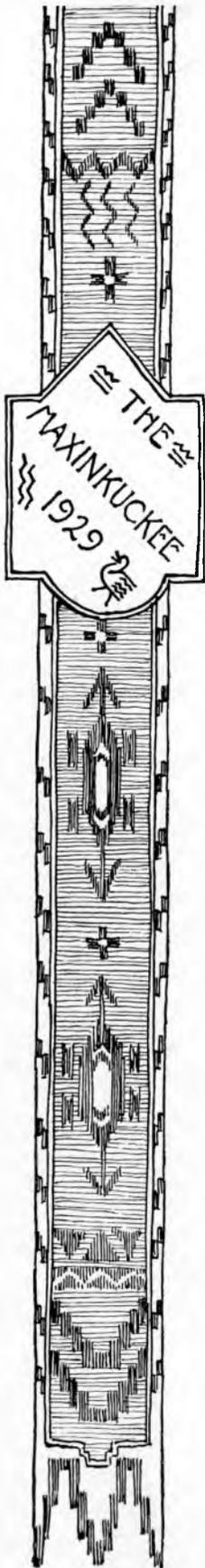
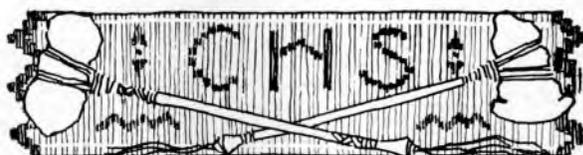
"Galen McIntire is owner of several stations for refueling and repairing of airplanes. He knows his oil, and has become very successful. A young man who often stops with his plane at Mac's stations is Dwight Snyder. Dwight often flies from his home in San Francisco to Boston, where he has a branch office. He must be as shy as ever, for we have never heard of him parking to talk with the angels.

"Dorothy Wade is a well-known pianist. You have all heard her play over the radio. She is preparing for a trip to the West for rest and recuperation from her strenuous work. She often accompanies the famous opera singer, Helen Medbourne, on her tours. Helen's voice has improved with the years. We are glad to say that another like it can not be found.

"Lyman Crump is an athletic instructor at a large university. He has lost his habit of stumbling, and is as graceful in the ball-room as on the basketball floor. He was offered a large salary to dance on the stage, but refused it, as he likes his present work better.

"Max Foster is the owner of the Fosteria Hotel in Los Angeles. He was for several years an actor in the movies, but he could not get rid of the women and girls, who pursued him wherever he went, asking for his picture and autograph, so he left that profession, and grew a moustache for a disguise.

"Station MAYBE in the Land of the Future signing off. We hope you enjoyed our program. Good-night."

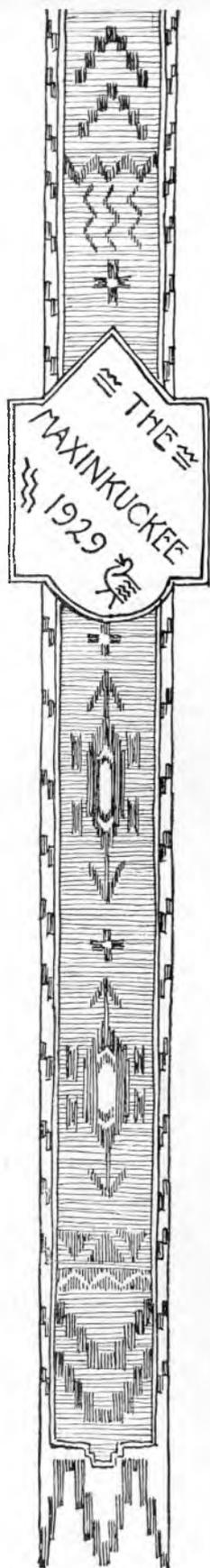


Class Will

We, the United Senior Class of Culver, State of Indiana, being of sound mind and unusual intelligence, do make, publish, and declare this our last will and testament, and bequeath all our valuable possessions in the following manner:

- I, Tom Bogardus, will my mania for teasing to Wendell Tombaugh.
- I, Mary Riggins, will my smiles to Hildred Osborn.
- I, Earl Blanchard, will my errant mind to Charles Ferrier.
- I, Lucil'e Lake, will my perfect modesty to Sylvia Triplet.
- I, Genevieve Sales, will my dimples to Matilda Baker.
- I, Katheryn Emigh, will my dates with Sophs to Tom Bigley.
- I, Leo Vergin, will my curiosity to "Doc" Robinson.
- I, Clela Zechiel, will my Vergil to Jeanette Stevens.
- I, Galen McIntire, will my gym shoes to Eugene Benedict.
- I, Tatiana de Blumenthal, will my foreign tongue to Mildred Shearer.
- I, Glenn Voreis, will my book of knowledge to John Altman.
- I, Evelyn Fishburn, will my winning ways to Eva May.
- I, James Marshall, will my much admired pocket comb to Glenn Mattix.
- I, Helen Medbourne, realizing the value of a pencil for making a mark in life, hereby leave one to Evelyn Reed.
- I, James Oliverius, will my scientific mind to Cecil A.
- I, Harry Oliverius, will my art of bluffing to Charles Reed.
- I, Max Foster, will my "sheiking" to Donald Overmeyer.
- I, Zina Zechiel, will my timidity to Ralph Voreis.
- I, Dorothy Wade, will my A's to Opal Thornburg.
- I, Charles Goheen, will a bottle of worms to Mr. Sennett.
- I, Nancy Rossow, will my notes in class to Thelma Bigley.
- I, Edna Goheen, will my small figure to Cornelia Crow.
- I, Roger Houghton, will my knowledge on "How to Act on the First Date" to Tony Stuprich.
- I, Gladys Van Schoiack, will my booklet on "Weight" to Martha Long.
- I, Robert Sales, will my height to Jakey McFarland.
- I, Dwight Snyder, will my ability to avoid the fair sex to Kenneth Bush.
- I, Lyman Crump, will my athletic ability to Hank Conner.
- I, Ines Chapman, will my gab to Vera Grossman.
- I, Edna Andrews, will my "one-man" ideal to Margaret McC.

Witness our hand and seal to this last will and testament, affixed on the Third Day of May, Nineteen Hundred and Twenty-Nine.



THE
MAXINKUCKEE
1929



"Just Enough"



"What Else?"



"She Stops To CONQUER"



"Peggy"



"Wot Fun!"



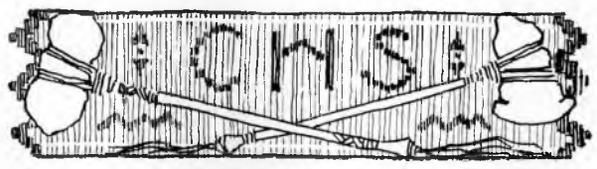
"Just Boys"



"THE THREE MUSKETEERS"



"FRESHIES"



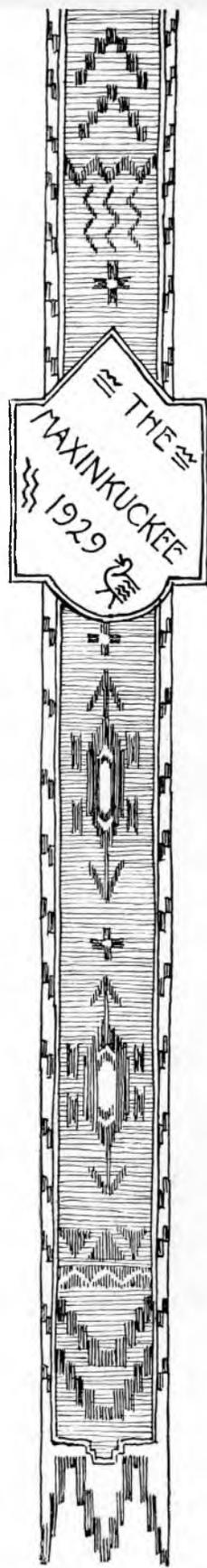
Class History

In the fall of 1925, we entered high school as Freshmen. There were students that felt that no matter how insignificant we were to others, they were glad to be in Culver High School. Miss Doris Beaman was chosen class sponsor. Thus our first year passed slowly by.

The next year we came back as Sophomores. Some students had dropped out, and others joined the class. We elected Miss Lawmaster class sponsor. The class had a Hallowe'en party at Resella Zechiel's home.

Next came our Junior year, which was a very happy one for us. Miss Lawmaster was again chosen sponsor. The officers were: Glenn Voreis, President; Earl Blanchard, Secretary; Dwight Snyder, Treasurer. On March 15, 1928, the class play, "Crooks For a Month", was presented. April 2 and 3 we gave a benefit show at the Home Theater, "The Drop Kick". On May 5, 1928, the class took the Seniors to see the state prison at Michigan City, Indiana.

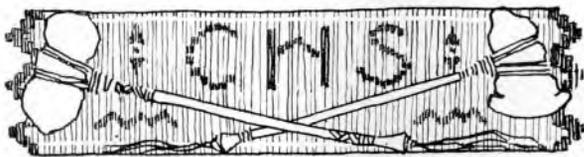
In September, 1928, we joyfully came back to school as Seniors. The class was organized at an early date, with Mr. McLane, Sponsor; Glenn Voreis, President; Earl Blanchard, Secretary; Dwight Snyder, Treasurer. On February 21, 1929, the class play, "The Arrival of Kitty", was given. The annual was the greatest undertaking of the year, and we labored strenuously to make it a success. On May 3, 1929, was commencement, our "Farewell to C. H. S."



A Toast to the Class of '29

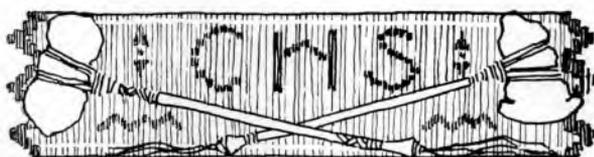
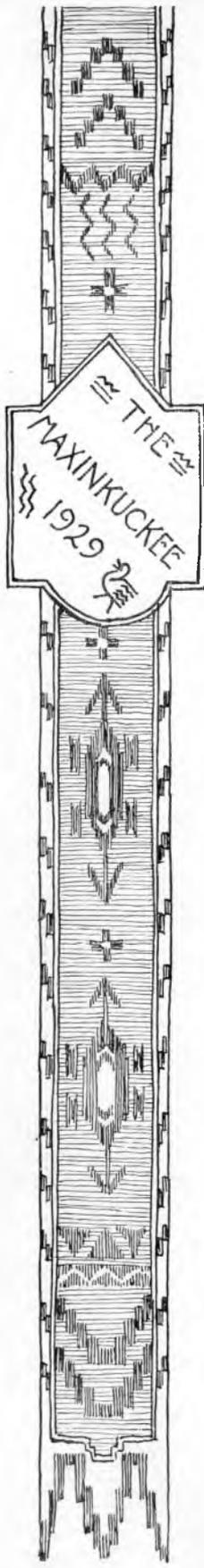
Here's to the Class of Twenty-nine,
With hearts so true, and spirits fine—
To the fifteen girls and fifteen boys,
Who leave remembrance of countless joys.
Ahead of the rest, always leading—
Ever the best, nothing needing.
Leaving behind them, when they are gone,
The purest of standards, to be carried on
By the Class of '30; with the hope that they
Will ever remember and cherish this day.
—Listen to the song of "Auld Lang Syne",
Played for us all, the while we dine.
—so lift your cups of Friendships' wine—
Here's to the Class of Twenty-nine!

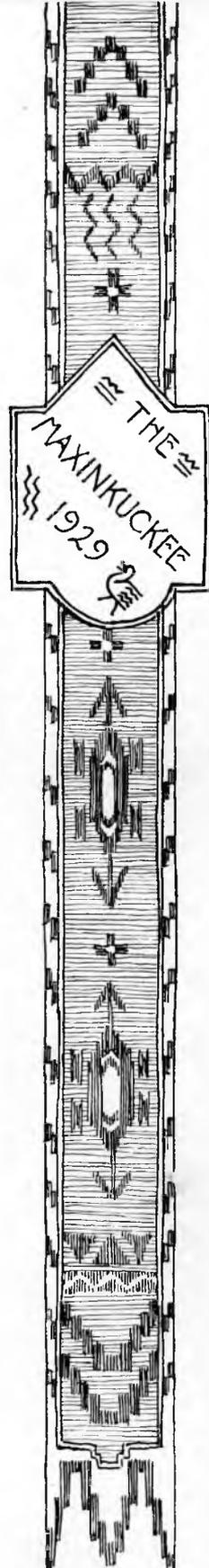
Margaret Heminger.



Analysis of the Junior Class

| <i>Name</i> | <i>Nickname</i> | <i>Wants to Be</i> | <i>Probably Will Be</i> |
|----------------------|-----------------|-----------------------|-------------------------|
| John Altman | "Baldy" | Druggist | Soda clerk |
| Harry Baker | "Bake" | Professional Golfer | Caddy |
| Thelma Bigley | "Pemp" | Violinist | Hard to tell |
| Thomas Bigley | "Creviston" | Lawyer | Typist |
| Margaret Bolin | "Eck" | Wife | A good one |
| Ruth Busart | "Boob" | Nurse | Osteopath |
| Oliver Cowen | "Cromwell" | Farmer | Ditch digger |
| Jane Crandall | "Cranberry" | Artist | Married |
| Sonia de Blumenthal | "Sopie" | Musician | Organ grinder |
| Norman Duddleson | "Dud" | Nothing | Something |
| Mary Flagg | "Lefty" | Pianist | Farmerette |
| Therald Grossman | "Grossing" | Aviator | Farmer |
| Randall Houghton | "Ran" | Hotel Clerk | Skunk Hunter |
| Hanford Kurtz | "Hanny" | Pirate | Fisherman |
| Margaret McCullough | "Dumb Dora" | Professional Dancer | Gold digger |
| Helen Mattix | "Mindy" | Orator | Saleswoman |
| Eva May | "Eve" | Citizen of South Bend | Washwoman |
| Culver Miller | "Sherlock" | Mechanic | Detective |
| Donald Osborne | "Monk" | Forester | Dairyman |
| Gerald Osborne | "Osborne" | Dairyman | Teamster |
| Helen Overmeyer | Guess-? | Teacher | Milkmaid |
| Howard Overmeyer | "Knutie" | Merchant | Minister |
| Margaret Overmeyer | "Margie" | Paris model | Scamstress |
| Evelyn Reed | "Squirt" | Milliner | Spinster |
| Howard Shock | "Shock" | Section Foreman | Fireman |
| Wilma Smith | "Billy" | Opera singer | Evangelist |
| Jeannette Stevens | "Steve" | Chorus girl | Bride |
| Tony Stuprich | "Stupe" | Dietitian | Gangster |
| Opal Thornburg | "Opie" | Burr Oak 400 | Chambermaid |
| Alma Warner | "Al" | Stenographer | Cook |
| Paul Warner | "Warner" | Zoologist | Missionary |
| Velda Warner | "Veldie" | Married | Disappointed |
| Catherine Wooldridge | "Kitty" | Nurse | Ballet dancer |





Juniors

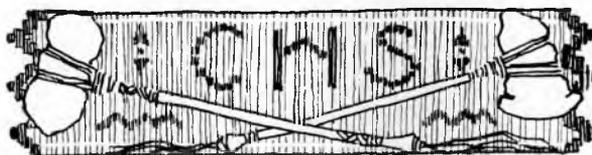
MISS LAWMASTER, *Sponsor*

First Row: Oliver Cowen, Mildred Shearer, Margaret Overmeyer, Catherine Wooldridge, Helen Overmeyer, Sophia de Blumenthal, Howard Shock.

Second Row: Wilma Smith, Hanford Kurtz, Ruth Busart, Opal Thornburg, Velda Warner, Miss Lawmaster, Mary Flagg, Evelyn Reed, Margaret Bolin, Alma Warner, Therald Grossman.

Third Row: Harry Baker, Donald Osborn, Randall Houghton, Margaret McCullough, Helen Mattix, Eva May, Jeannette Stevens, Thelma Bigley, Jane Crandall, Culver Miller, Edward Mitchell, Paul Warner.

Fourth Row: Howard Overmeyer, Tony Stuprich, Tommy Bigley, Gerald Osborn.





