



PHOTOS LOU STEJSKAL CULVER ACADEMIES\* CULVER ACADEMIES ARCHIVES\*\* AND JEFF KENNEY -- LAYOUT/JEFF KENNEY

## In Brief

### Benefits for local middle school student July 30

Culver's Park N' Shop will be the site of a benefit for Culver Community Middle School student Tia Romig, who is battling a Desmoid tumor on her lower back.

On Saturday, July 30, Emmanuel United Methodist Church will hold a Port-A-Pit chicken sale for the same cause from 10 a.m. to 2 p.m. Those with questions may contact Cheryl Rhodes at 574-842-4423 or Brenda Wynn at 574-842-3566.

### VFW ribeye dinner Friday

Culver's VFW Post 6919 will serve a ribeye steak dinner which includes baked potato, salad, and a dessert for \$12.50 Friday night, July 29, from 5:30 to 8 p.m. at the Post building, 108 E. Washington in Culver. The public is welcome.

### "James Whitcomb Riley" will perform here July 30

"James Whitcomb Riley" (or, to be exact, performer Henry Ryder paying tribute to Riley in dress, style, and speech) will visit Culver Saturday, July 30, starting at 11 a.m. in a program sponsored by the Antiquarian and Historical Society of Culver. The event will take place at 1910 East Shore Drive, today the home of David and Ginny Gibson, where Riley was hosted by his friend, fellow literary legend Booth Tarkington. Riley frequented Lake Maxinkuckee and wrote a poem in tribute to the lake.

The performer, Ryder, is a retired attorney with Barnes and Thornburg and is a trustee of the Indianapolis Symphony Orchestra, among many other activities. The program is free and open to the public.

### Culver History Film Fest Aug. 1

Culver Academies Museum & Gift Shop will present a "Culver History Film Fest" starting Monday, August 1 at 6:30 p.m. The first installment of several this summer will focus on vintage films relating to Culver Summer Schools and Camps, including shorts from the 1920s and '30s, 1950s, and '60s. Rare historical films culled from Culver Academies' archives will be screened at the museum, located at 102

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## Carrying the Council fire torch -- six decades and counting

'Chief' Dick Zimmerman (pictured today ABOVE, LEFT) celebrates his 60th summer at Culver's Woodcraft Camp, where he's headed up the Indian Lore program since 1964, a few short years before the photo AT RIGHT\*\* was taken. In both photos, Zimmerman sports the American Indian feather bonnet worn by his predecessor, Major Ed Myers. Through the years, Zimmerman carried on from Myers. who developed Saturday night's traditional, longstanding Council fires into the story-dancing programs they are today (as pictured ABOVE, CENTER\* where the popular torch dance was performed earlier this month. Dancers pictured include Ryan Bearden, Dean Swennumson, Bernardo Quintana, Jordan Gibb, Kameron Ray, and Harris Smoots). SEE STORY BELOW.

## 60 years Culver's 'chief'

### Zimmerman marks 6 decades delighting Council Fire audiences

By Jeff Kenney  
Citizen editor

Dick Zimmerman's Culver career could almost be fodder for those ancient-sounding recordings which underscore Council Fire programs at Culver's Woodcraft Camp each summer Saturday night.

"60 summers ago," the nostalgia-inducing voice might intone, "as the sun rose high in the Maxinkuckee sky, Chief Zimmerman made his first foray into Culver."

Zimmerman, currently enjoying his 60th summer as an instructor in Culver's Woodcraft program and himself the stuff of legend, isn't the subject of one of the weekly, American Indian-themed performances, of course, but he's made them possible, and to a large extent shaped them, all these years, and made a great many friends -- local and scattered throughout the world -- along the way.

### Indiana blood

The director of Indian Lore at the camp since 1964, Zimmerman says he grew up in Western Michigan, though today he calls Levonia, a western suburb of Detroit, home.

"I know you're going to ask me if I have Indian blood," he smiles. "I always say, 'No, I have Indiana blood because my father all the way back to my great, great grandparents all occupied the Kendalville, Rome City area, so I feel like I'm half Hoosier. I grew up near Grand Rapids and went to Michigan State."

He taught high school most of his career at Fordson High in Dearborn (their mascot: the Tractors), where he led classes in public speaking, creative writing, senior composition, mass media, and appropriately enough, Indian folklore. Also appropriate to his Culver role, he was involved through the years in theater production at the school.

Zimmerman didn't attend Woodcraft camp as a youngster, but attended YMCA camp in Muskegon ("The four best summers of my life, as a kid!").

Initially pursuing a Journalism major, he found he "couldn't cut a foreign language," and after next abandoning a theater major, landed on Education as a career path. A teacher of his who worked at Culver during the summers introduced him to the summer program here, and Zimmerman became one of the 10 or 15 percent of the camp staff at that time not to have graduated from college yet, in the summer of 1951.

"I liked it," he recalls, "and decided to keep coming. I was a drum instructor in the drum and bugle corps and a counselor. Then I worked in Arts and Crafts. I started the Indian Crafts program. At that time, Major Ed Myers was

the director of Indian Lore. He wanted to expand the program beyond Council Fires, and he had me take a class of three or four kids who gave up their swimming period, to get started. Each year it mushroomed. We did moccasins, beadwork...all Indian type things."

He says he and Myers, himself a longstanding legend at the camp, "just kind of bonded.

"He was in his late 50s, and he rekindled the interest I had as a kid in American Indians."

Zimmerman uses the term "American Indians" with great intentionality, noting many tribes have voted in preference of the term over the more recent "Native American," a term he says is primarily pushed by those of European descent.

### Taking up the Council torch

Zimmerman's involvement in the hallowed Woodcraft tradition of Saturday night Council Fires started due to his role as drum instructor, who back then dressed in Indian garb and "drummed" the Woodcraft corps into the ring area. Myers soon "snuck me into taking some minor parts" in Council programs, and gradually the young Zimmermann was brought in.

Myers' last summer at Woodcraft was 1963, the same year he died in December. Col. Mel Estey asked Zimmerman to take over in Myers' stead the following summer.

Originally, says Zimmerman, Council Fire gatherings revolved around Boy Scouts, with a camp staff member performing one Indian dance as part of the festivities. As the camp grew, so did the number of dances, until Myers' arrival in the 1940s, when he brought his American Indian background (he was made an honorary Chief of the Blackfoot Tribe in 1945) into the program as he took over the Council Fires. Starting in the late 1940s, Myers shifted the program to its present format of an Indian story with dances incorporated.

"He was really lucky that one of the staff members who was in mass communications -- radio and motion pictures -- Bruce Blythe, who later went on to work for Disney, was the narrator. It all used to be live. He'd sit at a little table back behind the (Council ring's) rock with a script and microphone in front of him. Finally in the mid-1950s, they started putting him on tape. Music was added, such as "Reflections of an Indian Boy," which was written by an American Indian, and he got symphonic bits for background as well."

Those recordings make up part of the assembly of recordings still heard to-day at Council Fires,

See Zimmerman page A2

### Culver's Council Fires: a look back

By Dick Zimmerman

(Reprinted from the Woodcraft Camp 75th anniversary history book).

Indian Lore has always been a part of the Woodcraft program. It was decided by Mr. Beard that some form of council ring should be built for camp assemblies. In 1914, the original ring was built, consisting of two rows of log stumps placed in a circle. Its location is unknown.

The permanent ring was laid out by Daniel Beard and Sir Robert Baden Powell in 1917 on a site selected by Ernest Thompson Seton who said, "There must be no spectators. Friends may come but they must be part of the Council Ring." For this reason it was made small and intimate for ceremonies, games, songs, and storytelling. A carload of California redwood was shipped in, and within three days the stands, consisting of six rows, were built, seating 100 persons.