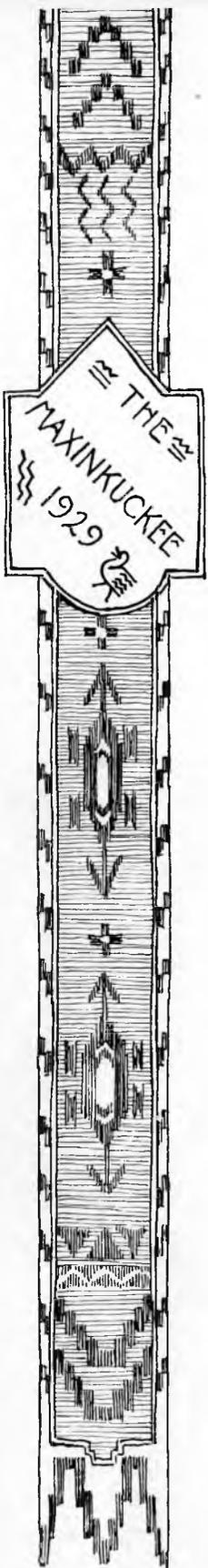
Sophomores

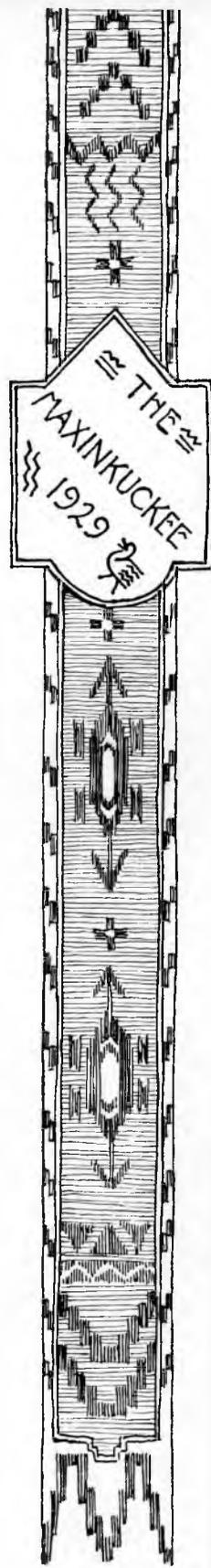
MR. SENNETT, *Sponsor*
Section A

First Row: Charles Ferrier, Thomas Marshall, Glenn Overmeyer, Mr. Sennett, Garlan Lowry, Alvin Zechiel, Maxwell Shoemaker, Floyd Bickel.

Second Row: Wilmetta Dykes, Opal Crump, Lenore Behmer, Norma Starkey.

Third Row: Hubert Beehler, Lois Bess Morris, Marjorie Hawkins, Doris Menser, Opal Geiselman, George Simmons.





Sophomores

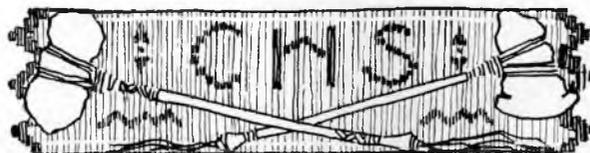
MR. SENNETT, *Sponsor*

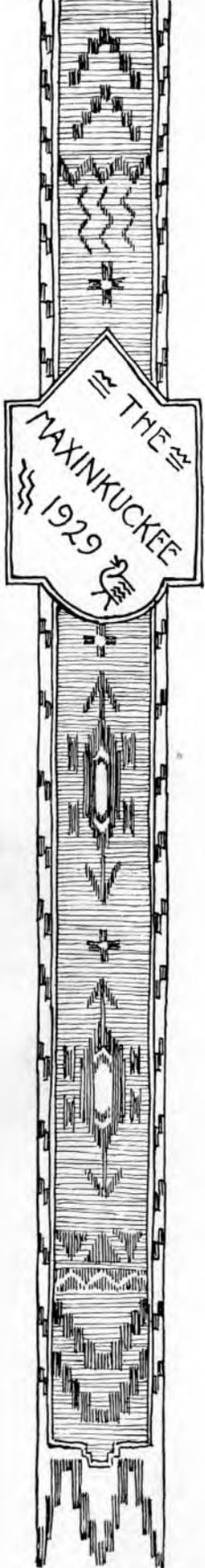
Section B

First Row: Charles Reed, Bob Bogardus, Lester Cook, Ralph Voreis, Howard Rexstrew, Clyde Mattox.

Second Row: Sylvia Triplet, Margaret Dimick, Olive Goheen, Goldie Mahler.

Third Row: Cecil Asper, Anna Jane McLane, Ruth Newman, Mr. Sennett, Irene Hacker, Helen Hewes, Charles Wolfe.





Freshmen

MISS CLARK, *Sponsor*

Section A

First Row: Martha Long, Margaret Zechiel, Mary Smith, Maxine Andrews, Vera Grossman, Verda Albert.

Second Row: Ruth LaMunion, Daisy Eckman, Wendell Tombaugh, Donald Hatten, Gailen Meranda, Marjorie Tallman, Mildred Overmeyer.

Third Row: Earl Dean Overmeyer, William Crow, Loren Hissong, Buddie Scheuren, Alfred Brooke.

Fourth Row: Helen Glenn Kennedy, Jean Scott, Maxine Currens, Joe Schwiedler, Margaret Swanson, Lucille Poland, Lovina Newman.





Freshmen

MISS CLARK, *Sponsor*

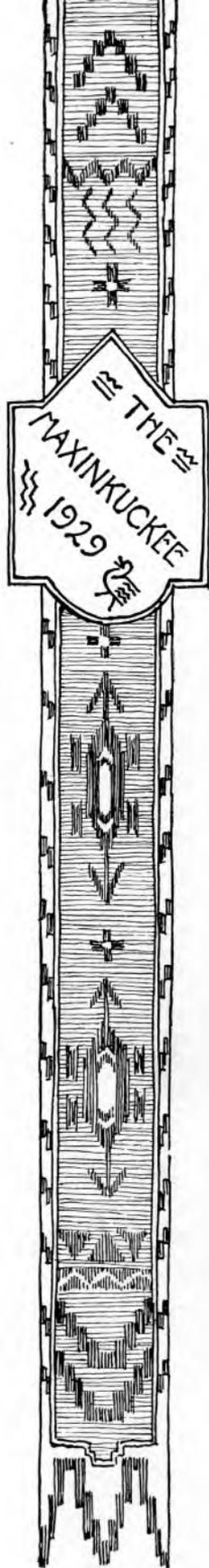
Section B

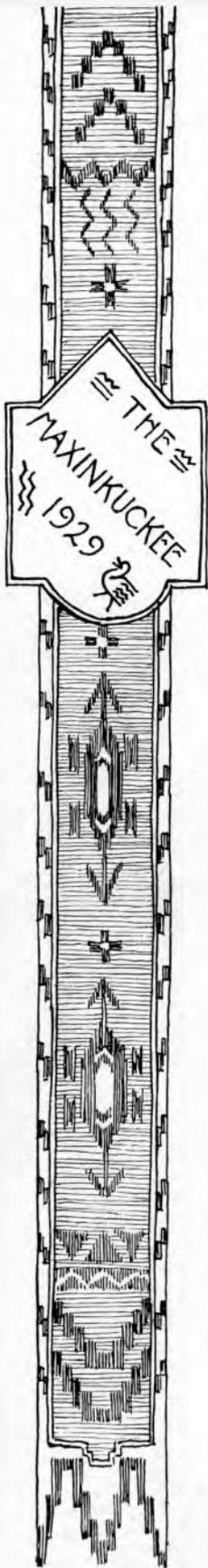
First Row: Robert Schall, Thomas Wooldridge, Miss Clark, Henry Conner, Louis Jones.

Second Row: Arthur Carpenter, Clarence Seese, Alyce Pura, Juanita Grossman, Bessie Loudon, Etta Warner, Eugene Benedict, Keith Houghton.

Third Row: Carl Eskridge, Marvin Hoggan, Matilda Baker, Frieda Biddinger, Annabelle Lake, Cornelia Crow, Dorcas Snyder.

Fourth Row: Merle Miller, Elwyn Thornburg, Berniece McIntire, Erma Rose Heiser, Thomas Burns, John Snyder, Millard Finney.





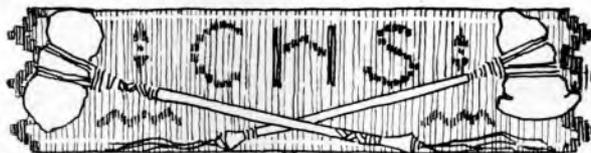
Eighth Grade

Section A

First Row: Mabel White, Myra Wagner, Charles Newman, Emma Alspaugh, Hallie Keen, Fern Hawkins.

Second Row: Iris Burkett, Dorothy Wade, Frieda Pura, Stephanie Czako, Mary Kathryn Bair, Bonnie Norris, Mary Ellen Overmeyer, Rose Voreis, Margaret Newman.

Third Row: John Werner, Ralph Osborn, Fred Carter, Glenn Mikesell, Lloyd McKesson, Samuel Long, Wilbur Geiselman, Wayne, Kline, Albert Mahler.





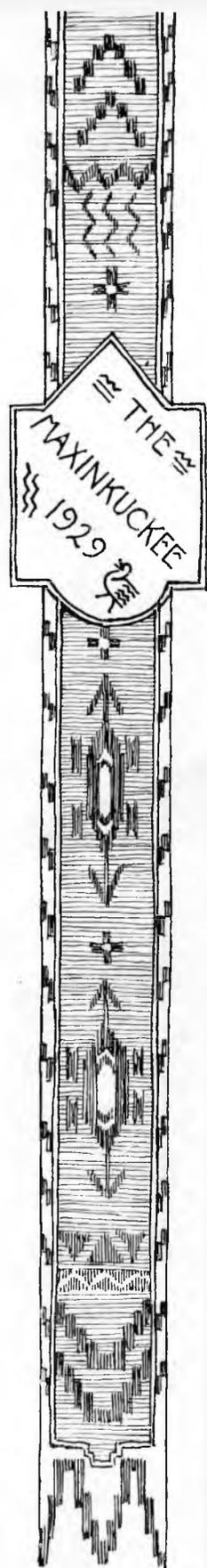
Eighth Grade

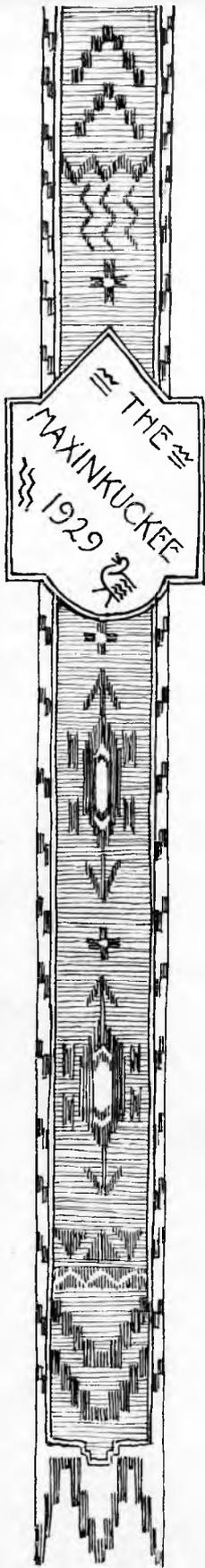
Section B

First Row: Jesse Robinson, Donald Overmeyer, Gladys Lewis, Eyvonne McLochlin, Lucille Menser, Helen Duckworth, Bernard Hewes.

Second Row: Vernon Reed, Albert Kendall, June Waite, Hilda Houghton, Ruth Smeltzer, Jean Menser.

Third Row: Clyde Bennett, Howard Stevens, Ronald Riggs, Doran Finney.





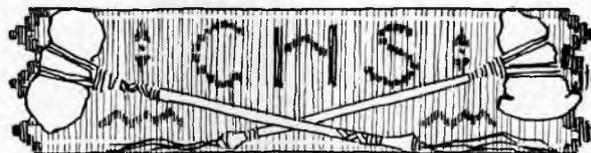
Seventh Grade

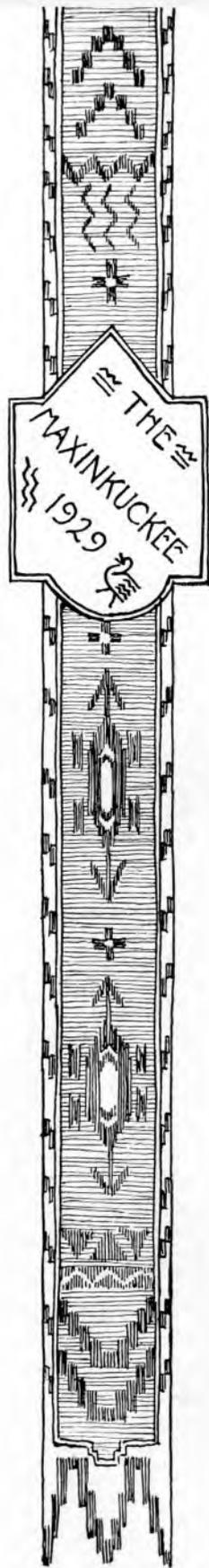
Section A

"THE INFANT CLASS"

We're just the "Infant Class", you know,
Yet wait awhile and see us grow.
We have not organized as yet,
But then we will ere long, you bet.
Rain or shine, snow or blow,
Each day to school you've seen us go.
Sometimes our lessons are hard to get
And then we make our teachers fret.
We're fond of school, and teachers too,
And someday better work we'll do;
Who can tell what there may be
In store for each of us, you see!
When brilliant Seniors we become,
Our work will surely be well done,
And then we'll all have sympathy
For the "Infant Class" that is to be.

An Infant.





Seventh Grade

Section B

First Row: Edwin Meranda, Robert Crouch, Mary Louise Mattix, Lois Dykes, Catherine Calhoun, Josephine Seese, Elva Moore, Ronald Baker, Carleton Hubbell.

Second Row: May LaMunion, Marguerite Zechiel, Ernestine Benedict, Jane Dickerson, Anna Rearick.

Third Row: Russell Overmeyer, Robert Quigley, Fred Brutnell, Petic Doll, Ray Stayton.

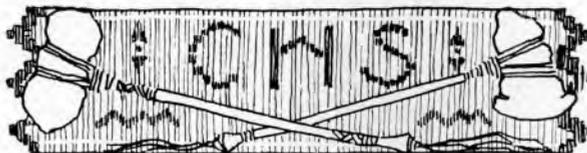
Section A

First Row: Frances Wade, Ruth Houghton, Catherine McFarland, Dorothy Miller, Peggy Elliott.

Second Row: Lloyd Meyers, Mae Overmeyer, Veda Foss, Opal Mikesell, Luceal Wilson, Alice Pearl Wathen, Madison Scruggs.

Third Row: Robert McCullough, J. C. Beck, Jerrold Vergin, Lawrence Burch, Alvin Baker, Arthur Schwiedler.

Fourth Row: Glenn Mattix, Victor Waite, Arthur Clark, Samuel Staddon.



THE
MAXINKUCKEE
1929



Grade Teachers

Edna Stahl—First Grade: Graduate of Culver High School. Normal school work at Valparaiso, Michigan State Normal, and Teachers College of Indianapolis. Has been a teacher in the Culver school since 1905.

Ruth Head—Second Grade: Graduate of Central High School, Fort Wayne, Indiana, and of Teachers College of Indianapolis.

Hilda Busart—First and Second Grades: Graduate of Teachers College of Indianapolis. Has taught in this community since 1921.

Maxine Wertenberger—Third and Fifth Grades: Graduate of Laketon High School. Attended Teachers College of Indianapolis, and Manchester College.

Mildred Busart—Fifth Grade: Graduate of Culver High School. Completed two years work at Teachers College at Indianapolis.

Thelma Dennie—Sixth Grade: Graduate of Lakeville High School. Completed two year course at Tri State College.

Everett Hoesel—Fourth Grade: Graduate of Leiters Ford High School, one year at University of Illinois coaching school. Later one eight-weeks summer term. Completed two years normal work at Manchester College.

Margaret Silver—Third Grade: Graduate of West Lafayette High School. Received training at Teachers College of Indianapolis.



ACTIVITIES



Basketball Schedule 1928-29

BOYS

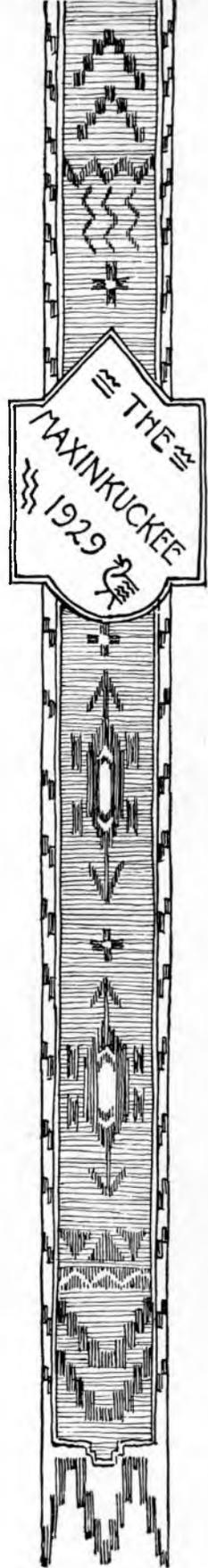
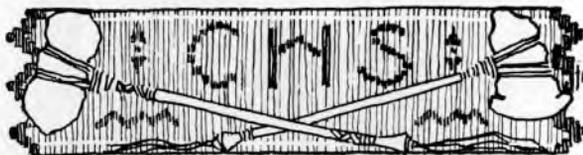
| <i>Date</i> | <i>Team</i> | <i>Place</i> | <i>C. H. S.</i> | <i>Oppon.</i> |
|-------------|--------------|--------------|-----------------|---------------|
| Nov. 2 | Bourbon | Culver | 61 | 10 |
| Nov. 9 | Milford | Milford | 24 | 33 |
| Nov. 16 | Akron | Culver | 16 | 19 |
| Nov. 23 | North Judson | North Judson | 31 | 23 |
| Nov. 28 | Argos | Argos | 45 | 20 |
| Nov. 30 | Fulton | Culver | 32 | 33 |
| Dec. 7 | Syracuse | Syracuse | 33 | 23 |
| Dec. 15 | Plymouth | Plymouth | 32 | 25 |
| Dec. 21 | North Judson | Culver | 47 | 43 |
| Dec. 28 | Alumni | Culver | 16 | 17 |
| Jan. 4 | Bremen | Bremen | 25 | 26 |
| Jan. 5 | Fulton | Fulton | 27 | 31 |
| Jan. 18 | Winamac | Winamac | 24 | 44 |
| Feb. 1 | Argos | Culver | 28 | 21 |
| Feb. 2 | Bourbon | Bourbon | 34 | 17 |
| Feb. 8 | Bremen | Culver | 22 | 18 |
| Feb. 13 | Kewanna | Culver | 62 | 44 |
| Feb. 15 | Winamac | Culver | 24 | 27 |
| Feb. 22 | Kewanna | Kewanna | 24 | 17 |

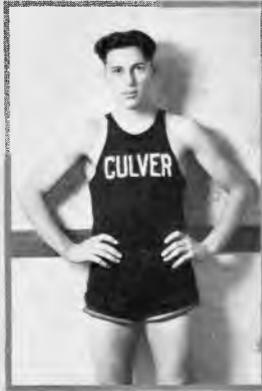
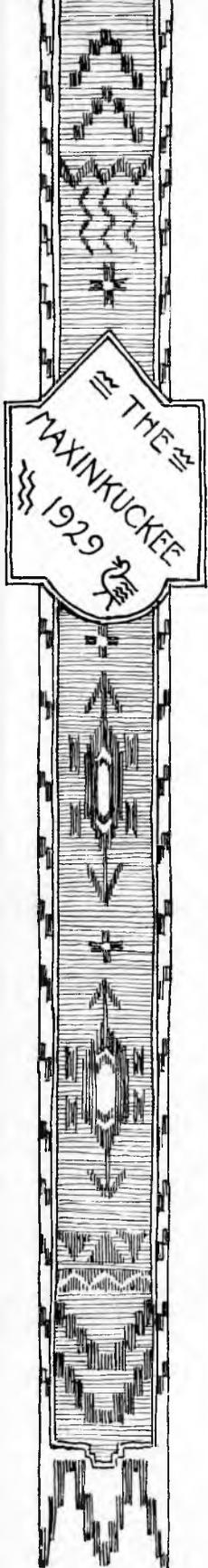
Games Won 11 Total Culver Score 617
 Games Lost 8 Total Oppon. Score 491

GIRLS

| <i>Date</i> | <i>Team</i> | <i>Place</i> | <i>C. H. S.</i> | <i>Oppon.</i> |
|-------------|-------------|--------------|-----------------|---------------|
| Nov. 2 | Bourbon | Culver | 18 | 45 |
| Nov. 28 | Argos | Argos | 16 | 29 |
| Dec. 28 | Alumni | Culver | 13 | 10 |
| Jan. 4 | Tyner | Tyner | 20 | 15 |
| Jan. 25 | Plymouth | Culver | 19 | 29 |
| Feb. 1 | Argos | Culver | 14 | 29 |
| Feb. 2 | Bourbon | Bourbon | 23 | 26 |

Games Won 2 Total Culver Score 123
 Games Lost 5 Total Oppon. Score 183

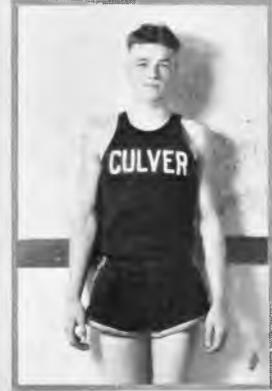




Galen McIntire



Lester Cook

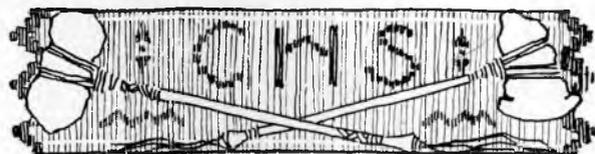


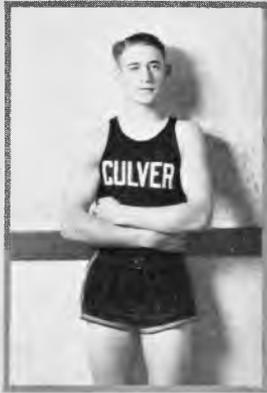
Lyman Crump

Howard Overmeyer

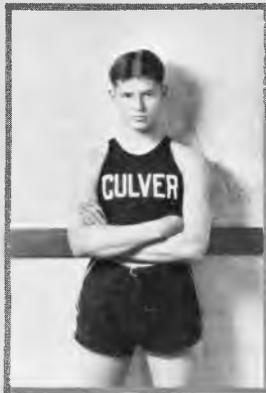
Howard Shock

Culver Miller

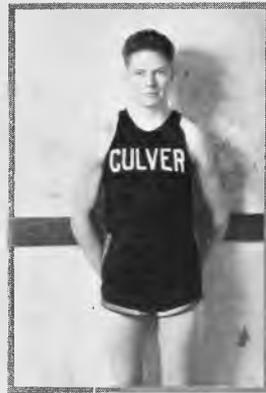




Leo Vergin



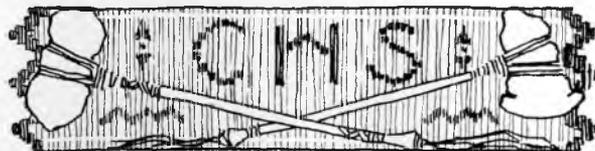
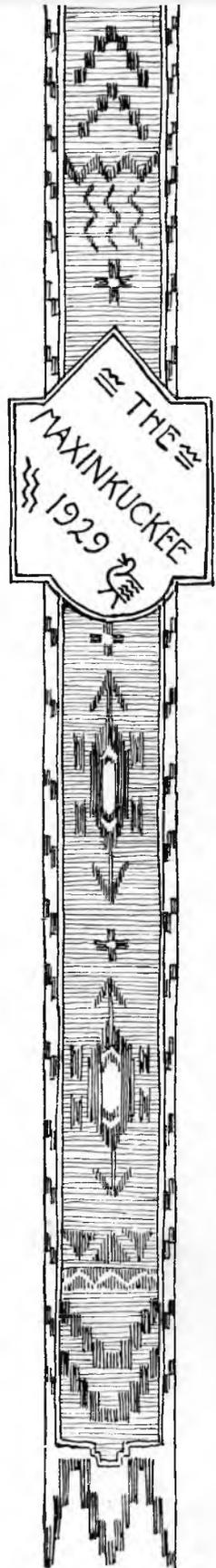
Charles Reed

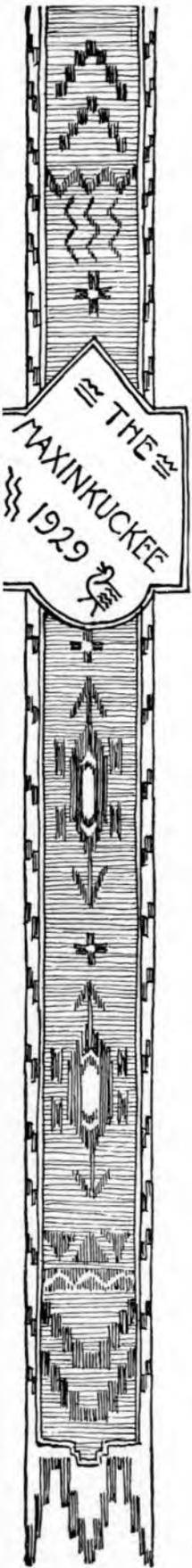


Harold Shaw

Cecil Asper

Coach Hoesel





McINTIRE, *Captain*

Mac was a senior this year, and being elected captain, carried the team through a successful season. He is a three year man and an all round athlete. Mac could play any position on the team, but usually played forward.

CRUMP

Crump was also a senior this year. He played a good clean game wherever he was put. The team is losing a good player this year when Crump graduates, and the other members regret it to the greatest extent.

COOK

Cook was a sophomore. He is a talented long shot artist, and in two more years Culver expects him to develop into an outstanding star. Cook played center, and was in many games a high point man.

OVERMEYER

Knute, small but mighty, held his position as guard with a very cool head. We expect him to be in the limelight next year.

SHOCK

Shock certainly kept the opponents out of energy when anyone tried to keep track of him. We hope he'll strut his stuff next year.

MILLER

Miller was always full of pep, and ready to go, with the support of the rest of the team. He was speedy, and an excellent shot. Without a doubt Miller will do better next year.

VERGIN

Leo was a senior this year, but failed to win a position on the first team. He always went into a game with the support of the fans, and this certainly helped him. We regret that Leo leaves this spring.

SHAW

Pat, due to unforeseen circumstances, didn't start with the team until the last semester. He surely has ability, and we hope that he will become a star player in future years.

REED

Charles also didn't start until the last semester. He played with both the first and second teams. By his constant good playing he won the honor of going to the tourney. Reed has another year, and we want him to keep up the good work.

COACH HOESEL

It isn't necessary for us to tell you about Everett, for we're sure that you all know that without his backing the boys couldn't do what they have done the past year. We wish him success with the teams in years to come.



Second Team Schedule

| <i>Date</i> | <i>Team</i> | <i>Place</i> | <i>C. H. S.</i> | <i>Oppon.</i> |
|-------------|--------------|--------------|-----------------|---------------|
| Nov. 9 | Milford | Milford | 19 | 33 |
| Nov. 16 | Akron | Culver | 23 | 14 |
| Nov. 23 | North Judson | North Judson | 13 | 16 |
| Nov. 30 | Fulton | Culver | 9 | 16 |
| Dec. 7 | Syracuse | Syracuse | 19 | 8 |
| Dec. 14 | Kewanna | Culver | 23 | 10 |
| Dec. 21 | North Judson | Culver | 22 | 14 |
| Jan. 4 | Bremen | Bremen | 14 | 23 |
| Jan. 5 | Fulton | Fulton | 7 | 14 |
| Jan. 18 | Winamac | Winamac | 14 | 12 |
| Feb. 8 | Bremen | Culver | 32 | 14 |
| Feb. 15 | Winamac | Culver | 14 | 12 |
| Feb. 22 | Kewanna | Kewanna | 16 | 12 |

Games Won 8 Total Culver Score.....225
 Games Lost 5 Total Oppon. Score.....198

TOM BOGARDUS

Tom, a real fellow, was at home on the hardwood with a basketball. His position on the second team gave him ample time to show his stuff, and he certainly could.

BOB BOGARDUS

Bob is yet young and has a real chance on the first string next year. He played all season, and showed wonderful ability. Bob was always a good sport on the floor. If he will keep up his fight, we are sure of a real star in future years.

CHARLES FERRIER

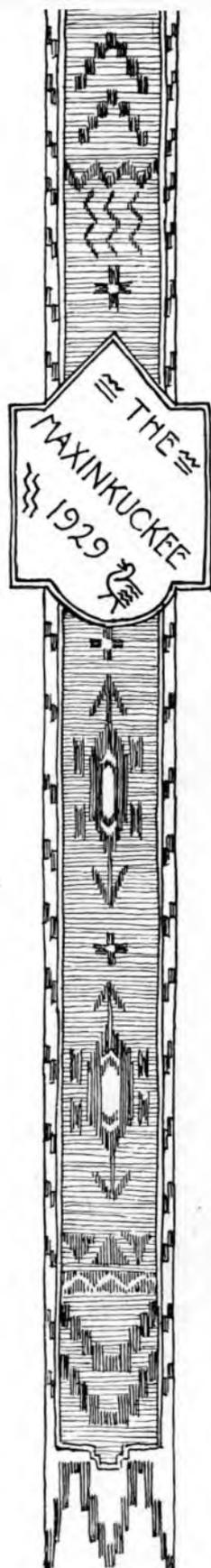
"Lankey" took the tip off every time in any game, and did not miss the basket from the field. We would like to see him develop into a long shot artist for our future teams.

EARL BLANCHARD

"Half Pint Blanchard" proves to us that all good things are done up in little packages. He was a clean fighter and a real sport. We regret that he didn't win a position on the first team before leaving Culver High School.

KENNETH BUSH

Bush didn't get to play until after first semester exams, and after that his well-developed talent failed to win him a position on the first team. But we believe that he has fine chances for a position there next year.





Girls' Basketball Team

First Row: Margaret McCullough, Velda Warner, Wilmetta Dykes, Jean Scott.

Second Row: Lavina Newman, Opal Crump.

Third Row: Jeanette Stevens, Mary Riggins, Miss Busart, Anna Jane McLane, Ruth Newman.

Since girls' basketball started in Culver High School, there has been steady improvement of the team. Interest on the part of the girl students, as well as on the part of fans, has become more and more intense.

The team this year had its ups and downs, but the ups were so pleasant that the downs were soon forgotten. Without a doubt, the team needs more experienced material, and with few leaving, the team will be practically the same next year. This is in its favor, for the girls will be more experienced.

All year the team has fought hard and clean. It has always gone into games with the real Culver spirit and a determination to win. We hope that Girls' Basketball will progress, and have a very successful season next year.



RUTH NEWMAN, *Captain*

Ruth's position was forward this year, but she can play guard equally as well. She is a good shot and should improve in her other two years with the team.

JEANNETTE STEVENS

"Steve's" regular position was forward. She was a good scrapper, and was always determined to win. Steve has another year with the team, and her quick floor work and accurate shooting will be a great help next year.

OPAL CRUMP

"Opfy" had no special position, but was capable of playing anywhere on the floor. She is living up to the reputation of the Crump family.

ANNA JANE McLANE

"Mac" skillfully filled the position of jumping center for this year's team. Although she was not as tall as some of her opponents, Mac had plenty of scrap which they found hard to counteract.

VELDA WARNER

This was Velda's first year on the team. She played side-center, and her quickness and determination more than made up for her size.