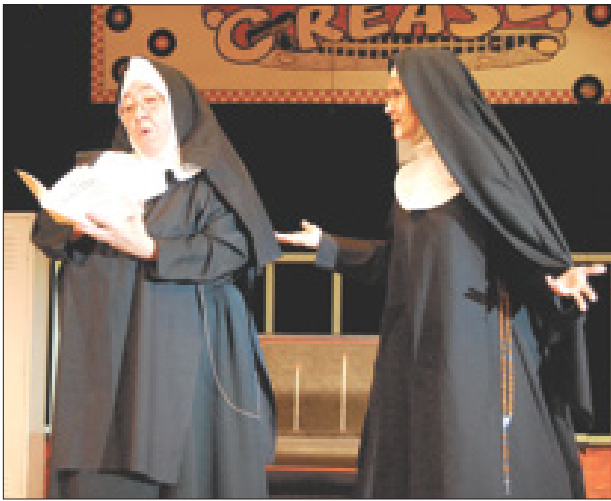
As the number of campers steadily grew, it was necessary to add three additional rows of seats in 1920. This still proved inadequate, and in 1930 the original stands were torn down, entrances rearranged, and stands with backrests were constructed for 1,400 people, incorporating the redwood from the previous stands. It still

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## 'Nunsense' open for business, heading to a town near you

By Lydia Beers  
Staff Writer

ARGOS — School may be out for the summer, but quiet is the opposite of what one would find in the Argos High School auditorium. For the past several months, a group of nuns have been filling the auditorium with rousing musical numbers, pithy dialogue, and humorous commentary. The Maxinkuckee Players of Culver will be traveling to area communities this year to perform "Nunsense: the



PHOTO/LYDIA BEERS  
Andrea Mallory, as Reverend Mother, listens to Sister Robert Anne (Kerri Bash) explain her predicament. "Nunsense: the Mega-Musical" performed by the Maxinkuckee Players opens Friday at 7:30 p.m. at Argos High School. Tickets are \$5 and can be purchased at the door.

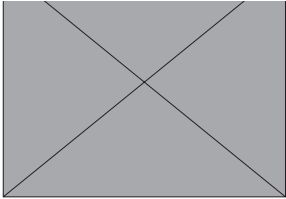
Mega-Musical," beginning with an opening performance last Friday in Argos. "We've been practicing four days a week since Memorial Day," said Andrea Mallory, a Plymouth resident who plays the char-

acter of Reverend Mother. Mallory said that Reverend Mother is her favorite character to play, partly because of the humor the part requires.

"(The show) doesn't make fun of the nuns, it just laughs with them," said Mallory, adding, "Those who are Catholic seem to really enjoy the show."

Mallory said that while the Players have done more serious or dramatic produc-

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## Zimmerman from page 1

which to a large degree explains the nostalgic feeling conveyed in the audio.

### The shows

"When I took over (in 1964), there were 15 programs," explains Zimmerman. "We're now at 36, though the workable ones are about 25; we can go five years now without repeating one. Some they had done before, I have never produced (as shows). The second Hiawatha show has Hiawatha fighting the raven. He captures it and ties the raven to the top of the teepee pole as punishment. I never could figure out how to tie a guy in costume up on a pole! Some others were just too difficult, even for a theater major!"

"Others came from legends, or from my travels, reading, or talking to Indians that I know. I'm pretty heavy on the educational ones. I think our purpose is two-fold: to educate and entertain. Anytime we can get an educational message across about Indians, to help clarify their contributions to our society, I like to do that."

From what the staff tells him, says Zimmerman, the Sitting Bull story is very popular, as well as a show centering around magic ("That's a hard one to do!" he notes). "Indian Summer" is a favorite of Zimmerman's perhaps in part because he gets to play the old man narrating his memories of Indians gone by, and it's a story he recalls growing up. He says the "Pilgrimage to Maxinkuckee" show will be back next summer, for the Woodcraft Camp's 100th summer, as will another popular show, "Little White Beaver" (he notes the always-popular puppet in that show was made by former Culver Citizen editor Tom Zoss). The beloved hoop dance -- during which Master Dancers leap through flaming hoops, takes place during the last show of every summer.

Zimmerman says Culver technician Lew Kopp is remastering all the old tapes into a cleaner, digital format, and Zimmerman intends to keep the original recordings. "I will not destroy the old tapes. There are voices there of

people from the past who came in as characters that I don't want to see gotten rid of."

### Keeping the dances real

Dance instruction, prior to Zimmerman's taking over the program, came from a Koshare Scout group in Missouri, though these were soon phased out.

American Indians had been involved in the program up to the late 1940s, he notes, to handle demonstration of the dances and training of campers for the original Council Fires, but they were eventually phased out.

"(Camp leaders) realized, even though they added color to the program, they only knew about their own tribe. They were also hard to find. Chief Bull (one of the American Indian instructors) -- I've got his picture up in the office, along with some others. We did have a lady, an Indian consultant for six years, and it's been about 10 years since she was on staff. She was very helpful with, 'Don't do this; it's too religious,' or, 'The phrasing is not proper as far as Indian conduct is concerned.' She was a big help."

Instruction shifted towards past campers handing on their training to younger students, says Zimmerman.

"My idea was that we have trained kids in authentic Indian dance, they know the policies of the camp and how the program runs, so why don't we use them? Some, like John Robertson, who has been involved for years, were not involved in the program from the past, but knew their Indian lore (from elsewhere). Occasionally someone fills in who is not a Culver Woodcraft dancer."

He notes several Sioux representatives visited the school for a week, a few years back, and observed some of the students performing dances.

"They were very pleased with what they saw, both in performance and knowledge the kids had of the dances, which tickled us no end," Zimmerman smiles.

### The old ring evolves

"We don't know where the first Council ring was," explains Zimmerman. "We have pictures of kids sitting in the woods on two rows of stumps. I assume the first camp was on the 500 acres owned back then by Culver (prior to its growth today to 1,800 acres), close to (today's) chapel area, where camp was, but it was wooded."

"For the first 20 years I was there, the ring was a tight circle, and the seating sometimes made it hard to see. When we rebuilt the ring (in the 1970s), I said, 'Let's open it up to a U-shape.' It's still the Council ring, but we needed the shape for the audience as well as the performers."

As the old viewing stands deteriorated and became increasingly less safe, by the 1970s the effort was on to reconfigure the ring according to Zimmerman's suggestions. He and several dance staff members went to Chillicothe, Ohio, site of the famous "Tecumseh" outdoor drama, for inspiration on the new setup, which led to the current "wall" and other attributes which helped facilitate better backstage flow and more dramatic presentations for the audience. The illustrated panels in the ring's entryway were further embellishment, brought into being by a staff member who taught art outside the summertime.

"As we expanded the Council ring, I could use a heck of a lot more kids than I could when it was a circle," explains Zimmerman, "so I had to add dances and stories that incorporate more kids. We now use 70 to 80 kids per show. A kid who's been in class for weeks, how do you tell him, 'We can't use you?'"

### Kemple, others made the look

While he's unsure about the earliest costumes, Zimmerman says during Major Myers' day, Esme Kemple, in Culver, made them, to the point that some 95 percent of those in use each week are still her work. "We would throw a sketch at her, and she'd make it," he recalls.

Some of the dazzlingly elaborate feathered headdresses were made in years past by the Missouri instructors, and a few were made with actual eagle feathers, which Zimmerman points out is now illegal.

### A family affair through the decades

So in all those years, has "Chief Z" ever missed a summer?

Yes, during a two-year stint in the Army.

"When I proposed to my wife Nancy," he laughs, "I reminded her, 'You know, I go to Culver every summer!' By the tone of her voice when she said, 'Yes, I know that,' I could tell she thought she could cure me of it!"

Nancy Zimmerman taught an academic course in Woodcraft for 10 summers, and the couple's son Steve attended Woodcraft and the Naval School, besides returning as a counselor, and daughter Betsy went to the girls' Naval program. Three Zimmerman grandchildren have been through the specialty camps. The couple's oldest daughter, he adds, had never ridden a horse until a stint in Culver's specialty camp; she now has a degree in equitation.

As for Dick Zimmerman himself, he says he didn't mind working with kids both in winter and summer, since his high school students were of a different age than the younger Woodcrafters.

"If I had ended up in Upper Camp, I wouldn't have lasted!"

He says he plans to keep returning "as long as they want me."

"When I celebrated the 50th (summer here), Jim Henderson made me promise to come back for the 100th!"

The author of a book on the 75th anniversary of the camp, Zimmerman says he's also working on a book for the Woodcraft centennial next year.

Another advantage to summers in Culver, he adds, is "we've made good friends with the people in town...when I first started here, we had to find our own houses, and we were renting. We lived next to Norm and Marilyn Kelly and became good friends with them. We lived in the old Lords house, and Nancy became good friends with Barbara Snyder. The Lawson kids used to play with our children...you got to know people who were neighbors. And I grew up in a small town; the people were friendly."

### And 60 more to go...

What keeps eager audiences -- and not just campers' parents -- returning each weekend, every summer, to the Council fire programs?

"Bygone culture," Zimmerman muses. "Wanting to see the good old days. I think with the Indians, it's that they were so involved in nature. And I think we sucker them in by having them walk through the woods on the way back (to the Council ring!)"

And what keeps Dick Zimmerman coming back, summer after summer?

"How great the staff is," he says.

That staff includes four dance instructors, Zimmerman, and the assistant director; two instructors in Indian crafts, full time; plus 15 or 16 who work during various periods. Russ Bjornstad, the technician, handles lights, powder shots, magic tricks, construction -- "Almost anything you ask him to."

"No other camp does Council fires the way we do," he notes, "and I think we have the best facilities for a Council fire. It revolves a lot around staff: a good bunch of people together for a common purpose. You can achieve good things. We've been blessed over the years to have mainly good instructors."

Also, he says, "I love working with the kids. I like the challenge of the job...the change of pace. I did plays for so many years in high school and community theater, and that it's in your blood too much to quit cold turkey!"

## Council from page 1

retained a circle form and was 94 feet across. A platform with a bench and a painted wooden backdrop behind it was built in the open area at the north end. An eight-foot permanent rock scat with a platform constructed behind it replaced this in 1937, with a wall stretching 12 feet on each side of it added in 1945.

A small 12 x 12 building to store costumes and properties was built in 1945; in 1947 a 12 x 20 foot extension was added. In 1952, an 18 x 20 side structure was completed. Other buildings included a sound shed, service shed, and light booth all built in 1953.

In the late 70's, it was apparent that the stands were becoming quite unsafe, and plans were made to replace the three sections year by year. With the addition of a larger number of participants in the weekly programs, the form of the ring became oblong to better accommodate the en-

largement of the productions. The west stands were replaced in 1979, with the rock seat removed and the west wall extended to mask backstage. In 1980, the east stands were rebuilt; the south stands in 1981. Completion of the west wall, entry, and waterfall occurred in 1981, with the east wall, entry, and a one-and-a-half story light-sound-storage building finished in 1986. Large entry panels depicting Indians from various parts of the country were designed and painted horn 1979 to 1981 by CPT Roger K. Meredith, senior Indian Lore instructor,



PHOTOS/CULVER ACADEMIES ARCHIVES  
TOP PHOTO: Jim Miracle leads songs at a 1940s Council fire. Note the configuration of the ring prior to its 1970s alterations.  
BOTTOM PHOTO: An early photo of the first Council ring, exact location unknown.

# Be Alert!

## Critters at work

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Anniversary - Bean



grandchildren and six great-grandchildren. Leroy retired from Easterday Construction Company. Margaret retired from Young Door Company. Friends and family are invited to attend the celebration.

Leroy and Margaret Bean of Culver will celebrate their 50th wedding anniversary with family and friends Saturday, July 30 from 1 to 5 p.m. at Vandalia Railroad Station (Culver Depot). The couple was married July 22, 1961. Their children are Kimberly Rose of Winamac, and Cheryl Smith of Culver. They also have three



REAL Services menu

To share a meal at REAL Meals, call Ruth Walker at the nutrition site (the Culver beach lodge) before 11 a.m. the day before for reservations, at 574-842-8878. A donation is suggested for each meal.

**Thurs., July 28:** Parmesan chicken, lima beans, Italian bread and margarine, fruit, dessert, Parmesan packet, and milk.

**Fri., July 29:** Pork burger, yellow kaiser bun and Dijon packet, macaroni salad, corn and black bean salad, cherry ambrosia, and milk.

**Mon., Aug. 1:** Smoked sausage, bun, sauteed peppers and onions, peas, po-

tato salad, apple, and milk.

**Tues., Aug. 2:** Chicken salad wrap, Italian pasta salad, chips, fruit cup, cookie, and milk.

**Weds., Aug. 3:** Meatloaf, baby bakers and sour cream, green beans, rye bread and margarine, pineapple, and milk.

**Thurs., Aug. 4:** Grilled chicken, multi-grain bread and mayo, red potatoes, broccoli, applesauce, and milk.

**Fri., Aug. 5:** BBQ pork, bun, sweet potatoes, mixed vegetables, dessert, and milk.

Death notice - Ware

**R.B. Ware Sr.  
July 19, 2011**

MONTEREY -- R.B. Ware Sr., 83, of Monterey died July 19, 2011.

He is survived by his wife, Harriet (Caldwell) Ware of Monterey; son, R.B. Ware Jr. of Kankakee, Ill.; daughters, Angeline (Kevin) Back of Culver, Phyllis (Freddie) Hogan Miller of Michigan City, Lucille (Aubrey) Burt of Kankakee, Ill., Carole Hayes of Monterey; brother, R.T. Roberts of Evansville; sisters, Pearlie Williams of Lonoke, Ark., Fannie Hill of Stutguard, Ark.; 11 grandchildren, 12 great-grandchildren, and one great-great-grandchild.

Visitation was Monday, July 25 from 12 to 2 p.m. at Wesley United Methodist Church, Culver. Funeral service followed at 2 p.m. Burial followed at the Leiters Ford IOOF Cemetery.

Memorials may be given to Hospice and Palliative Care. Condolences may be sent via the obituary page [www.odomfuneralhome.com](http://www.odomfuneralhome.com)

Odom Funeral Home is in charge of arrangements.

### Ecology, geology of Lake Max slated for Aug. 6 bike tour

The Bike Barn, 103 E. Lake Shore Drive in Culver, is sponsoring a a glacial geology and ecology bicycle tour led by wildlife ecologist Carl Strang Saturday, August 6. The ride will focus on how and when glaciers created the area in and around Culver, including Lake Maxinkuckee. Participants will also learn about kames, marls, bogs and the types of plants and animals that call them home.

Riders should plan to meet at the Bike Barn at 9:30 a.m. and proceed around Lake Maxinkuckee, with stops along the way and a possible side trip to nearby Eddy Lake. Riders should bring their own bicyles and helmets, and come hydrated to the event, which is free and open to the public.

Snacks and drinks will be provided at the end of the ride. For more information, contact the Bike Barn at

Obituary

**Robert William Ott  
Oct. 17, 1917-July 14, 2011**

FRANKFORT -- Robert William Ott, 93, of Frankfort, died July 14, 2011.

He was born Oct. 17, 1917 in Syracuse to Guy Hower Ott and Florence (Stocker) Ott. He attended school in and near Syracuse and moved to Culver in 1936.

He married Louise G. Strang in 1938; she preceded him in death in 1997.

He retired to spend winters in Fort Myers Beach, Fla. in 1972.

Bob was active in the Culver Methodist Church, doing much volunteer maintenance and bookkeeping work. He enjoyed family trips to Michigan each year in the fall. After retirement from many years in accounting, he finally had time to become the best fisherman on the Gulf Coast.

He is survived by his family, R. William (Robin) Ott Jr. of Phoenix, Ariz., F. Thomas (Mary) Ott of St. Louis, Mo., Guy H. (Arlene) Ott of Mesa, Ariz., Peter J. (Beth) Ott of Eugene, Ore.; nine grandchildren; six great-grandchildren; and one great-great-grandchild.

No services are scheduled at this time.

Odom Funeral Home of Culver is in charge of arrangements.

Letters of condolence may be sent via the obituary page at [www.odomfuneralhome.com](http://www.odomfuneralhome.com)



# The golden age

As I write this, it’s only a few days to the 175th anniversary of the European settlers’ arrival here at Maxinkuckee. Thinking about this event has put me into a somewhat more philosophical mood than usual, so I’ll ask everyone’s indulgence right here at the beginning. Sometimes these things just get the better of a person: I shall try to get back to the trivial next month.

Every now and then someone will refer to Culver’s “Golden Age.” More often than not, I think, people who use the expression have the old heyday of tourism in mind, the time of hotels and steamers and excursion trains, of Cole Porter playing the piano on the Peerless and Kurt Vonnegut swimming across the lake without a bathing suit. And, to be fair, I’m sure I’ve spoken that way myself. Still and all, though, I think there’s large piece of nostalgia in talk about the Golden Age, and none of us can legitimately feel nostalgic for a time and place we never knew. The word “nostalgia” itself goes back to the 17th Century, when it referred to literal homesickness. “Nostos” means a “homecoming” in Greek—the Odyssey, the story of Ulysses coming back to his kingdom after the Trojan War, is a “nostos”—while “algia” is the same element meaning “pain” that shows up in “neuralgia.” So nostalgia was originally the pain of homecoming—or, rather, the pain of wishing for homecoming, the pain of not going home yet; it wasn’t until the 1920’s, apparently, that it took on the sense of a longing for the past. So if the word is going to be true to its roots, at least, it ought to suggest a longing for the past where we feel at home—which doesn’t absolutely require that it be a past we remember, but certainly shows a strong tendency in that direction.