MARY RIGGENS

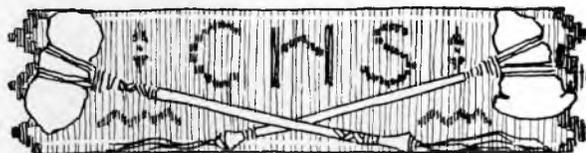
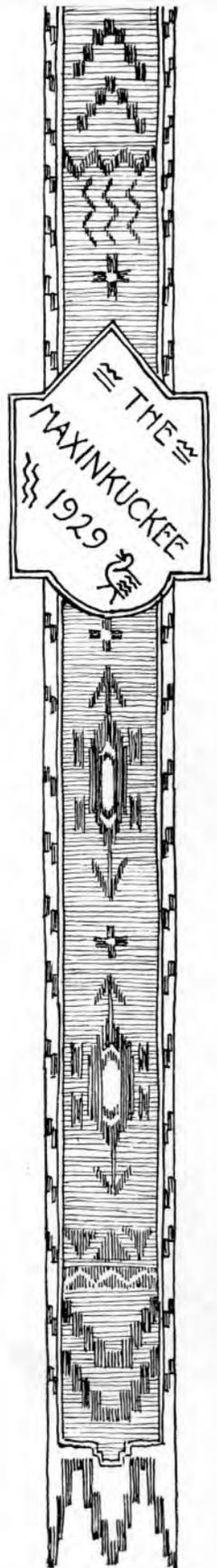
Having practiced with the team in her sophomore year, Mary was ready to step into one of the guard positions with plenty of confidence. This is Mary's last year with the team, and it will be hard to find a player who will try as hard as Mary did.

LOVINA NEWMAN

Lovina was a freshman this year, and filled the other guard position to a degree which surprised many of the fans. She was a good fighter, and stopped a great many shots.

Besides these girls we have Jeanne Scott, freshman, Wilmetta Dykes, sophomore, and Margaret McCullough, junior, upon whom Miss Busart has been able to depend at any time this year. With as many experienced players held over from the present number, next year's team should be one of the best.

Much of the girls' good work has been due to the fine coaching of Miss Mildred Busart. The fans and school students, as well as the girls on the team, are very grateful to her for the work she has done in coaching them.



BOYS'
Basketball Schedule, 1929-1930

| <i>Date</i> | <i>Team</i> | <i>Place</i> | <i>C. H. S.</i> | <i>Oppon.</i> |
|-------------|-------------|--------------|-----------------|---------------|
| Nov. 1 | Argos | Argos | ..... | ..... |
| Nov. 8 | Milford | Culver | ..... | ..... |
| Nov. 15 | Akron | Akron | ..... | ..... |
| Nov. 22 | Bourbon | Culver | ..... | ..... |
| Nov. 27 | Argos | Culver | ..... | ..... |
| Dec. 6 | Syracuse | Culver | ..... | ..... |
| Dec. 14 | Plymouth | Culver | ..... | ..... |
| Dec. 20 | Kewanna | Kewanna | ..... | ..... |
| Dec. 27 | ..... | ..... | ..... | ..... |
| Jan. 3 | Bremen | Culver | ..... | ..... |
| Jan. 10 | Winamac | Culver | ..... | ..... |
| Jan. 17 | ..... | ..... | ..... | ..... |
| Jan. 24 | Bourbon | Bourbon | ..... | ..... |
| Jan. 31 | Winamac | Winamac | ..... | ..... |
| Feb. 7 | Bremen | Bremen | ..... | ..... |
| Feb. 14 | Kewanna | Kewanna | ..... | ..... |
| Feb. 21 | ..... | ..... | ..... | ..... |

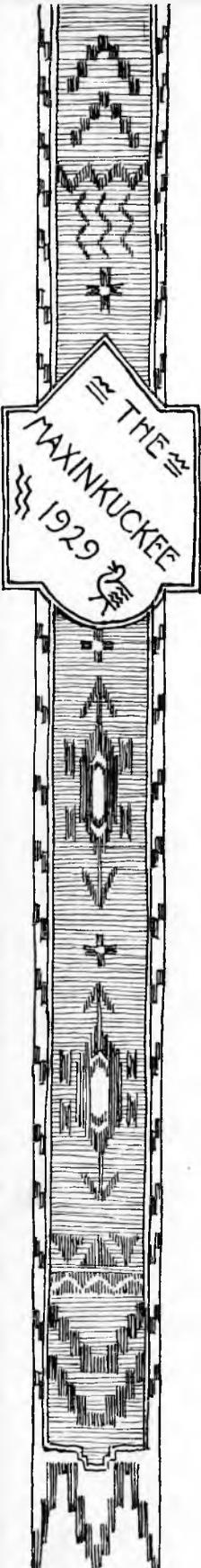
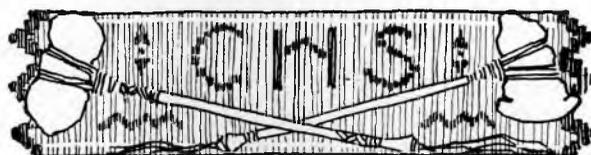


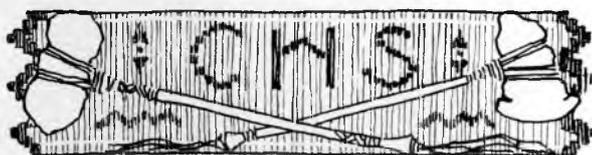
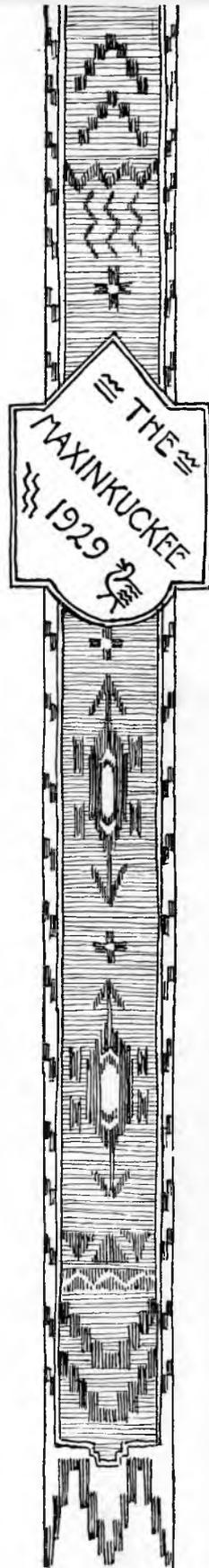
1929 TRACK

Our track team this year is sponsored by Mr. Bowser and Mr. McLane. The team was organized on March 4, with a real turn-out of enthusiasts.

We have an experienced team, with McIntire at the shot put, Voreis and Leo at the 440-yard dash, Reed at the hurdles, Houghton at the mile, Shock at the 100-yard dash, and Bigley as our high jumper.

The records this year take a better stand than those of last year.







Girls' Glee Club

First Row: Erma Wagner, Wilma Smith, Margaret Overmeyer, Elwyn Thornburg, Opal Geiselman, Miss Clark, Helen Kennedy, Bessie Loudon, Evelyn Reed, Mary Flagg.

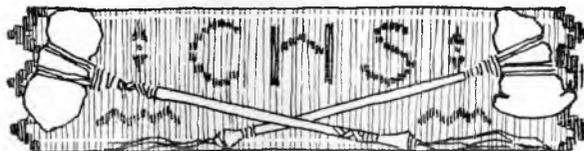
Second Row: Norma Starkey, Sophia de Blumenthal, Frieda Biddinger, Sylvia Triplet, Dorcas Snyder, Margaret Zechiel, Etta Warner, Dorothy Wade, Velda Warner.

Third Row: Mildred Overmeyer, Maxine Currans, Margaret McCullough, Helen Mattix, Thelma Bigley, Jeannette Stevens, Opal Thornburg, Margaret Swanson, Mary Riggins, Veenice Hawk.

Thirty members are organized in the Girls' Glee Club, under the direction of Miss Clark, the Music Supervisor. They are now hard at work preparing for the operetta, "Hulda of Holland", to be presented in April.

The following girls were elected officers for the year: President, Mary Riggins; Vice President, Thelma Bigley; Secretary and Treasurer, Norma Starkey; Librarian, Margaret Swanson; Pianist, Dorothy Wade; Assistant, Margaret Zechiel.

The girls have made several public appearances during the year, among others, at the Parent-Teachers' Association concert, on January 8.





Boys' Glee Club

First Row: Tony Stuprich, Dwight Snyder, Clyde Mattox, Jacob McFarland, Henry Conner, Alvin Zechiel, Zina Zechiel.

Second Row: Howard Shock, Leo Vergin, Culver Miller.

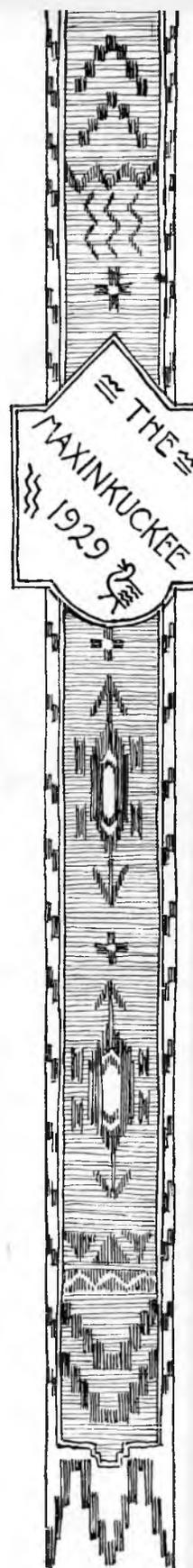
Third Row: Cecil Asper, Bob Bogardus, Randall Houghton, Howard Overmeyer, Tom Bogardus, Roger Houghton, James Marshall.

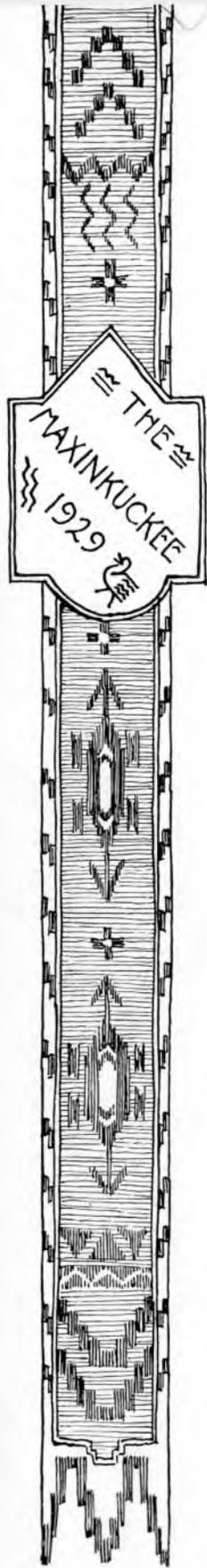
Fourth Row: Glenn Overmeyer, Charles Reed, Tommy Bigley, Charles Ferrier, Lester Cook, Glenn Voreis, Harold Shaw, Lyman Crump, Merle Miller.

This year Culver has a rousing Boys' Glee Club, composed of twenty-nine members, also under the direction of Miss Clark. The boys are taking part in the operetta, as well as the girls.

Officers of the year are: President, Tom Bigley; Vice President, Cecil Asper; Secretary and Treasurer, Glenn Voreis; Librarian, Earl Blanchard; Pianist, Miss Wurtenberger.

A great deal of interest has been shown on the part of the boys, and we hope that next year they will do even better.





Senior Orchestra

First Row: Kenneth Bush, Randall Houghton, Thelma Bigley, Norma Starkey, Glenn Mikesell, Clyde Mattox, Mary Riggins, Lavina Newman, Veenice Hawk.

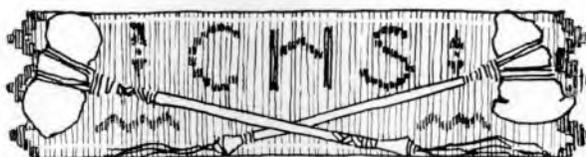
Second Row: Tommy Bigley, Ralph Osborn, Sophia de Blumenthal, Miss Clark, Paul Warner, Therald Grossman.

The orchestras have been placed under the direction of the school Music Supervisor, Miss Clark, this year, and have accomplished splendid results.

The Senior Orchestra is composed of fourteen students, and meets the seventh and eighth periods on Tuesday afternoons.

Their officers are: Secretary and Treasurer, Kenneth Bush; Librarian, Norma Starkey; Pianist, Sophia de Blumenthal.

This orchestra will assist the glee clubs in the operetta, "Hulda of Holland," and will probably furnish music for commencement.





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1929

Junior Orchetra

First Row: Edna Goheen, Sylvia Triplet, Bessie Louden, Matilda Baker, Lucille Poland, Erma Rose Heiser, Gladys Van Schoiack, Vera Grossman, Samuel Long.

Second Row: Gailen Meranda, Arthur Schwiedler, Charles Newman, Alvin Zechiel, Frieda Biddinger, Miss Clark, Donald Osborn, Maxwell Shoemaker, George Soule.

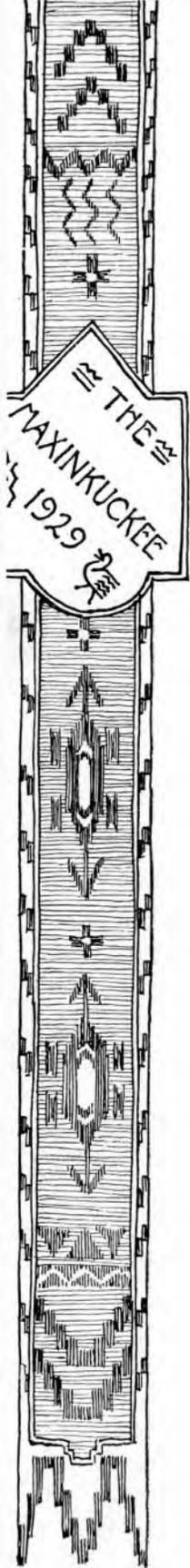
The Junior Orchestra has twenty-one members, and meets the fifth and sixth periods on Tuesday afternoons. Next year many of these students will be sufficiently advanced to join the Senior Orchestra, and new members will be admitted to this group.

Junior Orchestra officers are: Secretary and Treasurer, Alvin Zechiel; Librarian, Bessie Louden; Pianist, Frieda Biddinger.

Recently Miss Clark has organized a Junior Glee Club for seventh and eighth grades, preparing members for entrance to the advanced glee clubs. Their pianist is Margaret Zechiel.

We wish to congratulate Miss Clark on the very splendid work she has done in her department this year.





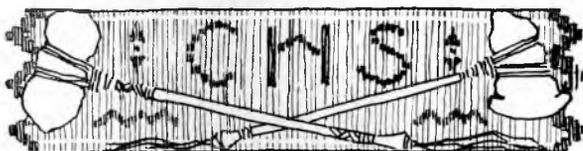
Culver Hi-Y

First Row: Dwight Snyder, Culver Miller, Donald Osborn, Mr. Snyder, Harry Baker, Edward Mitchell.
Second Row: Cecil Asper, Tommy Bigley, Charles Reed, Charles Ferrier, Lester Cook, Glenn Voreis, James Marshall, Clyde Mattox.

Relatively new in the history of Culver High School is the Culver Hi-Y. This organization, composed of fifteen charter members, has just completed its first year of Hi-Y work.

It was on Monday evening, March 29, 1928, under the competent supervision of Captain Henderson and Mr. Earl Snyder, that several curiously interested boys met at the high school, and with earnest co-operation formed the Hi-Y Club. Officers, Glenn Voreis, Culver Miller, Earl B'anchard, and Tommy Bigley, as president, vice-president, treasurer, and secretary, respectively, were elected, and Mr. Snyder was chosen as Hi-Y leader.

Although the Hi-Y Club has been working under general adverse conditions, which confront many new organizations, the loyal guidance of Earl F. Snyder, and the co-operation of the members assures that the Hi-Y is an effective organization and supports a worthy cause.



Senior Play

"The Arrival of Kitty"

February 21, 1929

CAST

| | |
|-----------------------|-----------------|
| Sam | Max Foster |
| Ting | Dwight Snyder |
| William Winkler | Glenn Voreis |
| Aunt Janes | Mary Riggins |
| Suzette | Genevieve Sales |
| Bobbie Baxter | Earl Blanchard |
| Jane | Dorothy Wade |
| Benjamin More | James Marshall |
| Kitty Benders | Edna Andrews |

PLOT

Bobbie Baxter, pursuing his little love affair with Jane, against the opposition of her uncle, William Winkler, has occasion to disguise himself as a woman, and is mistaken for Kitty, an actress and close friend of Winkler's, to the vast confusion of all concerned. The dramatic excitement of the moment is intensified by the arrival of the real Kitty.

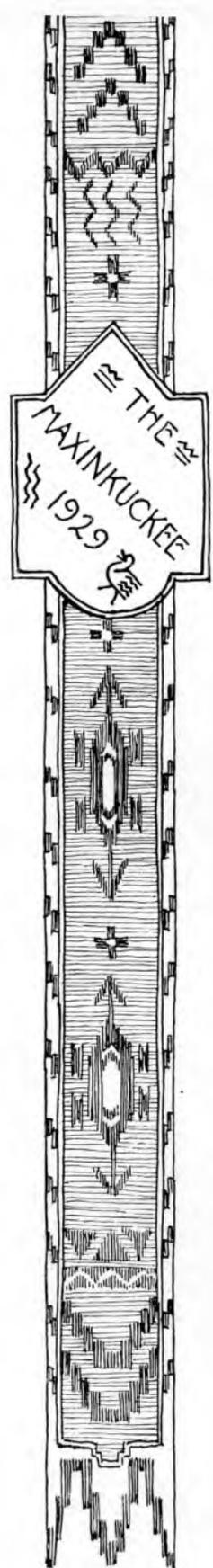
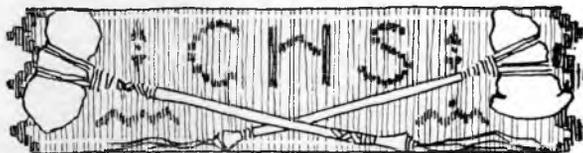
The final solution of the problem hinges upon the interpretation of a clause in the will of Jane's father. This is brought about so that they all "live happily ever after," with the exception of Benjamin More, who is doomed to marry Aunt Jane, and spend the rest of his life wearing smoked glasses.

SENIOR

What will I become?
What will I do?
What will folks think of me
When I am through?

Jakey: "How come you're all wet?"
Glenn: "I fell into a barrel of cider."
Jakey: "Did you get hurt?"
Glenn: "No, it was soft cider."

Jenks: "Did you ever hear the story about the Golden Fleece?"
Roger: "No, do they bite?"



"Crooks For A Month"

This play was presented by our class as the Junior Play, March 15, 1928.

THE CAST

| | |
|-------------------------|-----------------|
| James Bentwood | James Marshall |
| Fosdick | Glenn Voreis |
| Winfield Bentwood | Earl Blanchard |
| Doris Bentwood | Helen Medbourne |
| Mrs. Bentwood | Edna Andrews |
| Jack Yorke | Galen McIntire |
| Marty Copping | Dwight Snyder |
| Eunice Cassels | Maxine Bentley |
| Hilda Fields | Mary Riggins |

THE PLOT

Winfield Bentwood, finding the paternal purse closed against him and himself "broke," takes counsel with two college chums. Jack, the master mind of the trio, points the way to easy money—fortune telling. "Why toil for a pittance," he asks, "when for one-third the labor you may earn three times as much gouging a credulous citizenry that likes to be gouged?"

So they open the "Temple of the Occult," presided over by the famous Hindu mystic, "the great Ramjah," (Jack) and here they spend their leisure hours in Hindu disguise, hoaxing the public magnificently, and raking in the shekels. All goes well until their respective lady-lovers visit the "temple" to have their fortunes told. Then a ludicrous blunder of Winfield's betrays the identity of the fraudulent trio, and the girls are furious. On top of this calamity, Winfield's father raids the place searching for his daughter, and promptly falls victim to the wiles of the great Ramjah, who gives him some shrewd advice about his business. Later this good turn is instrumental in saving the trio from unpleasant complications when the police raid the "temple" in earnest.

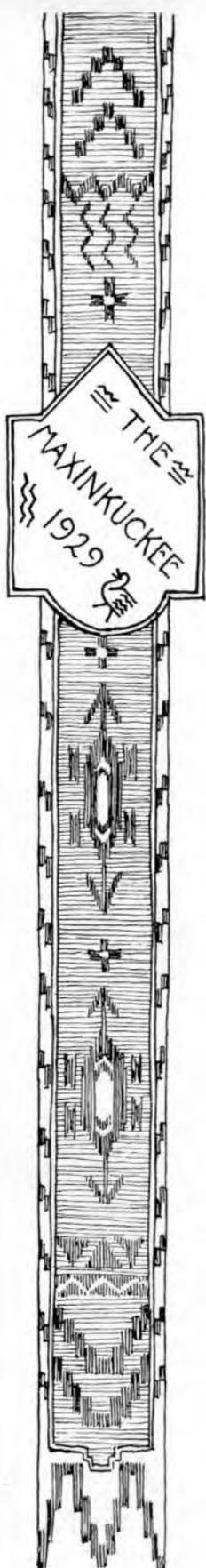
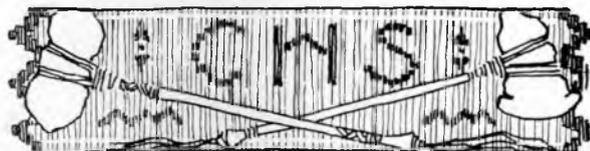
Indif-F-erent

Indo-L-ent

Irreg-U-lar

Idle-N-ess

Ir-K-some



Junior Play

"Barbara Makes a Splash"

December 10, 1928

CAST

| | |
|----------------------|----------------------|
| Joseph Wescott..... | Randall Houghton |
| Jimmy Wescott..... | Tommy Bigley |
| Charles Denton..... | Tony Stuprich |
| Horace Townsend..... | Culver Miller |
| Samuel Harris..... | Edward Mitchell |
| Barbara Allison..... | Sophia de Blumenthal |
| Nonie Galloway..... | Jeanette Stevens |
| Marjie Reunster..... | Jane Crandall |
| Evelyn Foster..... | Helen Overmeyer |

PLOT

Barbara has vowed vengeance on the man who has caused the death of her father and mother by robbing them of their life's savings ten years ago. She has become the trusted secretary of the president of an automobile company, and is devoted to him. She is also in love with the son of the president. The company is on the verge of bankruptcy, and is about to be saved by a timely loan.

At this juncture, Barbara discovers that the president is the man who robbed her father. She fulfills her revengeful vow by halting the loan. It is an exciting moment, and looks like a bad mess, when the president confesses not only that he did rob Barbara's father, but also that his son is an adopted boy to whom he has given his own name. Barbara relents and takes back her lover.

FRUIT SALAD

Jeannette: "Too much red stuff on your mouth."

Sophia: "Not red. It's orange."

Jeannette: "Orange on the lemon."

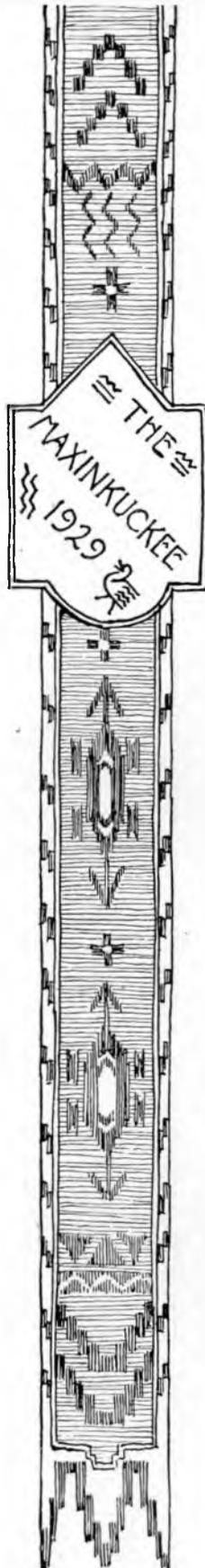
Sophia: "No, on a peach."

Jeannette: "Tonight's Wednesday. It'll be on the pair."

Sophia: "No, he's a nut."

Knute: "I don't want a big picture."

Photographer: "Then close your mouth."



CULVER FRESHIE

F is for FRIENDSHIP they treasure so dear,
R is for RESPECT which some lack, I fear!
E is for EARNESTNESS, which they all need,
S is for SERVICE, a good trait indeed.
H is for HONOR, which they all claim,
M is for MODESTY, at which they should aim.
A is for ALERTNESS, that they should possess.
N is for NEATNESS, in their work and dress.

CULVER SOPH

S is for SUFFERING they think they endure,
O is for OBSTINATE, they are far from demure!
P is for PEP which they emulate,
H is for HAUGHTY, which they're first rate.
O is for ODDITIES, there are plenty and more!
M is for MANNERS, which they abhor.
O is for ORDERS at which they rebel,
R is for RESTLESSNESS, at which they excel.
E is for EGOTISTICAL, which they certainly are.
But without Sophomores, Culver couldn't go far.

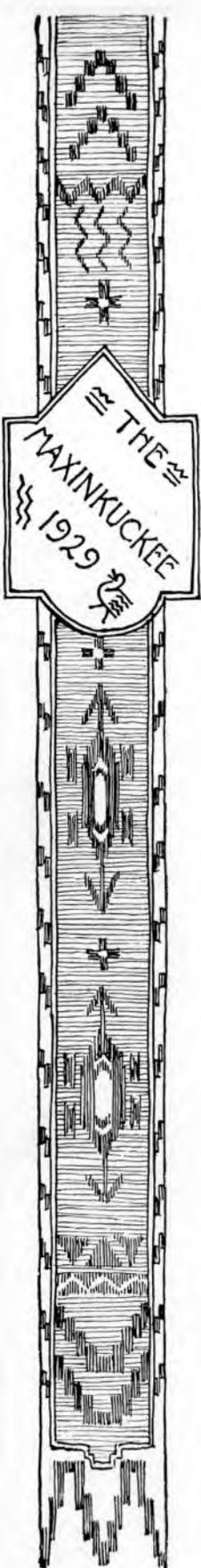
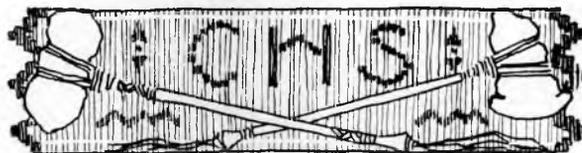
CULVER JUNIOR

J is for JOKES, they know 'em galore,
U is for UNION, they know what it's for.
N is for NEGLECT of their lessons and books,
I is for IDLENESS, worse than it looks.
O is for OPPORTUNITY, they never neglect it,
R is for REGULAR, they won't let you forget it.

CULVER SENIOR

S is for SPORTS in which we excel,
E is for EAGER to work at the bell,
N is for NICE, and we always are.
I is for INTELLIGENT, we're brightest by far,
O is for "ONWARD," the motto we use,
R is for RIGHT in the things we choose.

MARGARET HEMINGER.



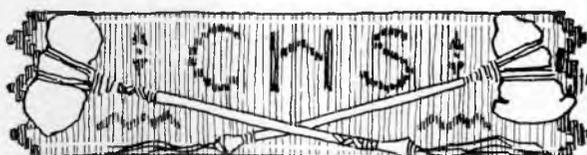
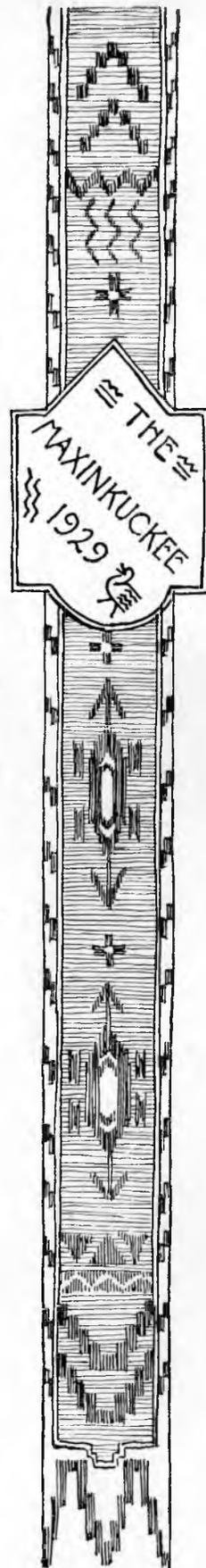


The Assembly

The Assmebly is the largest room in the school building. It is used mainly as a study ha'll for the students who are not in class. It will seat approximately three hundred students. From eight-thirty until eight-fifty-five all students are in the assembly studying.

This room is commonly known as the Auditorium. All class plays, operettas, debates and lectures are held in this room. For a short time during the winter a Bible School is also held here.

An instructor is always in charge of the assembly. Each one has a definite period in the day to have charge. At the morning period there are generally two in charge. This room is the gathering place where the students meet and become more closely associated.



What Would Happen—?

- If—Margaret Swanson was on the “M” list?
- If—Alfred Brooke could refrain from making even teachers laugh?
- If—Verda Albert should be a movie star?
- If—Lauren Hissong could be a poet?
- If—Martha Long was overweight?
- If—Wendell forgot Vera? (I wonder.)
- If—Jean Scott a bashful maid would be?
- If—Robert Reed was tall and slim?
- If—Annabelle Lake should someday be a countess?
- If—Joe was short and fat?
- If—Mildred Overmeyer would be another Galli Curci?
- If—Floyd Crow could keep from smiling?
- If—Marjory T. could stop talking for five minutes?
- If—Vera Grossman made an ideal flapper?
- If—Galen Meranda knew his Latin?
- If—Helen Glenn would be a Baroness?
- If—Merle Miller ever got to school on time?
- If—Maxine Currens shou'd be a lady politician?
- If—Buddie Schueren should be a cowboy brave and true?
- If—Erma Rose should be a world famed violinist?
- If—Hank Conner could leave off his graceful swagger?
- If—Eugene proposed to Elwyn?
- If—Earl Deane laid aside his worldly pleasures and became a monk?

Why, the World would *soon* be at its end if all of this were true!

MARGARET ZECHIEL.

Dad: “Buddie, what do these zeroes mean on your report card?”
Buddie: “Aw, that’s nothin’, dad!”

WHY TEACHERS GO CRAZY

- Q. What month has 28 days?
- A. All of them.
- Q. What is meant by rebate?
- A. Putting another worm on your hook.
- Q. What is a good vacation song?
- A. “The Battle Cry of Freedom.”
- Q. What is an operetta?
- A. A girl who answers the phone.



Jokes

Zina: "I call my Ford Lucy because she's always going to pieces."

Leo: "I call mine Virginia. She's such a little creeper."

Kitty: "Will you be good if I kiss you?"

Pete: "Do you think I'm a miracle man?"

Mary Riggens: "Did you ever see a mosquito weep?"

Harry O.: "No, but I've seen a moth ball."

Mr. Stabenow: "Howard, how many subjects are you carrying?"

Shock: "I'm carrying one and dragging three."

WONDER WHAT A SENIOR THINKS IN CLASS?

What a dumb-looking teacher . . . nice legs . . . on that desk . . . where *are* those notes? . . . it's going to be a moonlight party . . . Lady Luck pounding her ear . . . say, boy, stay away from me . . . four straight A's . . . oh, it's the fellow behind me she means . . . do giraffes have sore throat? . . . get your gunboats off my books . . . they said five dollars . . . "Sonny Boy" . . . an even shot and they fouled me . . . roses are red, violets blue . . . why doesn't she make him shave? . . . a half of this hokum over with . . . and soup on Saturdays . . . got a pencil? . . . wonder what she said? . . . I'd go if I could . . . an autograph book . . . go 'way, I don't know this part . . . the first bell . . . oh, what a skirt! . . . all over . . . one more class.

Mr. Sennett: "Where have you heard of gutta percha before?"

Tat: "Why, she's an opera singer!"

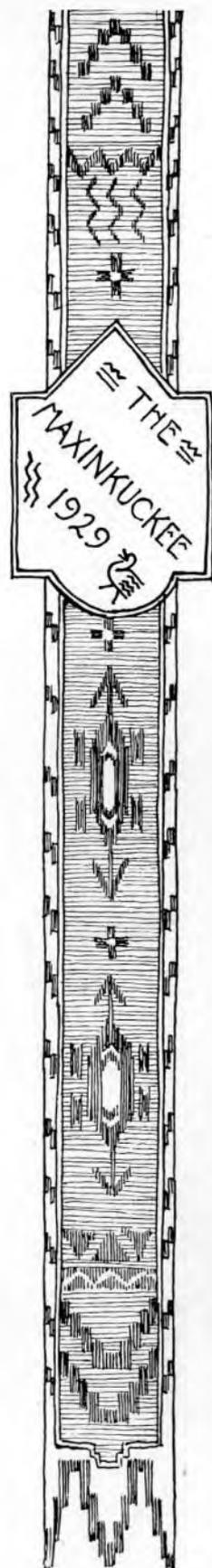
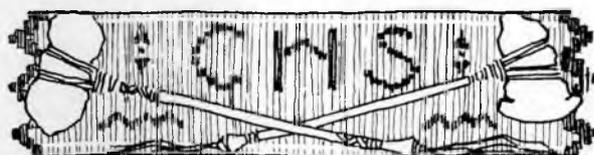
Wayne: "There is a fly in my coffee."