So, my nostalgic Golden Age of Culver probably goes back about half a century (a tip of the hat here to my classmates of the class of 1971, celebrating their 40th anniversary this coming weekend). It’s a Golden Age where school has always been taught by, among others, Mrs. Melton, Mrs. McClain, Miss Page, Mrs. Keller, Mr. and Mrs. Sherrill, Mrs. Rust, and Mrs. Manis (my parents’ generation would surely have mentioned Miss Stahl in a similar list); where W. O. Osborn has always run the bank, Don Mikesell is always the marshal, Wayne Mattox is always the postmaster, and Verl McFeely is always in charge of water and sewer and such (though he, too, had been marshal in his time, and once shot my grandfather in the foot for resisting arrest); where the A&P and Gretter’s are in the same block as the barber shop, the funeral home and

one of the two drugstores, and not too far from three of the seven gas stations.

It’s a golden age with a Halloween parade in costumes, Santa arriving in town on a fire truck, and another parade for Decoration Day every May. I suppose for other people, it’s a golden age with my great-aunt Ethel as the piano teacher who walks her cats on a leash, and with the Editor serving as a paperboy (when I started on the piano, great-aunt Ethel still lived in Chicago and the Editor’s grandmother gave the music lessons).

So, part of my point is that we’re all nostalgic for slightly different versions of Culver. For that matter,

most of the times we’re nostalgic about contain at least a few, possibly many, things that weren’t all that attractive—for example, as I’ve mentioned here before, Culver in my nostalgic past still had a lot of dirt streets for kids to play in in the spring. But there’s something more to it than all that, I think. The very idea of the “Golden Age” comes to us from Greek mythology, where it refers to the very distant past; and nostalgia, as we’ve seen, has a similar orientation to the past. In our culture, we think of the past as that which lies behind us. But for the Greeks, from whom so much of this comes, the past was in front of us. After all, they thought, we can see the past. What’s behind us, they said, is the future: with our eyes fixed on what has already happened, we are always backing into the unknown, edging our way into what’s about to be.

We know the past, we can see the past, and so the past is attractive. And so “nostalgia” got switched from meaning “homesickness” to meaning “a sentimental attraction to the past.”

But that idea of “nostos,” the idea of homecoming, can never really be about the past, or not just about it, anyway. Home is home because the past happened there, but the action of homecoming, and all the more the yearning for homecoming, is aimed at the future. Going home, wanting to go home, are about that unknown world we are backing into as much as they are about the past that we can see. So, in the most fundamental sense of the word, nostalgia, a yearning to go home to an ideal version of our little town, has to be about a golden age which is still in our future: a golden age we cannot see, but one we can help to bring about—indeed, one that will only exist if we work together to create it, as our predecessors worked to make the town we remember, and the one we now enjoy.

-30-



## Its still the lake water

By John Wm. Houghton



PHOTO/PAUL PARÉ

## Bauer on the way to Holy Cross

LEFT: Earlier this month, recently-graduated Culver Community High School student Zoe Bauer, one of the top ten in his class, signed a letter of intent to play baseball for Holy Cross College in Notre Dame, Indiana. Bauer, son of Toni Manikowski and Tim Bauer, enjoyed a notable athletic career at CCHS, distinguishing himself in baseball among other sports. Pictured, from left: Culver coach Mike Elliott, Bauer, and Holy Cross baseball head coach Dr. Tom Sutula.

## Name that Culver ‘citizen’



Several readers recognized last week’s Mystery Citizen. He was Col. Fred Lane, who has been with Culver Academies for more than five decades, and holding a number of positions including Master Instructor of Science and Director of Summer Camps, to name just a few. He continues to be an active part of Culver’s summer life.

Among those who knew Fred’s face from last week were Ed Pinder, Dick Zimmerman, Bill Githens, Tony Zurbrugg, Charlotte Hahn, Cythnia Bonine Goss, Frieda Cultice, Marilyn Kelly, Andy Burns, Ken and Janet Turner.

Rewinding to our previous week’s Mystery Citizen, there has been an unprecedented volume of correct identifications of Jim Cox *after* last week’s paper went to press. So, joining the ranks of those enjoying free parking in downtown Culver as a reward for their sharp eyes, are Judy Sawhook, Lloyd Wilson, Norm Thomas, Betty Voreis, and Marilyn Kelly.

Our current Mystery Citizen has been a part of the Culver community for decades, though in earlier years was most often seen here in the summertime. She’s been involved in recent years with one local organization in particular.

Guesses may be emailed to [citizen@culcom.net](mailto:citizen@culcom.net), dropped off in one of our drop boxes (located at the Culver Public Library and Culver Coffee Company), or call the editor at 574-216-0075.

RIGHT: Last week’s Mystery Citizen, then (left) and now. ABOVE LEFT: This week’s Mystery Citizen.



ANCILLA COLLEGE SEEKS ASSISTANT BASKETBALL COACH

The Ancilla College Athletic Department is seeking a team player to be an Assistant Coach in Women's Basketball

This coaching position is part-time, includes a great salary plus expenses. Ancilla College is located 8 miles west of Plymouth. Immediate openings. Send cover letter, resume and references to: Athletic Director, Ancilla College, P.O. Box 1, Donaldson, IN 46513 or email [gene.reese@ancilla.edu](mailto:gene.reese@ancilla.edu)

EOE

culver.org/summer

Ph. 574-842-8300

The final days of Culver Summer Schools & Camps offer a chance to see these very special events:

Saturday, July 30

9 p.m. Final Woodcraft Council Fire Council Fire Ring

Tuesday, Aug. 2

4 p.m. Girls Great Race Naval Building

Wednesday, Aug. 3

4 p.m. Communications Relay Naval Building

Fun with a Purpose



PHOTO SUBMITTED



## B.I.R.D. carries on tradition of service

Once again several Culver residents were singing the praises of the hardworking young volunteers of B.I.R.D. (Building, Inspiring, Recreating, and Discovering), the joint community service group of Culver Community and Culver Academies students.

Members of the group -- this summer led by Kevin Van Horn of Culver, taking the reigns from founder Andrea Canacci, who recently graduated from Culver Girls Academy -- served those who responded to their offer to aid residents in cleaning, painting, landscaping, and other projects proving a challenge for one reason or another, all in the course of a Saturday workday.

Pictured, left to right, (front row) Tatiyana Wright, Mary McKinnis, Andrea Canacci, Kevin Van Horn. (Back row): Serena Hughes, Kalee Miller, Joe Krsek, Derek Shaffer, Hayes Barnes.

## Nunsense from page A1

tions, "our forte seems to be comedy."

Kathy Overmeyer, of Bremen, plays Sister Amnesia—a nun who has had the unfortunate experience of a crucifix falling on her head and wiping away her memory.

"She doesn't remember who she is, she can't even remember simple things," said Overmeyer. "It's just constant humor, constant laughter."

Overmeyer added that "Nunsense" is the only show she has been a part of that she wants to watch even when it's not her turn on stage. Although Overmeyer was reluctant to give anything away, she said that the show ends happily with Sister Amnesia remembering "her real calling."

"Adults love it, kids love it, religions of all denominations love it," said Overmeyer. She added that the last time the Players performed "Nunsense," a group of real nuns were part of the audience and greatly enjoyed the show.

Dan Adams, the only cast member from Culver, plays the part of Brother Dominic. This is his first time playing a part in "Nunsense;" when the Players performed the show earlier he was in charge of running the lights.

Adams said that one of the most valuable experiences for him has been seeing the cast put significant amounts of effort into getting the musical just right.

"This year was a challenge because they had to build the set to be moved," said Adams. "It's nice to know there are people willing to put the time into it."

The Players will bring the musical to Argos, Bremen, North Judson, and finally back to their home base in Culver at the end of August. While the opening night performance in Argos is \$5, other performances will be \$10 for adults and \$5 for children 18 and younger. Dates and times for the performances are as follows:

### Argos

- July 29, 7:30 p.m.

- July 30, 7:30 p.m.
- July 31, 4 p.m.

### Bremen

- Aug. 6, 7:30 p.m.
- Aug. 7, 4 p.m.

### North Judson

- Aug. 13, 7:30 p.m.
- Aug. 14, 4 p.m.

### Culver

- Aug. 20, 7:30 p.m.
- Aug. 21, 4 p.m.

All shows will take place at local time. For questions or group tickets, contact Becky Liechty, 574-941-2343.