Cleta: "Don't worry—it won't drink much."

Little spots of knowledge,
Little puffs of wit,
Make the simple Freshman
Think the Senior's "It."

Mr. Bowser: "I got further than believing in woman suffrage. I believe man and woman are equal."

Edna A.: "Oh, now, Mr. Bowser, you're boasting."



The Modern Girl's "If"

If you can face the sun when all the others
Are sitting with their backs toward the light,
If you can look so nice that your own brothers
Admit that you find favor in their sight,
If you can talk—and not be always talking,
Or being screamed at, keeping your tones quite low,
If you can do a good two hours' walking,
And not complain of blisters on your toe,
If you can bear to see the socks you've knitted
Used by your "friend" to clean his motor bike,
Or smile to see your greatest rival fitted
With just the sort of outfit you would like,
If you can buy a hat, "a French creation,"
A hat that puts all others in the shade,
And wear that hat, and cause a great sensation,
And never tell a soul how much you paid,
If you can cry, and still remain attractive,
If you can see a joke, and tell one, too,
If you can hear them talk, and stay inactive
In any scandal spreading there's to do,
If you can play bridge without revoking,
Or read a book, and not start at the end,
If, for your sake, a man will stop bad habits,
And forthwith start his evil ways to mend,
If you can greet, with every sign of pleasure,
A man who eats his gravy with a knife,
He'll be convinced that you're a perfect treasure,
And what is more—he'll want you for "his wife."

STEPHANIE CZAKO.

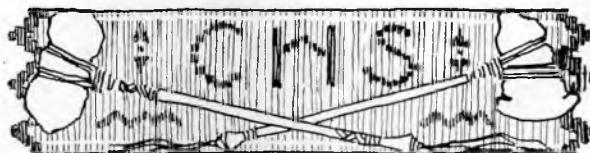
Mr. Sennett, before a test in Physics: "Now, class, you must pay attention to what I say. Here of late, things I tell you to remember go in one ear and out the other."

James O.: "Thought you said that sound couldn't pass through a vacuum."

Sylvia: "They say sheep are the dumbest animals living."

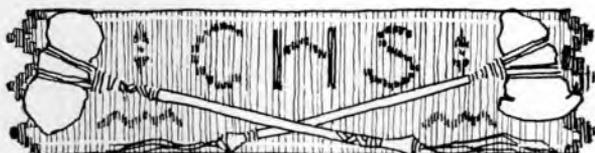
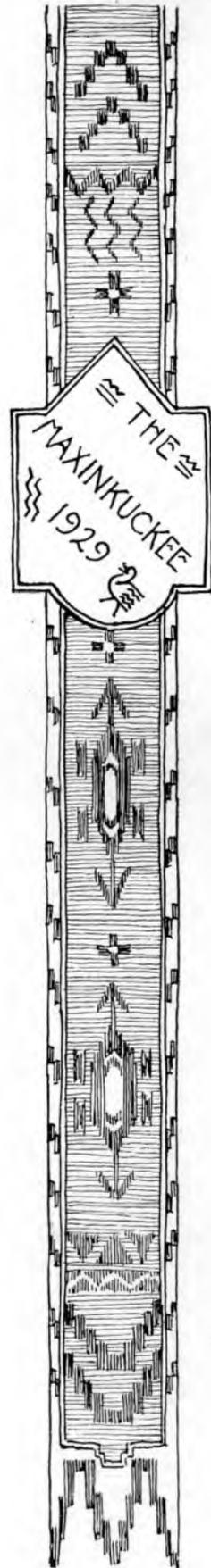
Jakey: "Yes, my lamb."

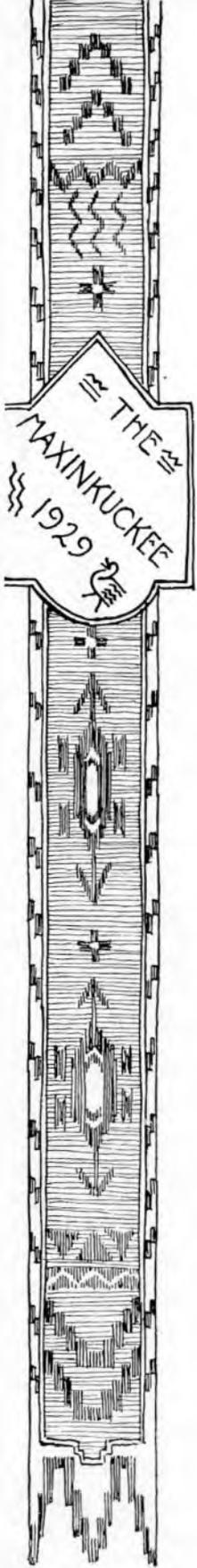
Pat Shaw's definition of a net: "A net is a bunch of holes tied together with pieces of string."



Calendar of 1928-29

- Sept. 4—Back again at C. H. S.
Sept. 14—All settled for work.
Sept. 27—Mr. Boyer's death.
Oct. 2—Seniors initiate Freshies into the mysteries of high school.
Oct. 11—A vacation already! Teachers attend institute at South Bend.
Oct. 15—A new member of the faculty, Mr. Bowser, assumes his duties at Culver.
Oct. 31—"The goblins'll git ya if ya don't watch out!"
Nov. 2—Sighs and tears—report cards issued for the first month. We open our basketball season with a double header—Bourbon boys and girls.
Nov. 10—Girls' Glee Club sings for teachers' institute at Plymouth.
Nov. 11—School students are invited to the Armistice program at the Academy.
Nov. 19—Civics classes attend court sessions at Plymouth. (Don't misunderstand this incident.)
Nov. 20—Junior benefit show, "The Patsy."
Nov. 27—Seniors have photographs taken at Logansport.
Nov. 29—Thanksgiving vacation—hurrah for the pumpkin pie!
Dec. 10—Junior play, "Barbara Makes a Splash." Congratulations, Class of 1930.
Dec. 14—School closed because of influenza epidemic.
Dec. 31—Did you have a pleasant vacation?
Jan. 8—Parent-Teacher's Association concert.
Jan. 8-9—First semester exams. Many burn midnight oil.
Jan. 14—School continues, second semester.
Jan. 23—Group pictures taken by Mr. Harrington. "Smile, please."
Feb. 12—A short program in honor of Lincoln's birthday, by members of the public speaking class.
Feb. 14—The little blind god has a strenuous day.
Feb. 21—Senior play, "The Arrival of Kitty." She certainly *did* arrive!
Mar. 8—Parent-Teacher's Association carnival, with Helen Overmeyer as queen.
Apr. 15—Operetta, "Hulda of Holland."
Apr. 26—Class day.
Apr. 28—Baccalaureate sermon.
May 3—"All's well that ends well."





A SAD WEEK

The year had gloomily begun
For Willie Weeks, a poor man's

Sun.

He was beset with bill and dun,
And he had very little

Mon.

This cash, he said, won't pay my dues.
I've nothing here but ones and

Tues.

A bright thought struck him, and he said,
The rich Miss Goldlock I will

Wed.

But when he paid his court to her
She lisped, but firmly said, "No,

Thur."

Alas, said he, then I must die!
I'm done, I'll drown, I'll burn, I'll

Fri.

They found his gloves and coat and hat,
The coroner upon them

Sat.

Mr. Tombaugh: "We will have school only a half day Friday morning."

Pupils: "Hurrah! Hurrah!"

Mr. Tombaugh: "But we will have the other half in the afternoon."

Gladys: "What's on your mind?"

Ines: "Thoughts."

Gladys: "Treat them kindly; they're in a strange place."

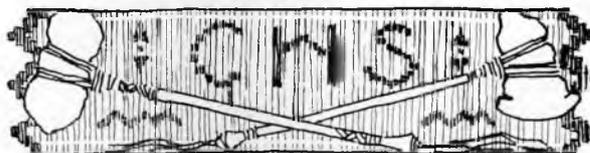
Mac: "Have you ever been in love?"

Dot: "It's none of your business!"

Mac: "Huh, you don't know my business."

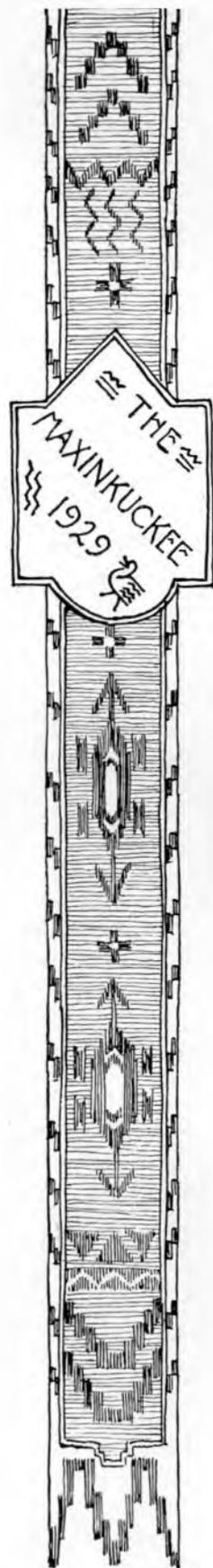
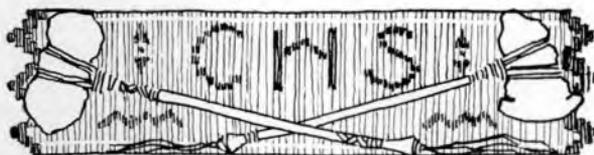
One of our teachers, in trying to explain the meaning of the word "slowly," illustrated it by having Hank Conner walk across the floor.

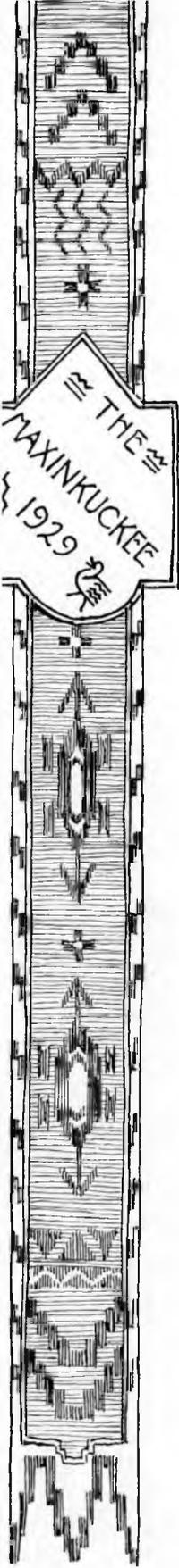
When she asked the class to tell her how he walked, she nearly fainted as a boy at the foot of the class shouted, "Bow-legged, ma'am!"



The Staff

| | |
|-----------------------|---------------------|
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| Leo Vergin | Humor |
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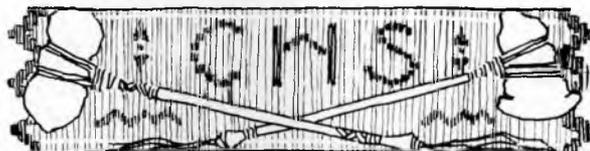


Appreciation

We feel ourselves deeply indebted to the many friends who have aided in presenting this publication, and take this opportunity to express our sincere gratitude.

We extend our thanks to the merchants and organizations who placed advertisements with us.

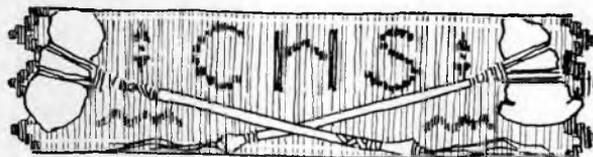
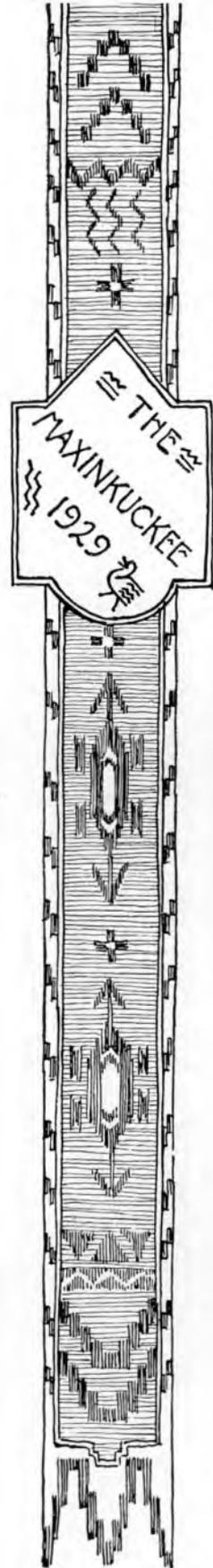
We thank Mr. Tombaugh, Mr. McLane, and other members of the faculty for their consideration and helpfulness in the publication of this annual.

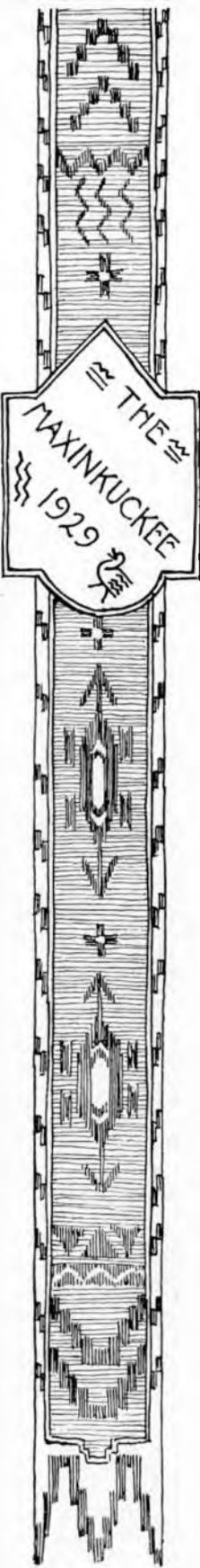


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Max: "Artificial ice?"

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Marshal Ed Cook: "What's the matter with you?"

Leo: "I'm well, thanks; but the engine's gone dead."

Compliments
Of
MIKESELL BROS.

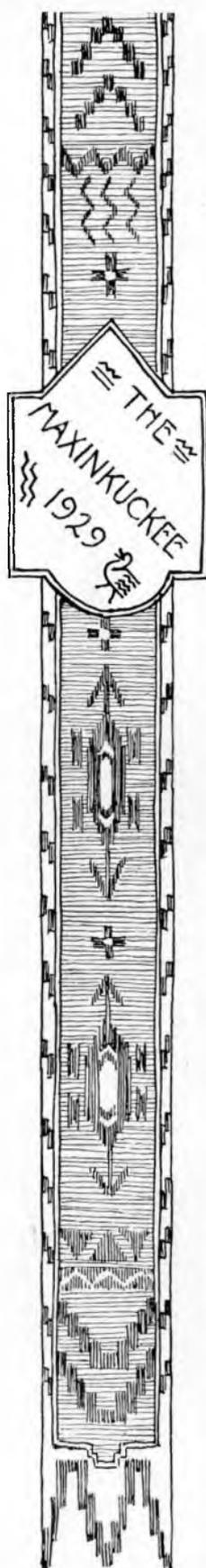
New Sedans and Busses

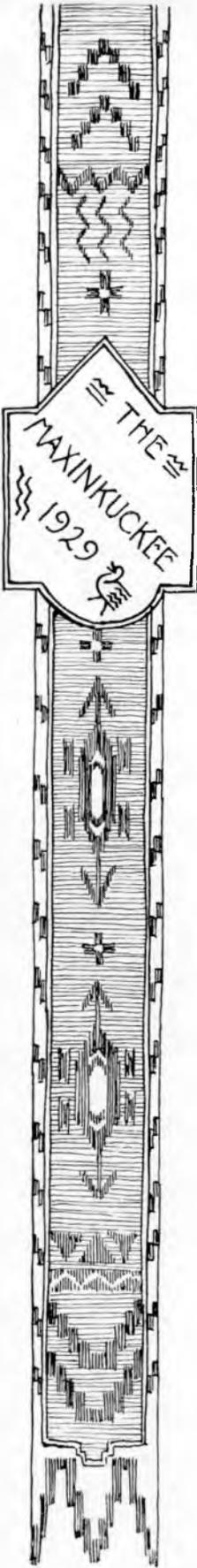
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Dot W.: "Mr. Stabenow, I am deeply indebted to you for all I have learned."
Ikey: "Oh, don't mention such a trifle."

Mrs. Mitchell: "And does my son like to study?"

Mr. Sennett: "He likes to do nothing better."

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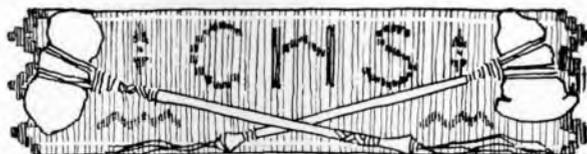
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Indiana Embalmer License No. 106
Superior Ambulance Service

Fruits

Candies

Picture Framing
Phone 15-W Culver, Ind.

A senior stood on a railroad track,
A train was coming fast.
The train got off the railroad track
To let the senior pass.

Compliments

of

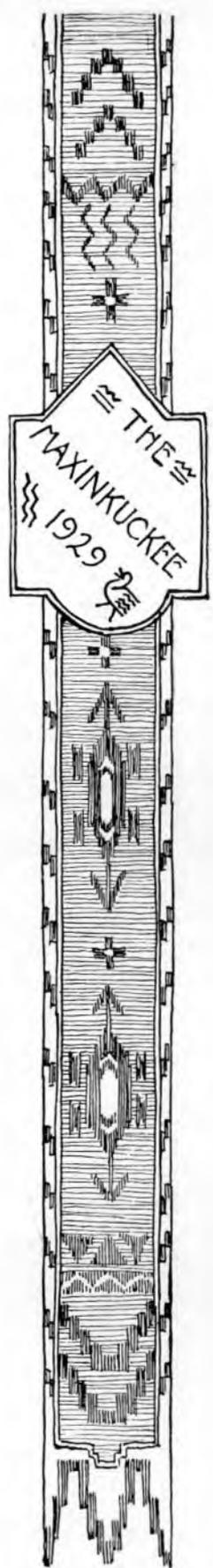
D. H. SMITH & SON

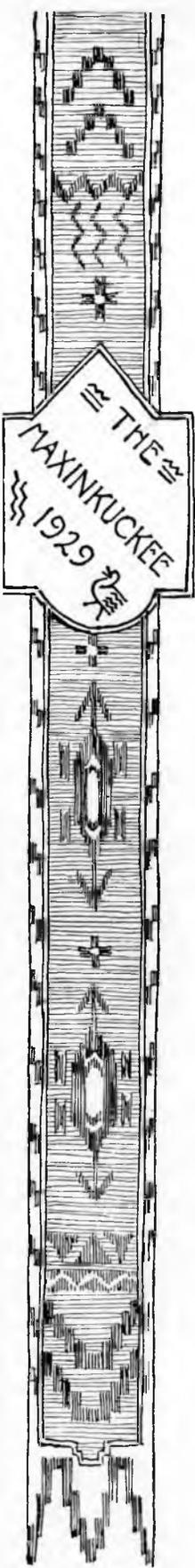
Compliments of
MICHAEL STUPRICH

Tailor

DINING ROOM
American and European Plan
New Culver Hotel

(Lake Maxinkuckee
All Remodeled and Now Modern
Courtesy and Service
H. W. Eastman, Prop.





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Tonsorial Decorating

"The Electric Shop"

E. O. Byrd, Proprietor

Electrical Appliances

Fixtures

Supplies

Wiring a Specialty

Agent For A. B. C. Washer

Lake Shore Garage

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Tires, Accessories

Washing and Lubricating Service

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Lake Shore Drive at Liberty St.

Phone 251

"You say Max is growing a mustache on the installment plan?"

"That's the idea—a little down each week."

Culver

Military

Academy

Culver, Indiana

ON LAKE MAXINKUCKEE

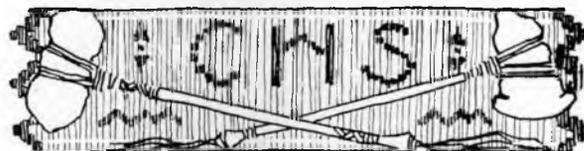
Culver Summer

Schools

NAVAL

CAVALRY

WOODCRAFT



Be Comfortable This Winter
Burn

ANCHOR—

The Furnace Coal

Phone 248

Hawkins Coal Yard

Rector's Pharmacy

THE REXALL STORE

We're in business

for your health.

Alvin: "Why don't you go out with a girl?"

Leo: "That's the trouble, they go out on me."

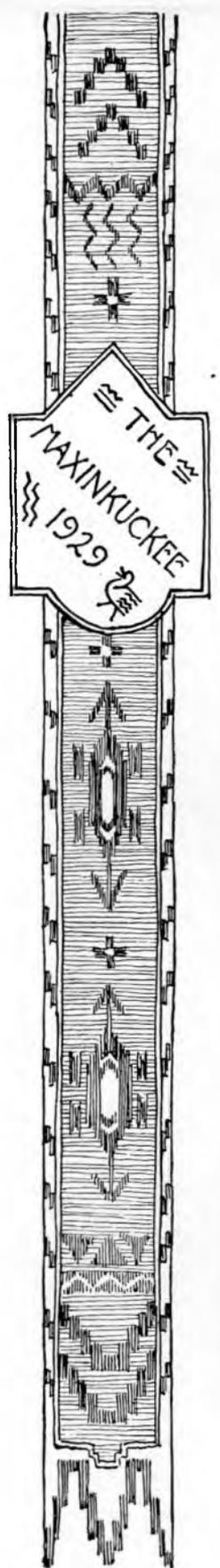
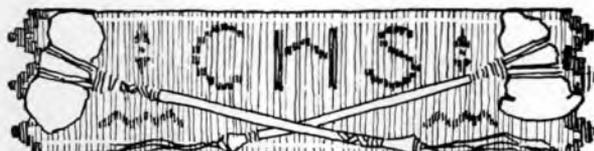
Compliments of
THE PALMER HOUSE

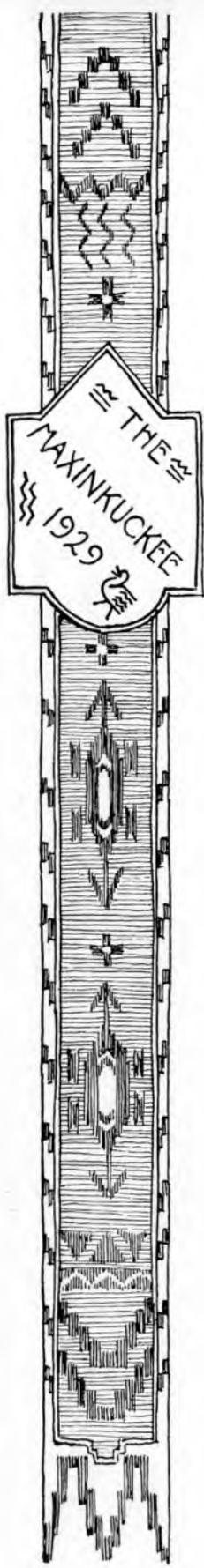


C. A. Shorb & Sons

Culver,

Indiana





Compliments
of
Lake Side Grocery
T. G. Louden
Proprietor

For Economical Transportation

CHEVROLET

Sales and Service

The Outstanding Chevrolet

of

CHEVROLET HISTORY

GEORGE FEE, Chevrolet

704 Lakeshore Drive

Tel. 226

**New York Life
Insurance Company**

Established 1845

Let us help you with
your life problems

RAY E. MARSHALL, Agt.
Culver, Ind. Tel. 44-W

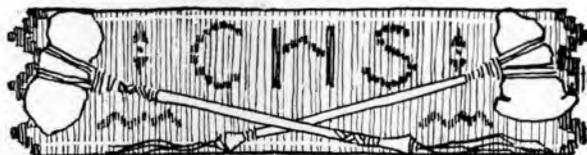
Helen M.: "What will I get, dear, if I cook a meal like this every day, just for you?"

H: "You'll soon get my life insurance."

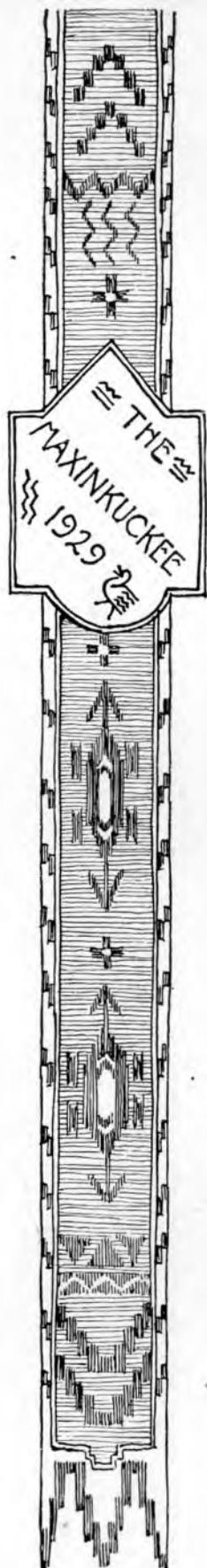
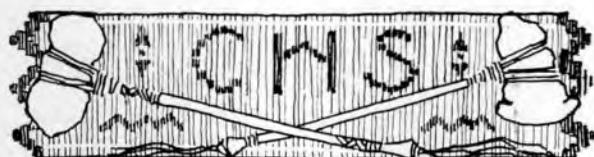
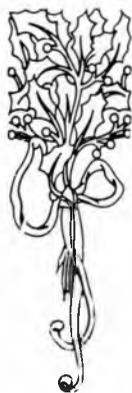
We wish the members of the class of
1929 success and happiness in all their
undertakings.

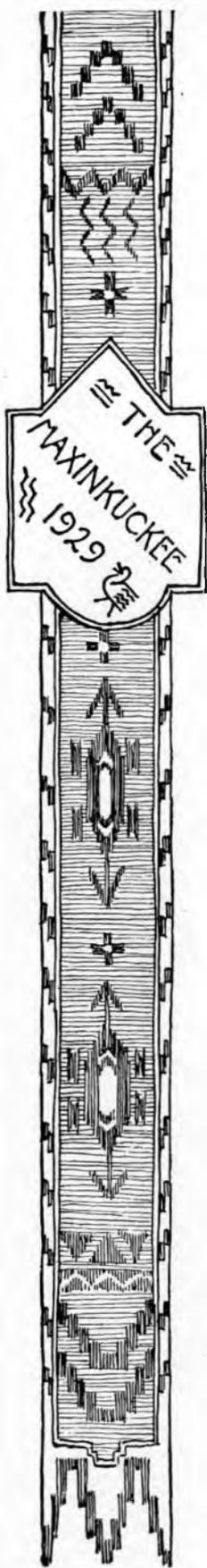
C. W. NEWMAN & SONS

Holstein Breeders



Compliments
of
CULVER DOCTORS





We sell only

GOOD CLOTHES

Cheap clothes are expensive at any price. Good clothes are a source of lasting satisfaction. You'll find them here in peak values at every price level, and within easy range of every man's purse. Good clothes for every man.

LAUER'S,

"Of Course"

—Plymouth—

Mary R.: "I want a chicken."

Horace: "Do you want a pullet?"

Mary: "No. I'll carry it."

Crystal Ball Room

Bass Lake, Indiana

Pleasure Grounds of Indiana

Walter Rounq & Adolph Berg, Props.

Compliments
of
Cloverleaf Dairy

Here Is Wishing
Success to the Class of '29

By

EWALD'S MARKET

Phone 55

Culver, Indiana



The Corner Market

Stands For Tasty Quality Meats
In All Conservative Lines and
Staple Groceries At Right Prices.
We invite your business by service
and courteous treatment.

Forrest Geiselman, Prop.

Home Restaurant

Regular Meals and
Special Orders

It is our desire to please you at all
times.

Located opposite Depot
Phone 300

Mrs. Chas. Bolin, Prop.

Johnson's Tire Shop

Firestone Tires
Vulcanizing and Repairing
Culver, Indiana

Mac: "I'm going to kiss you before I leave."

Opal: "Leave this house at once!"



You'll Find This Only
In Good Clothes

It's the
Hart Schaffner & Marx
label

It's there to tell our customers that
your clothes have everything men
want and need. It's a small thing to
look for, a big thing to find.

BALL & COMPANY

Plymouth's Best Store

HOME THEATRE

Culver, Indiana

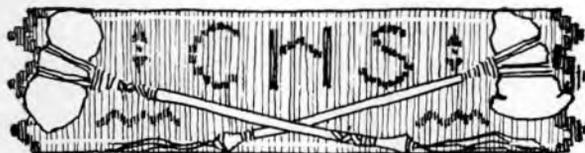
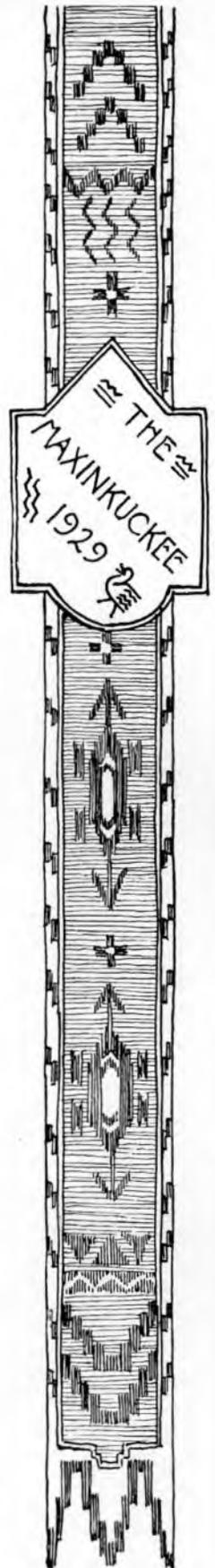
First Run Pictures
Paramount, Metro-Goldwyn
First National, United Artists

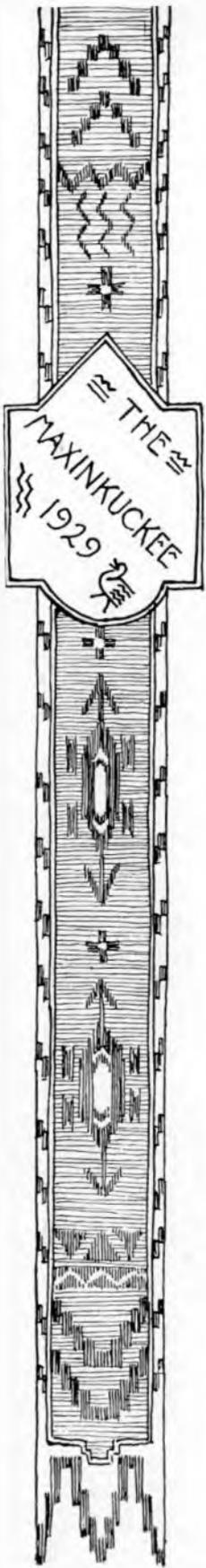
Show Every Night

Change
Sunday, Wednesday, Friday

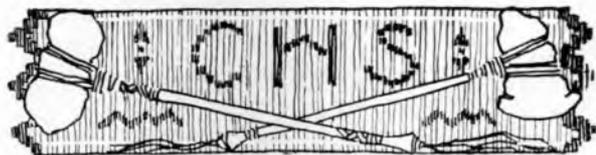
Show Starts 7 P. M.

JOHN OSBORN, Proprietor





Compliments
of
THE TOGGERY SHOP
Culver Military Academy



Bergman Brothers
Dry Cleaners—Rug Cleaners
Hats Cleaned—Reblocked

121 West Garro Street
Phone 530
Plymouth, Indiana

Compliments of
BOSTON STORE

Plymouth's Greatest
Underselling Store
Plymouth, Indiana

Jakey: "Where are you going with that gun?"

Jenks: "I'm looking for that little bird that tells my girl everything."