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PHOTO/LEW KOPP, CULVER ACADEMIES

## Music `neath a Maxinkuckee moon

Continuing a tradition dating back to 1943, the RH Ledbetter once again set sail along the shores of Lake Maxinkuckee carrying members of the Culver Academies' Summer Naval Band. As in the past, the band serenaded its audience from the deck of the boat, which traveled along the east shore Friday evening, and the west shore (including Culver's town park) Saturday, under the bright moon of the weekend. The Ledbetter, the flagship of the school's fleet, is the largest inland craft in Indiana.

## Hot buttered fun

The heat and sporadic rumblings of thunder didn't deter hundreds from filling Culver's town park and the area near the Culver fire station for the Lions Club's annual corn roast, and Culver Firemen's Fest.

AT RIGHT, Alec Newton, a first-time attendee of the roast, is hard at work on his 16th ear of corn, with the goal of devouring 25 total!

BELOW LEFT: Jim Green, of Culver, assists grandchildren Taylor Olivarez (left), age 8, and Destin Green, age 7, with the Firemen's Fest ring toss.

BELOW RIGHT: Dana Bennett was the official Lions Club cotton candy chef, and distributes a coneul as husband Trent, right, looks on.



# A Culver teacher comes home

### Lowry fills mentors shoes at CCHS

By Jeff Kenney  
Citizen editor

For Shane Lowry, Culver born and bred, leaving a job of 16 years at Bremen Middle School is bittersweet. But taking over the post held for more than three decades by one of his mentors at Culver Community High and Middle Schools is the "sweet" to offset the "bitter."

"It wasn't an easy decision," says Lowry of leaving his position as an art teacher at Bremen. "I've made lifelong friendships at Bremen."

But there's no question he's excited to transition into Culver schools, where he'll fill the void left by longtime former art teacher Mary Beth Har-

ness, who retired at the end of the 2011 school year. The move came as a surprise to previous that Joyce Lyman, art teacher since the 1980s and Culver Elementary School, would move north to the high school this fall. That change would facilitate Julie Perkins, for several years the art teacher at



the now-closed Monterey Elementary School, to take over art at Culver Elementary. Instead, Perkins will teach special education classes at the high school, leaving Lyman holding court at her familiar classroom at CES.

Lowry, a 1989 Culver Community High School graduate, says his interest in art began in the third grade, when a fellow student who drew Lowry's name in a holiday gift exchange forgot to bring a present.

"That person just went to the art room and grabbed a bunch of things (to give me). I have a vivid memory of that. I always tell people I made a career of that! After that, I was always asking for things for Christmas like tablets, pencils -- that sort of thing."

Lowry says he took art classes at Ancilla College following his high school graduation, before moving on to Ball State University to major in Graphic Design. When a professor there began to ask questions about Lowry's goals, background, and even his location (a small town, two hours from Chicago, was Lowry's reply), alongside his interest in sports, the professor wondered if Lowry had considered Art Education.

"I started taking courses in Art Ed, and I changed my major. You can get a job in education; graphic design is tough starting out. (My professor) was making sure I had the right plan starting out."

The Bremen job opened up after his graduation, in summer, 1995.

Though he coached several sports at Bremen, Lowry has been a familiar face in coaching in Culver as well, particularly all levels of girls and boys basketball.

His family is familiar as well. Wife Bridget was a popular server at the former City Tavern restaurant, though for the past year she's been a Registered Nurse at Miller's Merry Manor in Culver. Children Payton, age 11 (prepar-

ing for 6th grade at Culver Elementary) and Sarah, age 8 (soon to be a 3rd grader) are frequent faces here as well.

Shane Lowry says teaching high school age students will be a new experience in a new context for him -- Bremen's middle school, unlike Culver's, is not physically connected to its high school -- but "I know a lot of the kids at Culver," he says.

He's also excited about various opportunities to teach in new ways at Culver, including getting into sculpture (ceramics was his minor). And he's chomping at the bit to take advantage of the fleet of iPad devices slated to be distributed this fall to all middle and high school students in the Culver system.

"With all the apps you can use," he says, "Before I'd have to get them (students) prepared to look into (art) history. Now I have a time machine in my hand. It's almost magical what you can do...it's exciting."

Meantime, the change to Culver has Lowry's own children excited to have their dad in the school system, and that extra hour of driving off his schedule (and then there's the gasoline savings).

The move is a big change, he says, but "a lot of people change at 40."

And it's no secret that he's 40, he points out, since his wife made sure the news hit the Lions Club billboard on Lake Shore Drive! Those who missed it there may have seen it on the Jumbo-tron at the Chicago White Sox game Lowry attended last month for his birthday (he's a third generation Sox fan, he notes).

Now, he says, was his "only chance" to make the move to Culver. "It was either do it now or I'd have too many years and would have retired at Bremen."

Instead, he's come home to Culver.

# BZA debates private wind turbine , other matters

### Staff Report

The Culver Board of Zoning Appeals had a full agenda with two continuances and five new petitions for variance of ordinance standards. The continuance for Dave Pitera, 522 S. Plymouth St. was quickly handled and his petition of a north side yard setback to allow a garage addition was approved.

However, the continuance of a previous petition for a private wind turbine unit for Thomas Kamrow, 19478 20A Road, was a more lengthy discussion as board members were presented with a considerable amount of information from Glen Smith, Wind Wire representative for Skystream. Skystream is advertised as a revolutionary residential power appliance for utility-connected homes.

Although the BZA approved a Special Use permit in June for the private wind turbine unit at the Kamrow location as required by ordinance in an S-1 district, the members were not convinced that it was in the public safety and welfare that the setbacks proposed were adequate. The variance presented was a 10 foot setback on the north rear yard and an east side yard setback of 60 feet both setbacks by ordinance standards would be 85'6" or one and one-half times the length of the turbine from the base. The turbine is projected at 57 feet tall. At that time, the petitioners requested a continuance.

Smith came prepared with numerous rulings in other jurisdictions allowing a 10 to 20 foot setback for residential turbines. These included Ft. Wayne, Allen County, Marion, Frankfort, Tipton County and Miami County. He said that the placement of the turbine was essential to catch the wind speed necessary to produce the maximum capability of the turbine. A wind speed of 5 to 8 miles an hour is needed and to move the proposed site back from the 10 feet requested would put the turbine behind a grove of pine trees bordering the property and would reduce the ability of the turbine to generate electricity at least 20 percent. If placed as requested, the turbine could produce up to 2,000 kilowatts a month. It had previously been established at the June meeting, that excess electricity generated would be allowed into the NIPSCO grid and would give the homeowner credit.

Smith also produced information that a recent court case

in which a decision by a Warrick County Superior Court judge allowing private wind turbines on private property was upheld by the Indiana Appeals Court. In their unanimous decision, the Appeals Court ruled that not allowing wind turbines in a residential area would prevent property owners from benefiting from public policies encouraging alternative energy development.

Smith again emphasized that the turbine was UL tested and approved to withstand winds up to 140 mph. John Crist, 918 W. Shore, asked about the sound level and Smith replied that at wind speeds of 40 to 60 mph, the decibel level would range about 40.

Kamrows said that if the ordinance requirements were met on the north, it would put the turbine in the front yard of their residence. Letters from the neighbors, John Loxas and Robert Weaver, were introduced showing their support.

In the absence of chairman, Dan Adams, Chuck Dilts, vice-president, moved to findings of fact. Members Barbara Winters, John Helphrey, Bobbie Ruhnow and Dilts, voted no to all questions on the findings. Dilts then advised that the petitioner had the opportunity to ask for an additional continuance to address the board's concerns before a final vote was taken. If a board member voted no to any question on the findings of fact sheet, they are required to vote no to the petitioner's request. The petitioners requested a continuance. Board members explained that they felt there could be compromises made in the north rear yard setback request and none had been presented. They explained that what might be accepted in other zoning areas, were not necessarily conducive to our zoning jurisdictions. Even though the north property is presently a corn field, future developments could occur. Helphrey suggested an easement be obtained from the north side property owner which would allow the required setback be met.

In other business, variances were granted to Larry and Joan Bess, 24 Fleet Pkwy. to not require a sidewalk installation, Robert and Patricia Brandstatter, 886 W. Shore Dr., to remodel and add to a non-conforming structure, and a height variance of 40'5" to the Culver Academies for their new White-DeVries Rowing Center,

A petition for variance to replace a garage on a zon-

ing lot without a principal structure by Maryann Sherman, 1042 W. Shore Drive, met with some remonstrance from adjacent property owners. The present garage is too small to contain the pontoons and ski-boats owned by Sherman, she said and due to the lot size, a variance of 2 feet from the 10 feet required on both east and west sides were needed. Rick Huff, attorney for Zizics, adjacent home owners objected as the Zizics hope to eventually develop their adjacent lot into a residential property and the setback would be too close. Mary Catherine McBride, 1042 W. Shore Drive also wrote a letter of objection and was concerned with water run-off and the proximity of a new garage to their present property. Kevin Berger, Easterday Construction, as agent for Sherman, asked for a continuance as it was apparent from the board's replies to findings of fact sheets that the petition could not be granted with the present dimensions.

The final petition was also continued as the petitioner nor agent were present. Port Plaza, 1028 W. Shore Drive, had made a request for variance to install an underground tornado shelter. As there was no one present to answer any questions or concerns from the board, no action was taken.

The Culver Plan Commission had a brief but interesting meeting as there was discussion of placing a gazebo on top of a boat house. Only one lake related structure is allowed in the front yard in a lake district. It was agreed that two variances would be required from the BZA.

Mike Maddox, Maddox Electric, was present to discuss the placement of a hot tub on a boat house. Russell Mason, building commissioner, advised Maddox that a variance was required as the tub is capable of holding 30" of water and therefore, classified as a swimming pool which is not allowed in the front yard of a L-1 district. Discussion ensued about the structural capability of the boat house holding the hot tub and Trent Bennett, Bennett's Contracting, said they were already looking into adding steel posts and a cross beam to hold the weight. Brandon Cooper, member, made a motion that if a hot tub is capable of holding 30" of water or more, no matter what water level is proposed by the owner, it should be classified as a pool and would need a variance. Barry McManaway, member, seconded the motion and it passed unanimously.



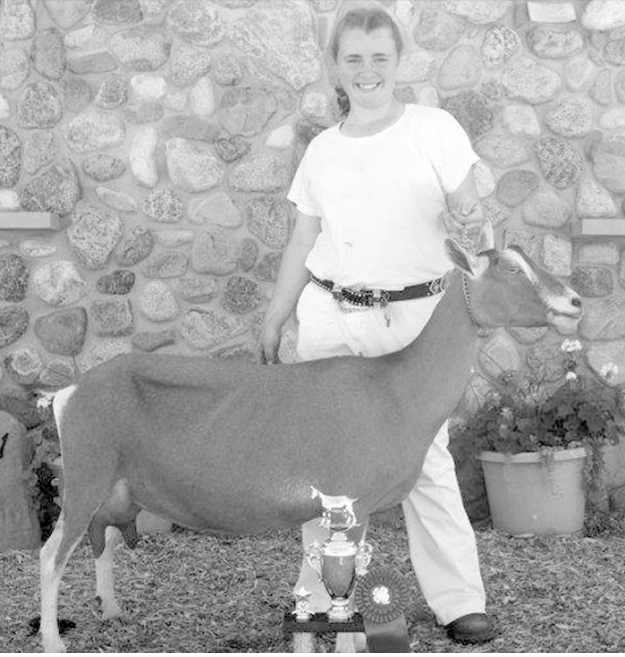
# Geocaching at CUTPL

For more information on this event, please contact CUTPL Director Colleen McCarty or Jonathan Gaskill via e-mail at [jgaskill@culver.lib.in.us](mailto:jgaskill@culver.lib.in.us) or by dialing 574-842-2941. You also can view a full calendar of events for Culver Union Township Public Library by going to [www.culver.lib.in.us](http://www.culver.lib.in.us).


Patrons are encouraged to bring their lunch to eat while they enjoy the movie and the discussion afterwards.

For more information on this event, please contact CUTPL Director Colleen McCarty or Jonathan Gaskill via e-mail at [jgaskill@culver.lib.in.us](mailto:jgaskill@culver.lib.in.us) or by dialing 574-842-2941. You also can view a full calendar of events for Culver Union Township Public Library by going to [www.culver.lib.in.us](http://www.culver.lib.in.us).

RIGHT: The Supreme Champion Dairy Goat Doe was exhibited by Renee Johnson, Union Township.



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## Library board continues digitization discussion, plans for masonry repairs

Staff report

A sub-committee of the Culver-Union Township Public Library board will move ahead in examining a proposal by the Antiquarian and Historical Society of Culver to digitize into a computer-based, searchable format copies of vintage editions of the Culver Citizen owned by the library, though a representative of the AHS said the organization likely won't need the majority of the library's papers.

Jeff Kenney said the majority -- though not all -- of the past issues of Culver's newspaper were stored at the Pilot News offices in Plymouth, and are available to the AHS for purposes of digitizing the papers. The Culver Citizen is currently a part of the Pilot News Group, and Kenney said former Citizen publisher Fred Karst, when selling the Citizen to the Pilot's parent company more than ten years ago, also deposited the Citizen's collection of vintage newspapers at the Plymouth office. Kenney said the collection begins in the 1890s, which is where AHS members will next proceed to digitize.

Discussion of the project first began in April, when the board approved a proposal made by Kenney that the AHS remove bound volumes of the newspapers, one year at a time, for digitization. The result would be an online, searchable database containing all previous editions of the newspaper available.

At the June board meeting, however, discussion and -- at times -- debate ensued as to whether it was legal or ideal to remove the books from the building. Kenney, noting digitization of the library's microfilm records of the newspapers would be insufficient to produce a searchable database due to the poor quality of photography in many microfilm records, argued the practice of removing historical items for digitization is standard around the state, and in fact the State Library awards grants to public libraries to help offset the cost of doing so. The AHS proposed to digitize the papers for free.

At the July 19 meeting, Kenney said the AHS would proceed with digitization using the Pilot News-owned copies of the newspapers, but would like to proceed in working out an agreement with the library to use some of its copies, as not all years are represented in the Pilot News' collection.

Board member Melanie Robertson, chair of a sub-committee charged with researching the matter, noted the State

Library could digitize its microfilm copies of the newspapers, but acknowledged the resulting files would likely not be searchable for research purposes. She said library technician Andrew Baker gave a "very informative" presentation to the sub-committee on the steps of the digitization process. She also said library attorney Ken Leuken-bill wrote a letter reiterating his opinion the newspapers should not leave the building "from a legal standpoint."

Robertson said the sub-committee would likely contact a representative of the Indiana State Library involved in historical digitization, and will also plan to meet with Kenney in the near future.

Board president Jim Hahn thanked the committee for its work.

It was with some relief that board members agreed to hire Ross Masonry of Mishawaka to handle some repairs to brickwork on the library building at a cost of \$8,300. Previously, a different company had examined the building and suggested a \$17,000 price tag for the work, which will include application of a water-based sealant, caulking, and work on wall caps and expansions on both the original, 1914 structure and the 2000-era addition. Hahn also briefly discussed the possibility of a drive-up drop box to return library materials, which is being considered as a future option.

Board member Alfred Nyby, during a report on library finances, said expenditures are now staying within the projected amounts as of the month of June, with the exception of personal services, which funds library staffing and which is around \$5,000 higher than projected. Nyby also said the library is just shy of attaining the percentage of its monies recommended by the state to be spent on materials. He noted spending around \$3,000 more would bring the library to the suggested level.

The library's bi-annual audit from the state of Indiana began the previous Monday, Nyby added, and should take about a week.

Director Colleen McCarty said the board should

examine and sign its 2012 budget at the August 16 board meeting, likely adopting it October 18, following publication and a public hearing.

Nyby also reported that Barbara Winters, representing the Marshall County Community Foundation, recently discussed the fund the library holds there, which recently has only yielded two to three percent interest. Winters said the library's next draw should be up to four percent. Funds in the library's name there originally came from a gift, rather than tax dollars, McCarty noted.

During her director's report, McCarty noted the library's summer newsletter, the Maxinkuckee Reed, is available in the building in print as well as online. Library staff member Jon Gaskill, who edited the newsletter, also canvassed the community and secured a number of prizes for the library's adult summer reading program.

McCarty said two children's room clerks would be leaving the library within the next month.

She told the board the library won an essay contest -- and hence ten free audiobooks -- sponsored by Tantor Audio, due to an essay penned by Gaskill on how the library is important to the community.

The board voted in an annual resolution to join a state consortium for funding internet access, which requires filtering all public computers. The library uses Websense software for such filtering, McCarty explained, at no cost to the library. A brief discussion ensued about the balance between freedom of speech and limiting access to certain online materials via filtering.