Indiana Motor Bus Company

PLYMOUTH, INDIANA

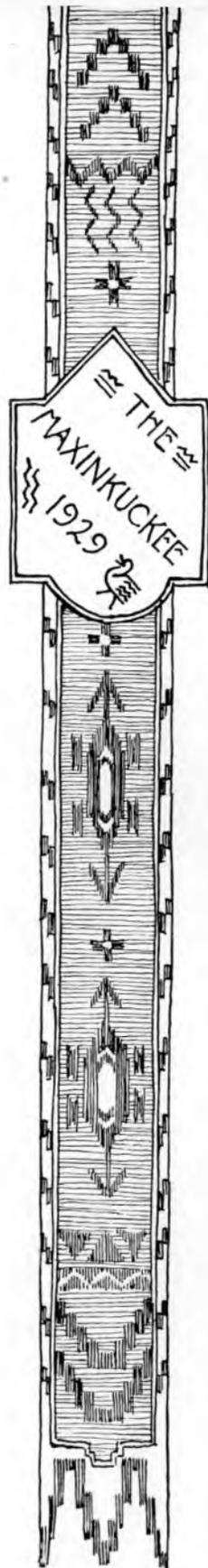
- 11 Trips daily Plymouth to South Bend
- 3 Trips daily Plymouth to Peru
- 4 Trips daily Plymouth to Logansport
- 5 Trips daily Plymouth to Indianapolis

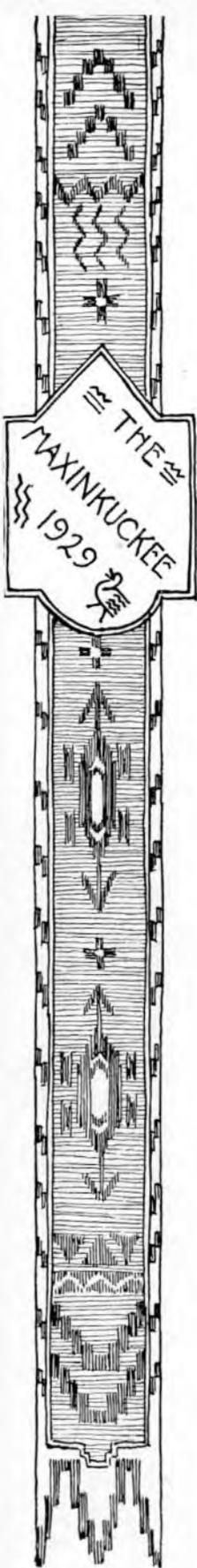
LOCAL SERVICE TO ALL INTERMEDIATE POINTS

Finest Motor Coaches always available
for special chartered trips anywhere.

INDIANA MOTOR BUS CO.

Phone 934 Plymouth





A Barrel of Pep
In Every Gallon

SHELL

BERT'S
Service Station

H. L. WERNER

Jeweler

Culver,

Indiana

Miller's lead, others follow,
milkmen come, and so they go.
Having served the community
for over ten years, enough said.
If you want the best that's
stood the test, call 217-J and
get Miller's best. Also Faculty
Brand Dairy Butter. Have you
tried our Grocery service?
Open every day, including Sun-
day, and evenings.

J. M. Miller Dairy

Jenks: "How is your neck like a typewriter?"

Ferrier: "I don't know."

Jenks: "It's Underwood."

Compliments of

F. M. BOSWORTH CO.

Plymouth

Indiana



Culver Transfer Co.
Culver, Indiana

Dray and Transfer

Long Distance Hauling

Alfred Cromley, Prop. Phone 236

E. V. DERF
The Jeweler

221 N. Mich. St. Plymouth

Compliments
of
Dr. C. H. Dunfee
Dentist
Plymouth, Indiana

T. Bigley (after a long, dusty drive): "Gee, but I'd like to kiss you, but I've got sand in my mouth."

Jeannette: "Swallow it; you need it."

When Looking For a Good Place to Eat—
Don't Forget the UNION CAFE is Always Open.

We Serve Only Quality Food Here.

Eleven Years of Quality Food and Prompt Service to the Public.

When in Plymouth, try us.

Good Music, Good Food Well Cooked

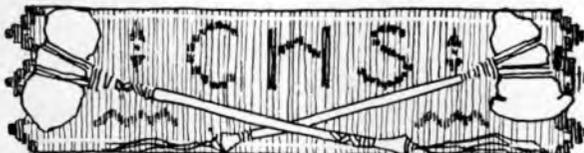
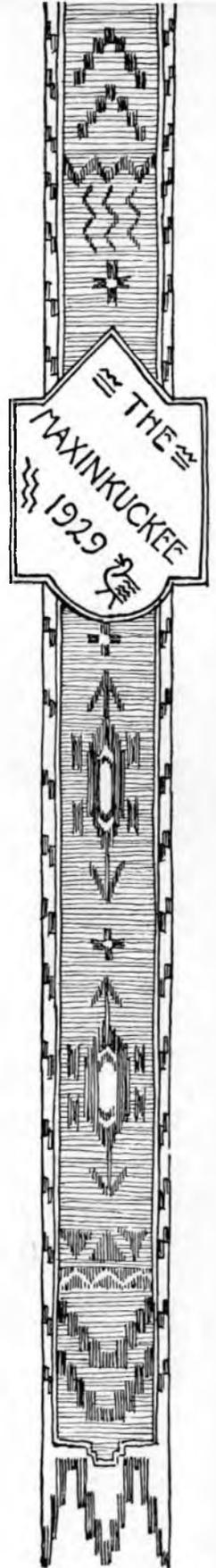
You Will Like It.

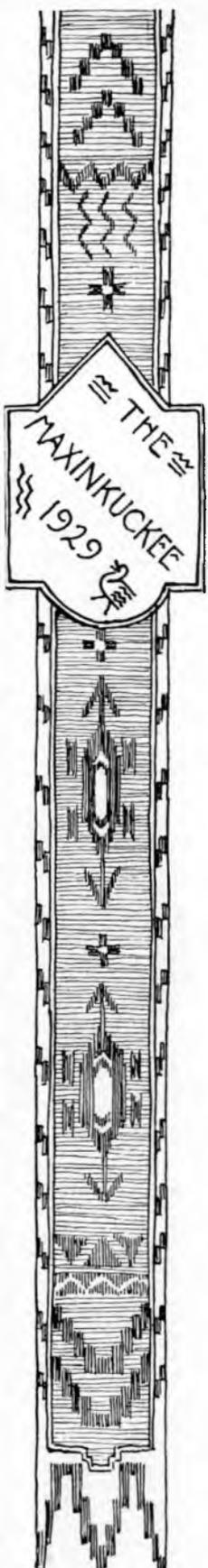
UNION CAFE

Opp. Penn. Station

Plymouth,

Indiana





Losey's Jewelry Store

Established 1868

Marshall County's Oldest Store

LOSEY'S FOR DIAMONDS

Watch and Clock Repairing

Plymouth,

Indiana

Satisfaction Guaranteed
or

Your Money Back

Montgomery Ward
& Co.

Plymouth,

Indiana

C. Ferrier: "A man just told me I look like you."

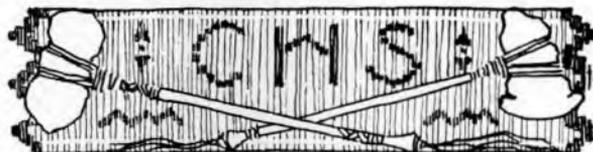
L. Cook: "Where is he? I'll knock his head off."

C. Ferrier: "Oh, I killed him."

Forever Introducing the New—Our Hobby

Ellsworth's

New Sports Apparel



Compliments
of
G. R. KIZER
Jeweler
Plymouth, Indiana

J. C. PENNY CO.
Plymouth, Indiana
HOUSE of VALUES,
QUALITY,
and
THRIFT PRICES

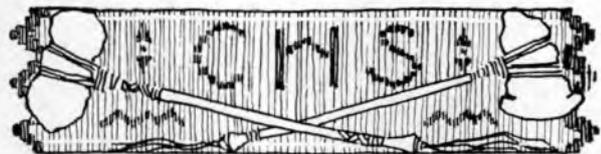
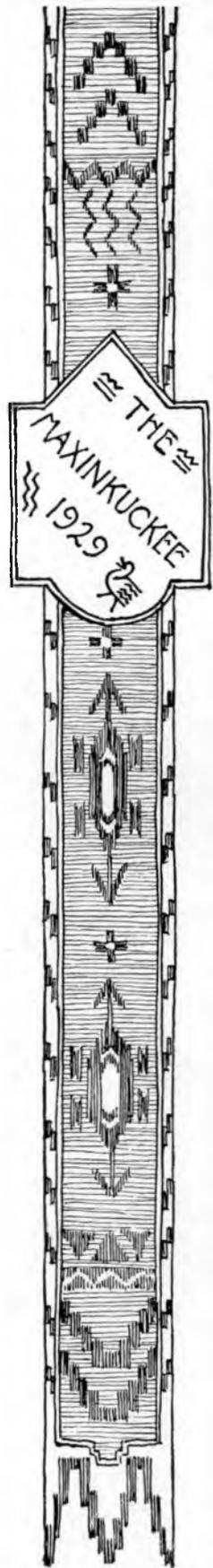
Tony: "Your watch has no hands."
Reed: "Yeah, I know; it had to lay
'em off on account of hard times."

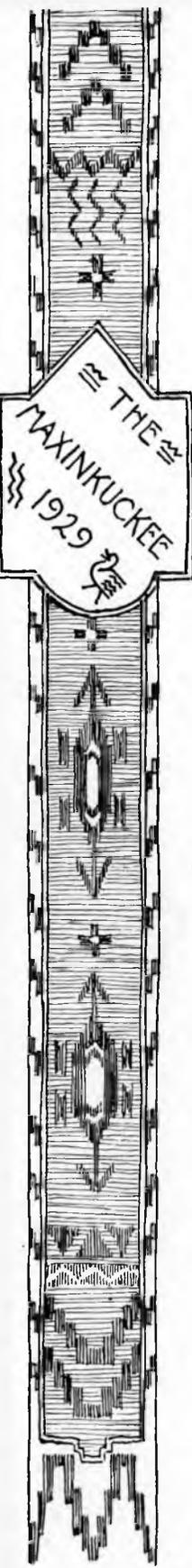
Father: "Mary, who was here so late last night?"
Mary: "Only Katheryn Emigh."
Father: "Well, Katheryn left her pipe on the piano."

"THE HARRINGTON STUDIO"
Logansport, Indiana

Official Photographer
of
"THE MAXINKUCKEE"
1929

When you think of photographs, think of us.
Studio at 421 Fifth St. Phone 509



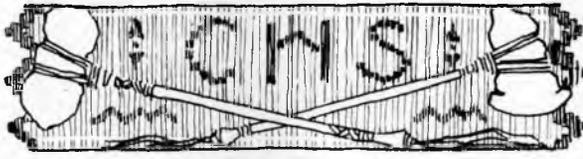
A detailed illustration of a futuristic cityscape. The scene is filled with tall, dark, rectangular buildings. Numerous flying cars or aircraft are shown in various stages of flight throughout the sky. In the foreground, a person is walking on a platform or street. The overall style is reminiscent of early 20th-century science fiction or pulp magazine art.

THIS BOOK WAS ENGRAVED BY STAFFORD

PROGRESS

TO DEPART FROM THE USUAL
... TO PERFECT EXPERIMENTS
ON PROCESS... TO VISUALIZE
THE IMPOSSIBLE..... BUT
ABOVE ALL TO RENDER AN
IDEAL SERVICE... HAS EVER
BEEN THE PURPOSE BEHIND
STAFFORD ACHIEVEMENT...
WHETHER THIS PURPOSE HAS
BEEN REALIZED WE SHALL
LEAVE IT TO YOU TO DECIDE
..... FOR A STAFFORD REPRESENTATIVE IS EAGER TO PRESENT THESE PLANS TO YOUR 1930 YEARBOOK BOARD.....

STAFFORD ENGRAVING COMPANY
"THIRTY SEVEN YEARS OF ANNUAL SUCCESS"
STAFFORD BUILDING.. INDIANAPOLIS INDIANA



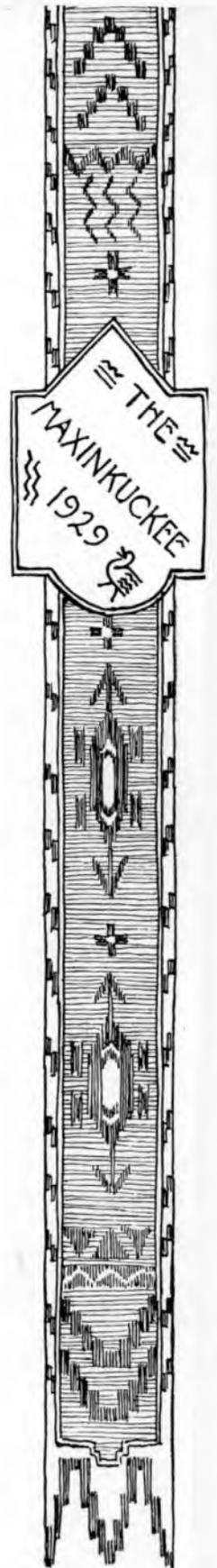


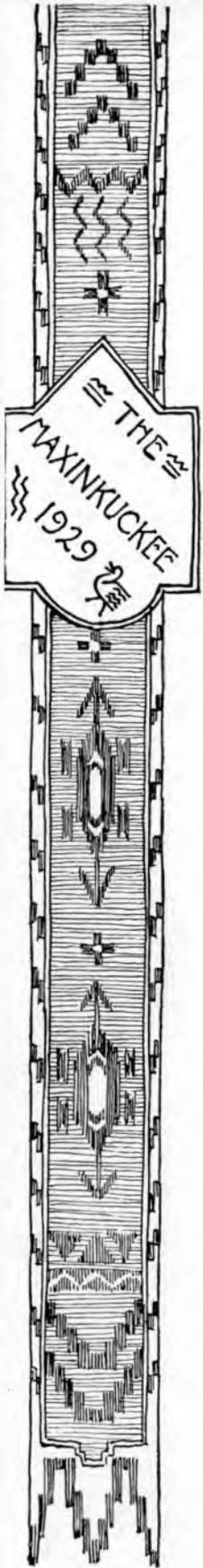
A step in the right direction.

One ship drives East, another drives West
 While the self-same breezes blow;
 'Tis the set of the sail and not the gale
 That bids them where to go.

Like the winds of the air are the wars of the Fates
 As we journey along through life;
 'Tis the set of the soul that decides the goal
 And not the storms and the strife.

| | |
|--|---|
| <p>Methodist Episcopal Church Rev. V. B. Servies</p> | <p>Culver Evangelical Church Rev. F. I. Willmert</p> |
| <p>Reformed Church <i>Grace-Zion</i> Rev. C. A. Lang</p> | <p>Hibbard-Rutland-Washington Rev. W. C. Adams</p> |
| <p>U. B. Burr Oak Rev. L. Earney</p> | <p>Burr Oak Church of God <i>Abramic Faith</i> J. H. Anderson, Pastor</p> |
| <p>Poplar Grove Church Rev. Brumbaugh</p> | |





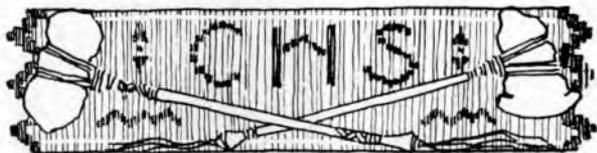
YOUR ANNUAL

THIS, your annual, which expresses the personality and tradition of your school will be cherished by you as a memory book. As time goes on you will point to it with pride, as you have done your work well.

Success is a combination of planning and execution and we take pride in having been chosen to execute your work.

We are equipped to handle all classes of printing from a visiting card to an elaborately planned Yearbook and delight in adding those details which tend toward perfection.

Lafayette Printing Co.
Lafayette, Indiana



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1929

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Of

A. R. McKESSON

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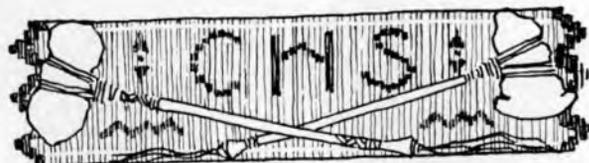


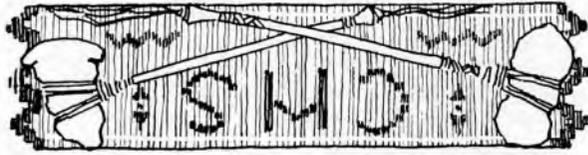
Dealer

Phone 23

Culver, Indiana

Cars—Trucks—General Garage—Tires—Genuine Ford Parts





Autographs