## Man hopes to utilize Monterey Elementary as Christian school

By Jeff Kenney  
Citizen editor

*Editor's note: this story, which ran in last week's (July 21) edition of the paper, only printed in partial format. It is therefore presented in its entirety for the benefit of our readers here.*

Many Monterey residents have been lamenting the impending emptiness of Monterey Elementary School following the news in May that the school would close and its students become part of Culver Elementary School.

If Eugene Berg of Monterey has his way, the halls of MES could echo with students once more.

This time, however, Berg hopes the building can be home to a private Christian school, a project he says he's been contemplating for the past five years or so.

Berg, a 1990 graduate of Indiana University South Bend's education program, taught for five years in an alternative school, seven years at a Christian school (one of which was as its director), and has worked in several other capacities related to education. As news of legislative changes in Indiana made it apparent that tax dollars See School page 11 would be made available for vouchers towards private school-

★★★★★

5  
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## Are the Palestinians Ready for Peace?

### Why Arab intransigence makes peace most unlikely.

Just as all the presidents since Harry Truman before him, President Obama is spending much time, effort, and political capital trying to bring about peace between Israel and the Palestinian Arabs. If history is any guide, he will be as unsuccessful in this endeavor, just as every one of his predecessors.

#### What are the facts?

**Many attempts at peace.** In order to understand the unlikelyhood of peace in the Middle East, it is necessary to trace the history of peace-making attempts between Israel and the Palestinians. Virtually all of them resulted in complete failure. Here is a list of only the most important of such events:

The enmity of the Arabs against the Jews in their midst and the violence against them predated the creation of the Jewish state. There were no peace proposals during the British Mandate (prior to 1948), but they were in vain and deserve little mention in this narrative. Notable was the Peel Commission proposal in 1937, in which the creation of an Arab state was suggested, but the Arabs rejected it.

The most important proposal in the history of peace making was the 1947 U.N. Resolution to create a large Arab state with the Jews receiving two disjointed pieces, consisting mostly of much of the coastline and the Negev Desert. Jerusalem was to be internationalized. The Jews accepted the plan. The Arabs totally rejected it. Instead, they invaded the nascent Jewish state with the armies of five Arab nations, in hopes to "drive the Jews into the sea" (one of their favorite images). Of course, that isn't the way it turned out. Instead, about 650,000 Arabs fled the area, mostly under the prodding of their leaders. Remarkably, their descendants, even today, are called "refugees," supported by the United Nations, which means mostly by the United States.

Every year for the last 60+ years, the Arabs memorialize the "Nakba" (catastrophe) of the creation of the State of Israel. But, of course, without the war that they imposed on Israel, there would be no "Nakba." Just as Israel, the Arabs would now be able to commemorate the 63rd anniversary of their Palestinian state.

From 1948 to 1967, Jordan occupied the "West Bank." During the nineteen years of their tenure, not a word was

heard about forming a Palestinian state in the area. After the 1967 Six-Day War, in which the Israelis routed the combined armies of Egypt, Syria, and Jordan, Jordan's occupation of the "West Bank" ended and so did Egypt's occupation of Gaza. At that time, Israel offered the hand of friendship to the Arabs, which was rudely rejected when the Arabs issued the Three No's of Khartoum: No Peace, No Negotiation, and No Recognition of Israel. Another important opportunity that would have radically changed the history of the Middle East was missed.

#### Never-ending effects at peace.

In 1993 and 1995 Israel and the PLO signed the Oslo Accords with the aim of creating a Palestinian state within five years. Israel agreed to withdraw from parts of the West Bank and Gaza. Israel turned over most of its administration of the territories to the Palestinian Authority (PA). But, the Palestinians violated their commitments, thus scuttling the agreement.

In 2000, Prime Minister Ehud Barak offered to withdraw from 97% of the West Bank and 100% of Gaza. That proposal also guaranteed Palestinian refugees the right to return to the Palestinian state and offered reparations from \$30 billion of international funds that would be collected to compensate them. Palestinian leader Yasser Arafat rejected the deal.

In 2003, Israel's Prime Minister Ariel Sharon agreed to negotiate with the Palestinians according to the "road map" formulated by the United States, Russia, the European Union, and the U.N. The Palestinians never fulfilled their obligation to normalized relations with Israel and to arrive at a comprehensive peace. Another missed opportunity!

In 2005, Israel unilaterally decided to evacuate every soldier and citizen from Gaza. The "reward" for Israel's evacuation was for the Palestinians to launch rockets into Israel from Gaza at an almost daily rate. There were further attempts in 2007 by Prime Minister Ehud Olmert and in 2010 by Prime Minister "Bibi" Netanyahu, but all have ended in failure.

The above chronology is only a partial one, giving only the most important highlights. There have been negotiations, conferences, plans, and meetings almost uninterrupted. All of them have foundered. The "all or nothing" mentality of the Arabs, their unwillingness to recognize Israel as a Jewish state, and the Arabs' expressed desire to destroy the hated Jews, have kept peace from flowering. What a shame! If the Arabs had accepted the 1947 partition plan and had not invaded the nascent Jewish state with the armies of five Arab countries, they would not now have the need today to commemorate their "Nakba." They could be celebrating their country's 63rd anniversary, their enduring peace with Israel, and could be part of the tremendous prosperity that Israel has brought to that region of the world.

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## FLAME

Facts and Logic About the Middle East  
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FLAME is a non-profit, non-partisan 501 (c)(3) organization. Its purpose is the research and publication of the facts regarding developments in the Middle East and opposing false propaganda that might harm the interests of the United States and its allies in that area of the world. Your free-of-charge contributions are welcome. They enable us to pursue investigations and to publish these messages in national magazines and newspapers. We have virtually no overhead. Almost all of our message pays for our educational work, for these clarifying messages, and for related literature.

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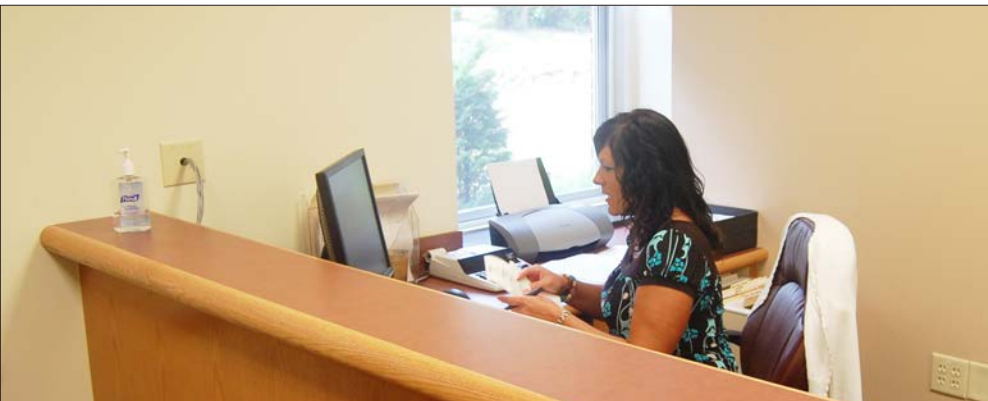




CITIZEN PHOTOS/JEFF KENNEY

## Academies dining hall, new and improved

Members of Culver's Kiwanis Club recently toured the less visible side of the school's Lay Dining Center, where a large-scale renovation started last year was wrapped up this spring. Leading the tour was assistant Food Services Director Carol Buchanan, who pointed out completely overhauled sections in the lower level and ground floor portions of the facility, where changes included bringing the bake shop (UPPER LEFT) from the upstairs to the ground floor; updating and renovating of the kitchen area (UPPER RIGHT, where chef Larry Surrisi is hard at work); and the addition of a comfortable and inviting greeting area (staffed AT LEFT by administrative assistant Gail Busam). Other changes include the creation of a spacious dock on the north end, and picnic/catering area on the northeast end of the building. Staffing the facility are 51 employees in the winter and 87 in the summer.



## School from page 9

ing for children in the Hoosier state -- and as word spread that school systems around the state might be required to lease unused school buildings to non-profit or educational endeavors for a low fee -- Berg says he began to think, last year, that the time might be right.

"I have a love and passion for education," he says. "And as a Christian I feel there's always a need for quality Christian education.

"My son went through Christian education (for) many years, but graduated from Culver High School. He's now in his second year of college, and he did quite well. But I have seen others come through (Christian education, who) have just excelled. I tell people, the Christian education I would offer, any student who would go through...would at least exceed (the performance of) their public school counterparts. With the low numbers of students, we can offer one on one help...and even tutoring help."

Recently, Berg gave Culver Community School board members a letter outlining his ideas and seeking discus-

sion about the possibility of using the Monterey school building.

However, Berg acknowledges there are "a lot of unknowns about vouchers" and various other details of the new legislation. While he's still investigating the matter, Berg says it appears the state requires students to have been attending public schools for two semesters or more in order to receive voucher funds, "which disqualifies anyone younger (than school age prior to this year), or anyone homeschooled or in private school currently. The only students (eligible for vouchers) would be current public school students. That's great, but most of the parents I've talked to fall into that first category of younger kids."

However, Berg says he believes there are parents with children currently in public schools who would like to enroll them in private, Christian education.

Verbal support as he's spoken to parents and residents has been strong, says Berg, and he's secured a grant writer as well as the support of the pastor of the Monterey United

Methodist Church, who has "been quite a lot of help" and offered the church basement as a temporary space for the school to get its start. He hopes to get a base group of students committed to the school concept in order to move forward with formalizing creation of the school itself.

"I'm a little disheartened with some of the news (concerning legislative restrictions), but I'm not giving up," notes Berg. "I will continue to press on, though we're getting down to the wire on time for this (fall) semester."

He's willing to keep at it as long as some parents continue to encourage the idea, he says, and he'll "try to make it happen" even if the school takes shape in earnest a few years down the road, rather than immediately.

Berg welcomes input and questions from interested persons, and may be reached by phone at 574-542-4719, or email at mcschool7@hotmail.com. The project also has a Facebook page, under "Monterey Christian School."





S. Main Street in downtown Culver. Refreshments will be served and each program is free and open to the public. For more information on the museum, visit [www.culver.org/museum](http://www.culver.org/museum), call 574-842-8842, or email [museum@culver.org](mailto:museum@culver.org).

Players show dates this summer

The Maxinkuckee Players will “take the show on the road” this summer when they perform “Nunsense: The Mega-Musical” for performances in several area communities. These include: 7:30 p.m. at the Argos High School auditorium July 29, 30, 4 p.m. July 31; Showtimes in Bremen are: Aug. 6, 7:30 p.m. and Aug. 7, 4 p.m. Showtimes for North Judson are: Aug. 13, 7:30 p.m. and Aug. 14, 4 p.m. Showtimes for Culver are: Aug. 20, 7:30 p.m. and Aug. 21, 4 p.m. All shows will take place at local time. For questions or group tickets, contact Becky Liechty, 574-941-2343.

Friends booksale July 29, 30

The Friends of the Culver-Union Township Public Library will hold a book sale Friday, July 29 and Saturday, July 30 from 9 a.m. to 1 p.m. in the lower level of the library. Used books are always welcome and can be dropped off at the library during open hours.

Sidewalk days July 29, 30

Culver’s annual sidewalk days will take place Friday, July 29 and Saturday, July 30, in downtown Culver. As in years past, South Main Street between Jefferson and Madison Streets will be shut down and participating businesses will offer sale and special items for browsing shoppers during regular business hours.

Emmanuel holds VBS

Emmanuel Church in Culver is holding its Vacation Bible School from 9:30 a.m. to 4 p.m. on Saturday, August

PHOTO PROVIDED

Briefs from page 1

A hands-on experience

Eight year old Culver Boys & Girls Club member Makaila Caudill shows off her cow milking technique on a recent CBGC field trip to Fair Oaks Dairy Farm, part of the Club’s summer offerings.

For information on the Boys & Girls Club summer program or any upcoming field trips contact Cory or Stephanie at 574-250-0103.

6. The theme is “Shake it Up,” complete with music, snacks, crafts, games, and Bible teaching. Emmanuel Church is at 401 S. Main St. Call 574-216-1516 for more information.

VFW hog roast Aug. 6

Culver VFW # 6919 Men’s Auxiliary will sponsor an “all you can eat” hog roast at the Post, 108 East Washington Street in Culver. Corn on the cob and side dishes will be provided, and carry out will be available. The event will take place Saturday, August 6, from 2 to 7 p.m. DJ Rockin’ Randy and karaoke will provide entertainment. Cost for adults is \$8; kids 12 and under, \$4. Call 574-842-3886 for information.

Free computer classes for beginners

Culver-Union Township Public Library’s free computer classes this month include Computers for Beginners Part II (July 22), Internet for Beginners (July 29), Email for Beginners (August 1 and 5). Classes are Monday evenings at 6 p.m. and Friday mornings at 10 a.m., and will last two hours. For more information, call 574-842-2941, visit [www.culver.lib.in.us](http://www.culver.lib.in.us), or e-mail [abaker@culver.lib.in.us](mailto:abaker@culver.lib.in.us).

Culver Community Schools seeks board candidates

Due to the resignation of a school board member, Culver Community Schools Corporation is seeking applicants to be considered by the remainder of the board to serve as a replacement.

The applicant must reside within the boundaries of the town of Culver. Interested individuals should address a letter by Monday, Aug. 1, 2011 to Superintendent Brad Schuldt or board president to the following address: Culver Community Schools Corporation, 700 School St. (Location) -- P.O. Box 231 (Mailing Address), Culver, IN 46511. Any questions can be directed to Superintendent Schuldt at 574-842-3364.

Culver museum seeks volunteers

The Center for Culver History in downtown Culver is looking for volunteers to welcome visitors to the museum. Volunteers may work as little as two hours a month (more if you want). “This is your history!” Those interested, please call Chris at 574-780-6598.

Free summer movies at CUTPL

Culver-Union Township Public Library will host free summer movies in conjunction with its Adult Summer Reading Program “Novel Destinations,” every Thursday at 10 a.m. Movies are family-friendly new releases rated G, PG and PG-13, and are free and open to all.

Reading group meets Tuesdays

St. Elizabeth Episcopal Church’s Summer Reading Group meets Tuesdays from 7 to 8:30 p.m. at 515 State Street in Culver. “Introduction to Spirituality,” led by Father Tom Haynes and “The Wired Word,” moderated by Judy Becker, will be offered. For more information, call and leave a message for Karen at 574-806-2260

EMS seeks volunteers

Culver-Union Township EMS Volunteers, Inc., are looking for men and women willing to help out the community. Volunteers are needed to drive the ambulance, and become Basic and Advanced EMT’s. CUTEMS is an Advanced Organization certified by the Department of Homeland Security-EMS Commission. Training is provided in-house as well and in the area at different times of the year. Contact the office at 574-842-2773, [cutems@culcom.net](mailto:cutems@culcom.net).

Summer food program

Culver Community Schools’ summer food service program is offered free to children (ages 1 through 18), and people with disabilities (regardless of age) who participate in special education programs. All other adults may purchase a lunch for \$3 and/or a breakfast for \$1.50. For dates, times, and locations, contact Carin Clifto at 574-842-3391 ext. 3113.

Comm. garden volunteers needed

Those interested in volunteering to help out in Culver’s Community Garden may contact Barbara Quivey at 574-842-2329 or Connie Richie at 574-542-4810 for work times. Your help will be appreciated.

Conservancy Dist. sewer line

The Southwest Lake Maxinkuckee Conservancy District has a new website that will track the construction of the sewer system going in from Venetian Village up to the southern town limits. Go to [www.SWLakeMaxCD.com](http://www.SWLakeMaxCD.com) to view timely details. This part of the project should be complete by the end of this summer. If you have questions, you can contact your area representative by calling 574-952-2963 Monday thru Friday between 9 a.m. and 5 p.m. or email [SWLMCD.connect@yahoo.com](mailto:SWLMCD.connect@yahoo.com) anytime.

Friends raffling doll house

A hand-built doll-house, completely furnished and detailed (and valued around \$500, with over 100 hours of Friends’ work to complete it) is being raffled by the Friends of the Culver Public Library all summer. Tickets are \$2 each or three for \$5. The drawing will be September 3. For tickets call Charlotte Hahn (574-842-3267), Rita Mason (842-2656), Jeanne Spaw (842-4206) or Connie Van Horn (842-2038).

Swim for Kids Sake seeks volunteers

The second annual Swim For Kids’ Sake open water swim will be held August 27. Those interested in becoming a sponsor or volunteering are encouraged to contact Mallory Mead, Race Director, at 317-997-6753 or [mallory.mead@hotmail.com](mailto:mallory.mead@hotmail.com). The greatest area of need for volunteers is for safety and support craft and pilots. For more information, and to view results, visit the Swim For Kids’ Sake website at [swimforkidssake.com](http://swimforkidssake.com).